



in association with







A time to build, a time to grow

Our theme for this year not only draws on the inherent resilience of brick, block, pavers and roof tiles as pre-eminent and sustainable building materials, but also references the human spirit and its ability to thrive and nurture endless creative resolutions.













ELIZABETH MCINTYRE

GROUP CEO, THINK BRICK AUSTRALIA,

CONCRETE MASONRY ASSOCIATION OF AUSTRALIA

& AUSTRALIAN ROOFING TILE ASSOCIATION

"We are so proud to have planted thousands of trees that will help to create habitat corridors for koalas, restore forests and indigenous tree species, and safeguard community watersheds following the destruction of the black summer bushfires."

n our 16th annual Think Brick Awards, we continue to recognise and champion the ever-important contribution that architects, manufacturers, builders and bricklayers make in bringing outstanding built projects to life.

The theme for this year's Think Brick Awards is A time to build, a time to grow. The theme not only draws on the inherent resilience of brick, block, pavers and roof tiles as pre-eminent and sustainable building materials, but also references the human spirit and its ability to thrive and nurture endless creative resolutions.

In line with our theme, we partnered with **One Tree Planted**, a non-profit organisation focused on global reforestation. For every entry to the Think Brick Awards, we donated to plant 10 trees on your behalf. We are so proud to have planted thousands of trees that will help to create habitat corridors for koalas, restore forests and indigenous tree species, and safeguard community watersheds following the destruction of the black summer bushfires.

Over 150 amazing projects are showcased as 2022 award entries. This represents hours of creativity, project management and craftsmanship, and, of course, millions of bricks, blocks, pavers and roof tiles.

I want to acknowledge the effort that goes into these projects, particularly in light of Covid-19 disruptions. It's impressive and impactful, and without your support our awards wouldn't be possible.

The quality of this year's entries demonstrates, once again, that Australia is home to world-class design, manufacturing, building and bricklaying—all of which play a critical role in imagining and shaping our built world.

On behalf of Think Brick Australia, I congratulate all entrants and look forward to the next year of exceptional entries.





CEO

WELCOME



E L I Z A B E T H M c I N T Y R E

THINK BRICK AUSTRALIA, CONCRETE MASONRY ASSOCIATION OF AUSTRALIA & AUSTRALIAN ROOFING TILE ASSOCIATION

Elizabeth McIntyre has more than twenty years of experience in governance, brand development, marketing and organisational change.

Prior to joining Think Brick, Elizabeth held Marketing Director positions with Walt Disney Television, the Australian Jockey Club and Sports and Entertainment Limited. Elizabeth played a key role in evolving Ford's V8 Supercar program to convert sponsorship to sales of Ford performance vehicles. She has worked with Australian and international sport and theatre talent and was responsible for launching the High School Musical franchise and its then-unknown stars in Australia.

Elizabeth is a graduate member of the Australian Institute of Company Directors and a Board Member of the Building Products Innovation Council, Cyclone Testing Station, Australia. She holds a Bachelor of Business from the University of Technology Sydney, a Masters in International Business from Macquarie University and has most recently completed senior leadership courses at Harvard Business School.



WILLIAM SMART

SMART DESIGN STUDIO

Smart Design Studio, founded in 1997, is a multi-discipline design studio of more than 40 staff offering professional services in architecture and interior architecture and design.

William is the Founder and Creative Director of Smart Design Studio and is directly involved in every project, contributing at all stages from design to final delivery. His buildings have received critical acclaim, many prestigious awards and have been widely published in architectural and other publications.

William's approach to design is holistic, combining both architectural and interior design with a passionate attention to detail. Since 1997, as Creative Director, William has been directly involved in each project, and is continuously exploring ideas in his work relating to flexibility, contemporary living and the merging of art and architecture.

William's enthusiasm and passionate attention to detail is fundamental to the studio's success, motivating a highly dedicated team of architects and interior designers to realise projects of high quality and innovation, producing work that is both detailed and resolved.



KERSTIN THOMPSON

KERSTIN THOMPSON ARCHITECTS

Kerstin Thompson is principal of Kerstin Thompson Architects (KTA) founded in 1994 and Adjunct Professor at RMIT and Monash Universities. She regularly lectures and contributes to studio critiques at the University of Melbourne and Victoria University of Wellington, New Zealand.

In recognition of her practice, contribution to the profession and work in education, Kerstin was elevated to Life Fellow by the Australian Institute of Architects in 2017. She plays an active role promoting quality design within the profession and the wider community through her position as Panel Member on the Office of the Victorian Government Architect's Design Review Panel and Board Member for Melbourne Housing Expo, a research group led by the University of Melbourne.

Kerstin actively promotes quality design within the profession and the wider community through her writings and public roles. She is a member of the Office of the Victorian Government Architect's Design Review Panel and Board member for the IBA Melbourne. She was Creative Director for Exchange, the Institute's 2005 National Conference, and a Co-Creative Director of Abundant, Australia's exhibition for the 2008 Venice Biennale.



CLEMENTS

JACKSON CLEMENTS BURROWS ARCHITECTS

Jon Clements is a Founding Director of Jackson Clements Burrows Architects (JCB). JCB was established in Melbourne in 1998 and currently employs more than 80 architects and interior designers. JCB has delivered a diverse range of projects throughout Australia and overseas, and its built work has been published extensively in local and international media. JCB has been extensively recognised by the Australian Institute of Architects (AIA) and industry awards programs.

Jon has held a number of advocacy roles for the architectural profession as an extension to his interest in practice. Jon was appointed as the National President of the AIA in 2015. He was also President of the Victorian Chapter of the AIA between 2012 and 2014 and a member of the Building Advisory Council of Victoria between 2011 and 2014. Jon maintains a continued interest in contemporary art and he is currently a voluntary Director and Trustee of the McClelland Sculpture Park and Gallery in Langwarrin Victoria.

Jon has been a member of various RAIA and industry award juries and chaired the AIA National Architecture Awards jury in 2016

THINK BRICK AWARDS 2022



CATHERINI

RUSH\WRIGHT ASSOCIATES

Catherine has 33 years of experience in landscape architecture practice in Australia and overseas.

Catherine's strength lies in design generation and in setting the creative direction for projects. Her experience as an urban designer brings a complementary focus to rush\wright, enabling the practice to maintain a sense of the "big picture" while working on detailed design problems. Catherine has joined a relatively small list of women practitioners who have established and maintained careers as a Company Director in private landscape practice, while also raising a family.

During her 22 years as a director of rush\wright and its allied 3D visualisation company, Scenery, Catherine has worked on a wide range of high profile, award-winning public projects. These include the Shrine of Remembrance, Docklands Park Melbourne, the rejuvenation of Grattan Gardens and Greville Street in Prahran, and the Freycinet Eco Lodge cabin redevelopment. She was a key member and winning entry of the Cascades Female Factory competition in Hobart.

Catherine has lectured at RMIT and the University of Melbourne in professional practice seminars and has participated in design studio critiques at RMIT, University of Canberra and awards panels for the Association for Learning Environments Australasia.









HORBURY HUNT COMMERCIAL AWARD

THIS AWARD WAS INITIATED
BY THE HORBURY HUNT CLUB
AND BY REQUEST FROM
ARCHITECTS AND DESIGNERS

The award's purpose is to honour innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale and Convent of the Sacred Heart and Tivoli in Rose Bay.



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KIARA COLLEGE ADDITION SULLAND IMPROVEMENTS

WITH_ARCHITECTURE STUDIO





MANUFACTURER Midland Brick, Austral Bricks

BRICK COLLECTION Midland Brick - Brikmakers Face Brick - Ivory Smooth;
Classic Range - Subiaco Red | Austral Bricks - Symmetry - Red Smooth

BUILDER EMCO Building CONTRACTOR Various

2022 JURY STATEMENT

"Kiara College really celebrates red brick and invites you to experience the presence that it creates. The building is complemented beautifully by the white curved brick, which takes you on a journey to the beautiful landscaping of the grounds."

services building at Kiara College in Western Australia. The building's siting and elongated red wall clearly define the school's entry and act as an effective wayfinding device for pedestrians and vehicles. A white cantilevered "crown" defines the student drop-off zone, which is further acknowledged by a long bench integrated into the brick wall. Entry to the covered court is defined with white brickwork, as large circular openings in the soffit introduce a play of sunlight and shadow. The formality of the primary façade transforms into a brick colonnade that opens to a grassed terrace, defined by scalloped brick retaining walls and raised above a new six-seasons court featuring colourful sculptures by Aboriginal artists. This enclosed space adds an urban quality to the school grounds and is a popular meeting place for students. The masterplan captures court space between buildings and connects the campus with the street. The white fluted aluminium crown, inspired by the pleated curtains found in performance venues, is illuminated at night and establishes a clear contrast to the formal composition and solidity of the red brickwork, marking the school's new identity.

his project is a new performing arts and student



5 2 RESERVOIR STREET

SJB

ccupying a constrained postage-stamp-sized site, 52 Reservoir Street is a response to its surrounding streetscape, revitalising an overlooked part of Surry Hills in Sydney, New South Wales. The new commercial building delivers ground floor retail, eight levels of boutique office space with landscaped courtyards and a roof terrace providing an oasis of green space amenity within a dense urban environment. Its presence on the street is confidently announced by a sculptural façade of vibrant blue San Selmo custom glazed bricks, specially ordered from Italy via Brickworks. Behind the bright façade, gently curved concrete upstands have been cast in-situ between continuous concrete columns, which run vertically uninterrupted. As the building rises to meet the parapets of its neighbours, it steps back to reveal a gently scalloping exposed concrete structure. A new laneway connects Reservoir and Foster Streets for the first time since the early twentieth century. Above, commercial tenancies enjoy uninterrupted, column-free floor plates, expansive glazing and ample sunlight. If the site is a microcosm of Surry Hills, then 52 Reservoir Street adds a new commercial layer reflecting a simple vision to bring joy to the way people live and work.

BUT THE BRH :

MANUFACTURER Austral Bricks
BRICK COLLECTION San Selmo - Custom Glazed Bricks
BUILDER Growthbuilt CONTRACTOR SPC Brick & Stone



MANUFACTURER Midland Brick BRICK COLLECTION Bespoke Brick - Leederville Grey BUILDER PACT Construction CONTRACTOR PWD Construction

ABN OFFICE BUILDING

HASSELL

ocated in the centre of Leederville in Perth, Western Australia, the new ABN headquarters building provides a multi-level office and ground floor showroom for the ABN Group, complete with a bustling laneway, and food and entertainment precinct. Two interlocking parts make up the building; the upper is a frieze of perforated, pleated metal panels and glass that forms a decorative veil, which then peels away to reveal a crafted, brick building. This element, in counterpart, draws on the human scale and material qualities of the neighbouring heritage buildings. A formal bay rhythm with deep, stepped brick creates shadow and visual relief along the principal façade. A bespoke brick has been developed for the project through an exhaustive prototyping process. Multiple brick bonds and detail patterns have been incorporated throughout the building envelope, each chosen for their specific textural and tactile quality. A coloured mortar blend ensures consistency and a monolithic, sculpted appearance. The resulting gateway building speaks to both the heritage fabric and evolving character of the wider Leederville precinct.



PENLEIGH ESSENDON GRAMMAR SCHOOL MUSIC CENTRE

MCBRIDE CHARLES RYAN

enleigh Essendon Grammar School Music Centre is located on the Junior Boys campus in Essendon, Victoria. The project comprises the refurbishment of the existing music house and a new addition that includes additional practice rooms and a larger teaching / performance space. The undulation and oscillation of the new addition engage with the lyricism of music and contrast with the existing heritage house. These contrasting forms meet in the middle with carefully considered slippages, where ceiling heights change, thresholds and transitions merge, and the two become one. Heritage is celebrated in every detail, as the playful patterning of the later building references the polychromatic brickwork of the former. The project brings together the fluid concept of music with the pragmatics of load-bearing brick. The building's key gesture is the line of a frozen soundwave passing across the plan, generating a dynamic expression that frames the new outdoor space. The design is aimed to assist music tuition and to inspire young musicians. The companion buildings assist in provoking inquiry. The new façade, with its frozen representation of music, draws a link between mathematics and music, encouraging interdisciplinary thinking in the minds of young learners.





BRICK COLLECTION Euroa Clay Products - Glazed Face Brickwork - White, Sky-blue, Turquoise & Black **BUILDER /CONTRACTOR** BEAR Projects



HIGH COMMENDATIO HORBURY HUNT COMMERCIAL AWARD 2022

THINK BRICK AWARDS 2022

QUAY QUARTER LANES LOFTUS STREET

STUDIO BRIGHT

uay Quarter Lanes is the rejuvenation of a city block in Circular Quay, Sydney, comprising a collection of new and restored buildings and laneways. 8 Loftus Street is a new building between Customs House and the Gallipoli Memorial Club, and maintains continuity with this historic thoroughfare. The building includes two levels of retail spaces with 31 apartments above, and an arcade links the street to the inner laneway refuge. In reference to nearby heritage buildings, it shifts and folds in form with corners that gently curve and sweep, suggestive of quieter spaces in the laneway around the corner. Sitting against the Sydney sandstone, the choice of steel grey bricks has been made to contrast and sharpen appreciation of both materials. Solid brick panels, perforated brick screens and black aluminium horizontal ribbon ledge elements alternate and interweave within a vertical grid to lend the façade a woven fabric-like quality. Grey bricks have been developed as a custom size and colour, with radiused bricks to ensure smooth corner transitions and an urban form that dissolves at the building edges. To the street base, the charcoal brickwork pattern directly references the deeply textured sandstone block pattern of the adjacent heritage buildings.

MANUFACTURER Austral Bricks
BRICK COLLECTION Custom - Grey Dane; La Paloma - Gaudi
BUILDER Richard Crookes Constructions CONTRACTOR Favetti

= BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT

ENTRANT 2022

















1. METRO 425 PITEO ARCHITECTS

B & C: Maxicorp M: Austral Bricks P: Laneway - Loft

2. VICTORIA FINNIS

B: Mancini Made C: BDP Bricklaying M: Austral Bricks P: Industrial - Char

3. DUPLEXITY @ LITTLE BAY MOWA STUDIO

B: Veriview
C: J&O Bricklaying
M: Austral Bricks
P: La Paloma - Castella & Romero

4. GOLDEN GROVE HIGH SCHOOL BROWN FALCONER

B: Shape Australia
C: Trewstone
M: Austral Bricks, Bowral Bricks, Nubrik
P: Austral Bricks - Fringe Range - Cabaret |
Bowral Bricks - Bowral Dry Pressed - Bowral Blue |
Nubrik - Pressed Bricks - Lygon Coffee

5. HIGH STREET RESERVOIR VIVA BUILD

B & C: VIVA Build M: Austral Bricks P: Industrial - Alloy, Iron & Steel

6. BRUNSWICK RESIDENTIAL DEVELOPMENT TAOUK ARCHITECTS

B: MDJ Developments M: Austral Bricks P: La Paloma - Castellana

7. HENDERSON OPTICAL ON ARCHITECTS

B: J & J Construction
C: RPM Contracting
M: Austral Bricks
P: La Paloma - Castellana; Venetian Glass
- Arctic Crystal

8. ROWES

ASPECT ARCHITECTURE AND PROJECT MANAGERS

B: Hutchinson Builders
C: Southern Cross Bricklaying
M: Austral Bricks
P: San Selmo Reclaimed - Reclaimed Original



















9. LISMORE COURTHOUSE COURT 4 EXTENSION JPA&D AUSTRALIA

B: Lahey Constructions

C: One on One Brickwork

M: Bowral Bricks

P: Bowral Dry Pressed - Bowral Blue & Chillingham White

10. 9-15 YOUNG STREET SJB

B: Richard Crookes Construction

C: Favetti

M: Austral Bricks

P: San Selmo Corso - Terra

11. BROADBEACH STATE SCHOOL COBIE GROUP

B: Bryant Building Contractors

C: Alpha Brick and Block

M: Bowral Bricks

P: Bowral 50 - Chillingham White

12. EDITION CERA STRIBLEY

B & C: Flux Construction

M: Krause Bricks

P: Emperor 380mm - Ghost Grey

13. ADELA

PBD ARCHITECTS

B: Westbourne Constructions

C: Trefoil Masonry

M: Austral Bricks

P: Hamptons - Whitehaven

14. ST THOMAS AQUINAS CENTRE, AQUINAS COLLEGE DEICKE RICHARDS

B: Tomkins

C: Solutions Built

M: Bowral Bricks, Recycled

P: Bowral Dry Pressed - Capitol Red | Recycled Brick

15. GREENWITH PRIMARY SCHOOL DAS STUDIO

B & C: SARAH Constructions

M: Bowral Bricks

P: Bowral300 - Bowral Blue, Capitol Red

& Murray Grey

16. HABERFIELD LIBRARY & COMMUNITY ROOMS LAHZNIMMO ARCHITECTS

B: Patterson Building Group

C: BOSS Bricklaying

M: Bowral Bricks

P: Bowral 76 - Renovation Gertrudis Brown

17. MAJESTIC TURNER STUDIO

B & C: Westbourne Constructions M: Bowral Bricks, PGH Bricks & Pavers P: Bowral Bricks - Bowral Dry Pressed -Chillingham White & Bowral Blue I PGH Bricks & Pavers - Velour - Crevole

18. IMPERIUM KAVELLARIS URBAN DESIGN

B: Lorikon Developments

C: BM Bricklaying

M: Austral Bricks

P: San Selmo Smoked - Grey Cashmere

= BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT



















19. LOFTUS STREET SILVESTER FULLER

B: Richard Crookes

C: Favetti

M: Bowral Bricks

P: Bowral 76 - Chillingham White

20. EDISON COMMERCIAL OFFICE PROJECT CHRISTOPHER DESIGN GROUP

B: Platinum Designer Industrial

C: Chris Magna Bricklaying

M: Daniel Robertson

P: Overland Pristine - Cradle

21. RICHMOND QUARTER

SJB

B: Hacer

C: Deca Constructions

M: Krause Bricks, Austral Bricks

P: Krause Bricks - Emperor 380mm - Ghost Grey | Austral Bricks - Traditional - Red; Melbourne -| Canterbury; La Paloma - Romero

22. PASCOE VALE PRIMARY SCHOOL KOSLOFF ARCHITECTURE

B: Alchemy

C: Brickon Bricklaying

M: Nubrik, Bowral Bricks, Other

P: Nubrik - Pressed Bricks - Chapel Red | Bowral

Bricks - Bowral 76 - Chillingham White I Ströher -

Riegel 50 - Brown-Blue

23.COLLINGWOOD YARDS FIELDWORK

B: McCorkell Constructions

M: Krause Bricks

P: Extruded Range - Charcoal Grey & Mid Grey

24. JOYCE CHAPEL BRIDGE SEARLE X WALDRON ARCHITECTURE, RBA - HERITAGE ARCHITECT, CLAIRE MARTIN - LANDSCAPE ARCHITECT

B: Axis Infrastructure

C: Hayden Bradley & Mal Sinclair Bricklaying

M: Daniel Robertson, Recycled

P: Daniel Robertson - Hawthorn - Black, Cambridge, London, Oxford, Red & Tan | Recycled

25. ANDERLEDY LODGE, MARY MACKILLOP PLACE GARDNER WETHERILL

B: Grindley Construction

C: Northwest Masonry

M: PGH Bricks & Pavers

P: Dry Pressed Architectural - Black Beauty

& Livingstone Gold

26. WOODSIDE SHOPPING CENTRE BEYOND INK

B: Chappell Builders

M: Littlehampton Clay Bricks and Pavers

P: Sincero Design Series - Siena

27. INDIGO HOTEL STUDIO-GRAM

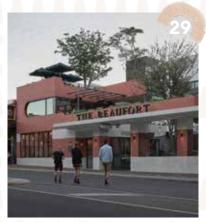
B: Hindmarsh

C: Pascale Construction

M: Nubrik

P: Pressed Brick - Chapel Red

















28. GUILDFORD GRAMMAR SCHOOL NEW **BOARDING HOUSE** WITH_ARCHITECTURE STUDIO

B: FIRM Construction

C: AG Brickwork

M: Midland Brick

P: Brikmakers Traditional Collection Custombrik -Guildford Heritage Red

29. THE BEAUFORT STUDIO ROAM

B: Builden M: Nubrik

P: Pressed Bricks - Domain Terracotta

30. MELBOURNE CONNECT WOODS BAGOT

B & C: Lendlease

M: Nubrik, Austral Bricks

P: Nubrik - Pressed Bricks - Chapel Red, Burwood Blue, Acland Cream, University Grey & Avalanche | Austral Bricks - Venetian Glass - Arctic Crystal

31. CENTENNIAL PARK CAFE & FUNCTION ROOMS STUDIO S2 ARCHITECTS

B: Chappell Builders

M: PGH Bricks & Pavers

P: Manhattan - East Hampton

32. JAPARA TRUGO PLACE CROSIER SCOTT ARCHITEC

B: Hansen and Yunken

C: Caruso Bricklaying P/L M: Recycled Brick

BREATHE

B: H.Troon

M: Recycled Brick

ONE20 ARCHITE

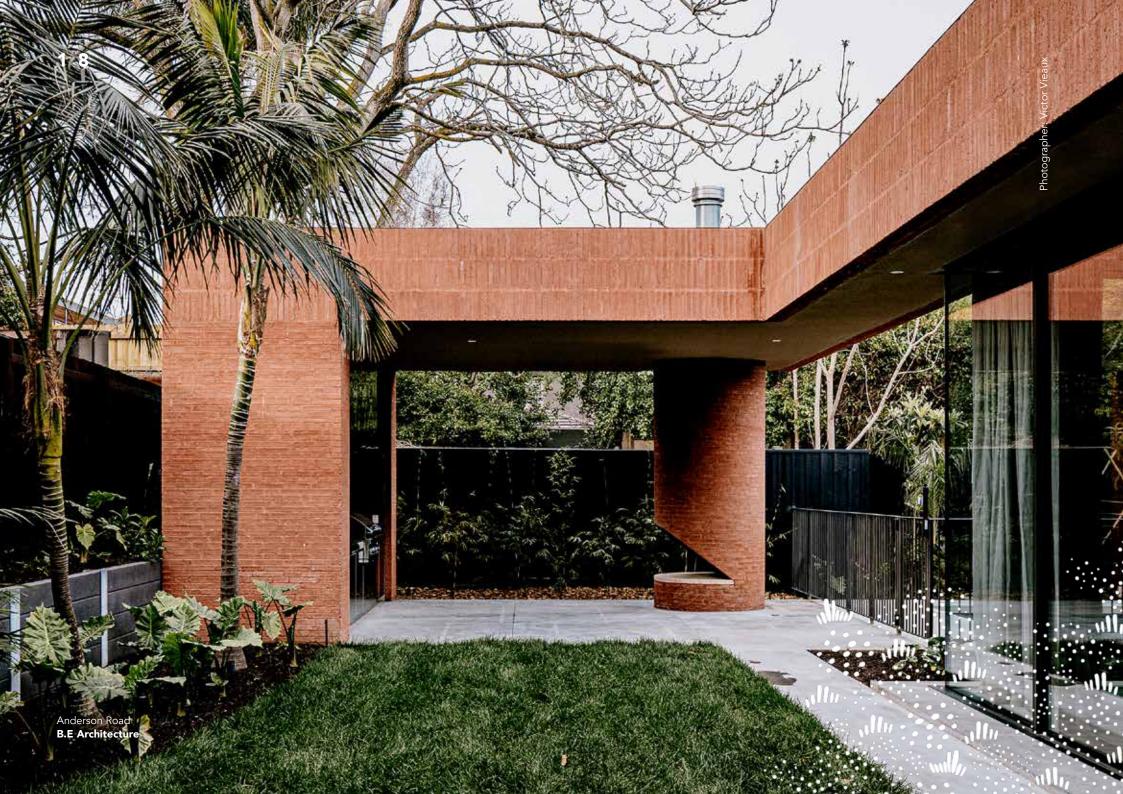
B & C: Gypco M: Recycled Brick

35. CANNON HILL ANGLICAN COLLEGE D BLOCK REDDOG ARCHITECTS & BLUELINE ARCHITECTURE

B: Rohrig

C: Michael's Bricklaying
M: PGH Bricks & Pavers

P: Smooth - Copper Glow; Coastal Hamptons - Crevole Other - Vibrant Rhapsody



19 HORBURY HUNT RESIDENTIAL AWARD

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The Horbury Hunt Residential Award category includes built residential projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale and Convent of the Sacred Heart and Tivoli in Rose Bay.



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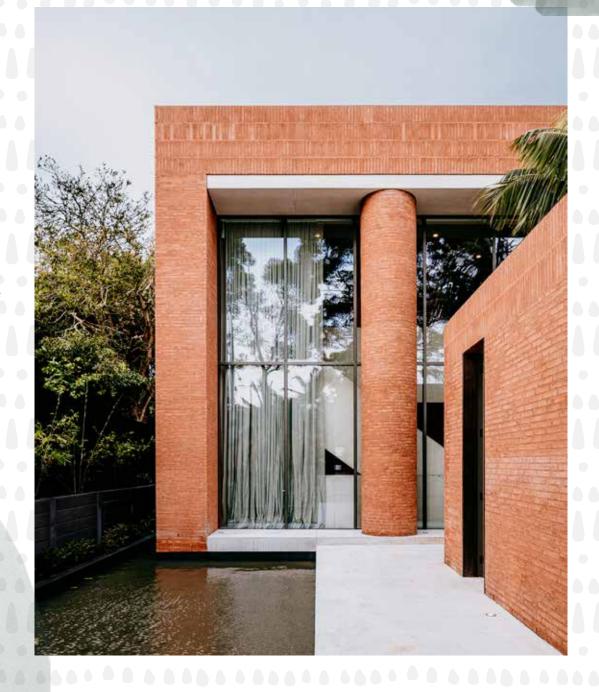
ANDERSON ROAD

B.E ARCHITECTURE

nderson Road is a residential property that explores how material selection can not only create an emotional connection, but also imbue a sense of instant permanence with its surroundings. Reduced to a tonally recessive palette, the building has been constructed using "old school" techniques while championing modern representations of craft and detail. Dressed brickwork has been used to express the basic house forms, with attention paid to creating large expanses of unbroken wall surfaces that highlight the inherent beauty of the primary finish material. The architects have sourced an Australian-made soft terracotta toned brickwork, which has been rumbled for the project to provide a soft, almost worn, appearance. Bricks have been laid in a random brick bond pattern with tonally matched mortar to create a large, saturated expanse of soft patchwork. Controlled use of decoratively laid bricks has also been incorporated. A series of vertical soldier course parapets adds a subtle architectural rigour as well as suggestively giving heft to the defined heads of the buildings. Custom-made curved bricks have been used for oversized circular columns. The two-storey column almost defines the building's identity against its glass façade, while the rear column becomes the centre of the outdoor spaces to the rear.

2022 JURY STATEMENT

"A great example of simple form, minimal detail, beautifully curated texture and how you can bring these together. Brick is the hero here and the architects have mastered its use with a beautiful, almost monolithic, outcome."



THINK BRICK AWARDS 2022

CASA MIA

CAROLINE DI COSTA ARCHITECT & IREDALE PEDERSEN HOOK ARCHITECTS

asa Mia is a property that creates and controls experiences through spatial brickwork manipulation. A dual-coloured perimeter mask of bricks hugs the site boundaries to create connection with the surrounding houses. This is juxtaposed with the texture of brick, which is perforated, sliced, corbelled, thickened, punctured and eroded to reveal moments of the interior. The designers have explored the scale of brick to oscillate between the personal and the community. An interior brick wall contrasts with the light exterior to create a carefully controlled sequence of atmospheric qualities. A moment of slippage on the street boundary occurs at a point where the brick thickens, to create a courtyard seat and fireplace that engages with the street. The designers applied a rule of limiting waste throughout the build, where minimising cut bricks was paramount. All brick elevations were drawn at 1:20 scale, and on-site opportunities and manipulation were enthusiastically embraced.

MANUFACTURER Austral Bricks
BRICK COLLECTION Metallix - Carbide;
Indulgence - Salted Praline; Venetian Glass - Golden
Amber; Burlesque - Charming Black; Symmetry Jackson; Western Earth - Kingston
BUILDER Limitless
CONTRACTOR Jason Stouthamer





CHISHOLM HOUSE

RICHARD SMITH ARCHITECT



he Chisholm House site straddles a spur between Avalon Beach and Pittwater in Sydney, New South Wales. Long brick blade walls cut across the spur, negotiating the topography and directing sunrise-to-sunset light through the building. Brickwork maximises the building's connection to the earth, giving the lower level of the home a subterranean feel. Walls run continuously from the outside to the inside to obscure the line of the enclosure. Double brick construction provides thermal mass so the house maintains stable comfort levels and requires no active cooling. Double-height brick walls rise through the upper level of the home. The living area acts as a covered verandah with Australian hardwood timber featuring on floors, walls, ceilings and joinery. A simple palette of brick, timber, bush and sunlight is promoted throughout. The Bowral 76 brick in Simmental Silver reflects the colours of the site and has been laid with a Flemish course every sixth and soldier courses to define datum within the home. Extra-thick suspended brick reveals and single skin hit and miss screens exemplify the flexibility of brickwork, while staggered courses negotiate non right-angle corners with shadowing effects. Clever, patient bricklaying has connected Chisholm House to the site, providing shelter, warmth and delight to its occupants.

MANUFACTURER Bowral Bricks
BRICK COLLECTION
Bowral 76 - Simmental Silver
BUILDER Steve Harris Homes
CONTRACTOR Stephen Cork

NEW ENTRANT

CURL CURL HOUSE

TRIAS

url Curl House is a family home in Sydney, New South Wales, inspired by Mexican architecture where houses are often hidden behind walls to create a private, protective oasis within. It's set within a walled garden and is composed of two brick towers that are linked by a pavilion. The L-shaped footprint creates a long, sun-drenched garden and pool. The downstairs of the property is designed for congregation, while the upstairs is private. Thickened brick walls lend a sense of separation and solidity,

and conceal external blinds, sliding doors and timber screens, which allow the spaces to be opened to the elements or shut down for privacy and shade.

The materials form a fresh take on the typical beach house, with bagged brick, concrete, recycled hardwood, brass and sandstone—feeling coastal without becoming clichéd. The design promotes sustainability, integrating passive design strategies and carbon neutral operations. The home is 100 percent electric and runs off a solar powered heat pump, while

underfloor hydronics make use of thermal mass.
Curl Curl House elegantly reconciles two common contexts found in Sydney – the brick suburbs and the coast, resulting in a relaxed yet ambitious work of architecture that aspires to timelessness.



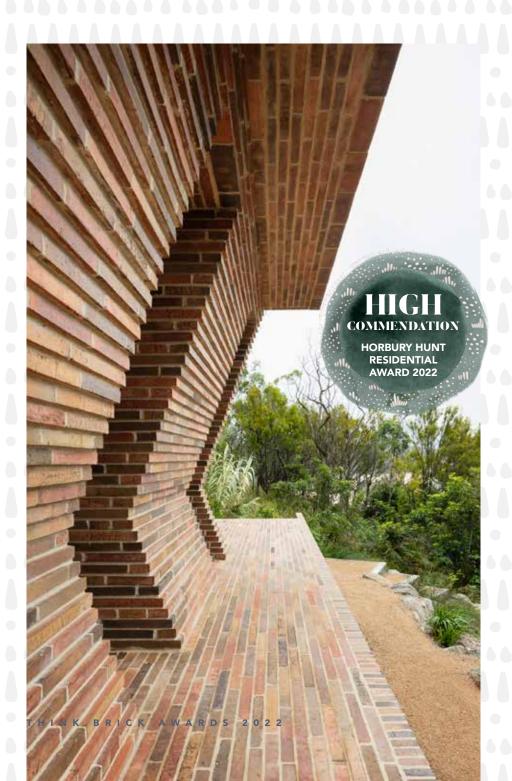
MANUFACTURER Krause Bricks

BRICK COLLECTION Emperor - Ghost

BUILDER Avalon Constructions CONTRACTOR The Brickwork Co







$S_{\circ}E_{\circ}A_{\circ}G_{\circ}R_{\circ}A_{\circ}S_{\circ}S_{\circ}$ $H_{\circ}O_{\circ}U_{\circ}S_{\circ}E_{\circ}$ \circ \circ \circ

WELSH + MAJOR

ocated on Djiringanj country in a scenic bush valley, this private home responds to the natural beauty of its setting, the way the owners occupy the house, and the very real challenges of bushfire protection and sustainability. The house is wrapped in a protective enclosure of brick, providing a shield from bushfire on this "flame zone" rated site. The brick skin of the house reflects the varied colours of the headland rocks and visually embeds the house in the site. Located in an exposed location only metres from breaking surf, the brick offers a robust external layer to protect from the elements while creating a sense of belonging on the surroundings. Corbelled brickwork projects the upper floor of the house into the tree canopy, whilst grounding it back to the slope of the valley. Corbelling and chamfered bricks create texture and detailing at key moments in the design, both inside and out. Protected spaces up to the edge of the building connect to the landscape beyond, as rooms fold inwards at key points and push out at others to create vistas to both the beach and bush. The final effect is simultaneously physically compact and experientially spacious.



MANUFACTURER Krause Bricks

BRICK COLLECTION Emperor - Autumn

BUILDER Bellevarde Constructions CONTRACTOR Dan Wilson Bricklaying

PRODUCT

CONTRACTOR / M = MANUFACTURER /

















1. JIMMY'S HOUSE MJA STUDIO

B: Assemble Building Co.

C: Arch Bricklaying

M: Austral Bricks

P: Commons - Cream Smooth; Burlesque - Smashing

2. RENTOUL - A HOUSE ON TWO STONES

B: Cavallaro Building Services C: Kym Pearce Bricklaying

M: Austral Bricks

P: San Selmo - Grey Cashmere,

Cloudy Silver & Opaque Slate

3. D-RESIDENCE CARRIER AND POSTMUS ARCHITECTS

B & C: Alita Constructions

M: Austral Bricks

P: Indulgence - French Brie; Metalix - Carbide

PH+ ARCHITEC

B: Harmony Build C: NJ Bricklaying

M: Austral Bricks P: San Selmo Corso - Livenza

5. UPSIDE DOWN HOUSE SIBLING ARCHITECTURE

B & C: Sceam Construction

M: Austral Bricks, Bowral Bricks

P: Austral Bricks - La Paloma - Miro; Ultra Smooth -Tempo I Bowral Bricks - Bowral 76 - Chillingham White

6. FITZROY BRIDGE HOUSE MATT GIBSON ARCHITECTURE + DESIGN

B: Warwick Constructions

C: JMW Masonry

M: Austral Bricks, Recycled

P: Austral Bricks - La Paloma - Romero I Recycled Brick

4. MARANA ROAD TURNER STUDIO

B: Buildform

C: Fine Masonry

M: Bowral Bricks

P: Bowral Dry Pressed - Bowral Blue

8. LONGUEVILLE HOUSE VANESSA WEGNER ARCHIT

B: MJ Minard

C: Bon from BR Masonry

M: Bowral Bricks

P: Bowral Dry Pressed - Chillingham White





















9. THE HOUSE WITH OLD ROOTS THE MILL: ARCHITECTURE

B: 360 Building Solutions C: Supreme Bricklaying M: Austral Bricks

P: Urban One - Chiffon

10. IRIRIKI HOUSE MADELEINE BLANCHFIELD ARCHITECTS

B & C: Ivison Constructions M: Krause Bricks P: Emperor 380 mm - Autumn

11. WOOLLAHRA TERRACES RENATO D'ETTORRE ARCI

B: Belvedere Projects Pty Ltd M: Bowral Bricks

P: Bowral Dry Pressed - Bowral Blue

12. SELF-SUFFICIENT ECO HOUSE

STUDIO M BUILDING DESIGN B: Blink Building

M: Littlehampton Clay Bricks and Pavers

P: Sincero Design Series - Light Earth Brick

13. 123 HOUSE NEIL COWNIE ARCHITECT

B: Calautti Homes

C: Jason Stout & Jacobus Stout

M: Bowral Bricks

P: Bowral Dry Pressed - Chillingham White

14. TRIPOD ES DESIGN

B & C: JPH Built M: Bowral Bricks

P: Bowral 76 - Simmental Silver; Bowral 50 - Simmental Silver

KIALLA HOMES IN HOUSE DESIGN

B & C: Kialla Homes

M: Daniel Robertson

P: Overland - Pristine Freycinet

16. HIGHAM ROAD HOUSE PHILIP STEJSKAL ARCHITECTU YANG YANG LEE

B: Portrait Custom Homes C: Lars Janes Bricklaying M: Bowral Bricks

P: Bowral 50 - Chillingham White

17. GESTICULATING WILDLY CARTER WILLIAMSON

B & C: Artechne M: Bowral Bricks

P: Bowral 76 - Gertrudis Brown

WOWOWA ARCHITECTURE

B: Neverstop Group C: RPM Brick Laying

M: Bowral Bricks

P: Bowral 76 - Renovation Gertrudis Brown, Bowra Brown, Hereford Brown & Limousin Gold



















19. FEDERATION STREET

P: Bowral 76 - Bowral Blue

MOUNTSTEPHENS

B & C: Burmah Constructions

B: Axon Homes

20. GLEBE HOUSE

M: LOHAS Australia

M: Bowral Bricks

KLOPPER AND DAVIS ARCHI

P: Recycled Brick - Grey Brown Marrickville



21. TOOWONG LIGHTHOUSE ALCORN MIDDLETON

B: RM Housing Group C: La Spina Trabucco & Co M: PGH Bricks & Pavers, Austral Bricks P: PGH Bricks & Pavers - Commons - Other Austral Bricks - La Paloma - Miro

22.GLYDE STREET HOUSE CAMPBELL ARCHITECTUR

B: Campbell Architecture C: Empire Construction Solutions M: Midland Brick P: Commons

23.BRUNSWICK HOUSE PLACEMENT STUDIO

B: Inner North Carpentry C: Base Bricklaying M: Nubrik P: Artisan - Wolf

24. MALIBU 26 **BEACHWOOD HOMES**

B: Beachwood Homes C: Get Bricked Bricklaying M: Nubrik P: Laneway - Weathered Red

25. HILLSIDE HOUSE ARCHITECTS INK

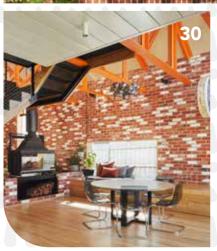
B: Mazzone Constructions C: Bricklaying Solutions M: PGH Bricks & Pavers P: Connoisseur - Panna Cotta















26. THE BIG HOUSE ON THE HILL ATELIER BOND B: Little Build Co.

C: A-One Bricklaying

M: PGH Bricks & Pavers

P: Morada Splits - Blanco

27. WIMBLEDON AVENUE TAYLOR PRESSLY ARCHITECTS

B: Melbourne Construction Management (MCM)

C: The Three Little Pigs

M: Recycled

28. HÜTT 01 PASSIVHAUS - TOMORROW'S HOUSE

MELBOURNE DESIGN STUDIOS (MDS)

B: Architect as owner-builder in conjunction with Hütt

C: Mensa Constructions

M: Recycled Brick

29. CLOISTER PAVILION EXTENSION SAAJ DESIGN P/L

B: Becker Building

C: Noel Stubbs

M: Other

P: Selkirk - Spirit Collection - Dawnbreak

30. GANTRY HOUSE OOF! ARCHITECTURE

B & C: Complete Builders Insight

M: Recycled

31. ALBERT PARK LANTERN HOUSE TOPOLOGY STUDIO

B: Cassina Homes M: Recycled

32. NEWSTEAD GARDEN PAVILION BLACKMAN CREATIVE B: Adam Crerar

C: Inhabit Constructions

M: Austral Bricks

P: La Paloma - Miro





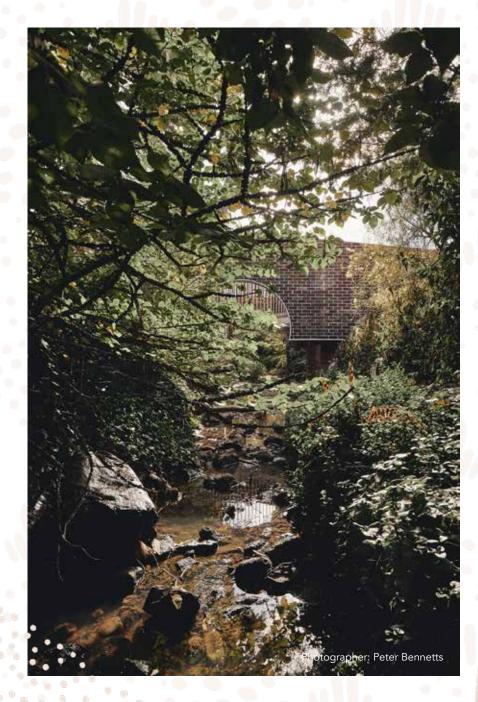
BRUCE MACKENZIE LANDSCAPE AWARD

THIS AWARD WAS PREVIOUSLY PART OF THE HORBURY HUNT AWARD AND IN 2013, EVOLVED TO INCLUDE CONCRETE MASONRY. IN 2014, THIS AWARD WAS NAMED AFTER RENOWNED AUSTRALIAN LANDSCAPE ARCHITECT BRUCE MACKENZIE AM.

Bruce Mackenzie is responsible for some of Australia's greatest landscape projects, spanning over five decades. He has designed numerous Australian landmarks and has won many design awards, highlighting his great contribution to the landscape design community. In 2011, he wrote and published *Design With Landscape*, his fifty-year journey through landscape architecture. Mackenzie was a founding member of the Australian Institute of Landscape Architects (AILA) and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986, and in June 1999 on the occasion of the Queen's Birthday Honours list, he was made a member of the Order of Australia (AM).







JOYCE CHAPEL BRIDGE SEARLE X WALDRON ARCHITECTURE RBA

CLAIRE MARTIN

oyce Chapel Bridge offers a functional pedestrian connection and place for reflection as visitors arrive at the Fawkner Memorial Park chapel and crematorium. The design reinterprets a pre-existing 1930s garden bridge, which had been unused for several years due to structural decay and safety issues. Nestled amongst eucalypt-fringed banks and spanning Merlynston Creek, the new symmetrical design creates a wide paved path for groups to approach the chapel, framed by sunken planters containing banksias and native flowering plants. Semicircular voids in the centre of the bridge deck create calm moments to sit and observe the movement and reflections of the water below, while also referencing the distinctive circular geometry of the prior bridge's culvert. Filtering and revealing views of the landscape, the brick balustrades change in height and increase in porosity to create a framed directional view towards the chapel, contrasting hidden glimpses from the creek. The circular geometry and subtle brick colour shifting from charcoal to red reinterpret the rough materiality and character of the heritage bridge's concrete culvert, red brick abutments and lavastone drywall. The variation of heavy textured bricks creates a strong contextual relationship and backdrop for public use and landscape growth.

NEW ENTRANT 2022

2022 JURY STATEMENT

"A stunning project with a high consideration for permeability and detailing. Joyce Chapel Bridge is a wonderful expression of how masonry can co-exist with the landscape environment and enhance it."

NEW LIFE TO OLD TREES

ew Life to Old Trees is a unique project designed to provide a sustainable environment for a stand of large River Red Gum trees. In a 1930s aerial photo, the substantive tree can be seen in the middle of no-man's-land, which by the 1950s was home to the beginnings of suburbia; by the 1970s, a sealed road had engulfed the tree and its surrounds. More recently, there is growing appreciation for the importance of green within the urban landscape and, in particular, larger established trees. With consideration for how these trees can be better accommodated, supported and celebrated in our public and urban spaces, this project was launched to reshape the road space. The key feature of these works is the replacement of over 200 square metres of conventional road with permeable brick pavement. The dripline of these magnificent trees now has a surface that will breathe and allow rainfall to permeate into the ground, helping to sustain vibrant tree health. With no more impervious infrastructure choking the trees, harmony is restored between the urban and the living.



MANUFACTURER Adbri Masonry
MASONRY COLLECTION Paving - Ecotrihex
BUILDER / CONTRACTOR Camco SA





MANUFACTURER Bowral Bricks
BRICK COLLECTION Hamlet - Sepia
BUILDER FDC Construction & Fitout
CONTRACTOR Mansour Paving Australia

THE DARLING ISLANDS - ONE DARLING ISLAND

ASPECT STUDIOS

he Darling Islands is a new urban plaza at the forecourt of Google's headquarters in Sydney, New South Wales, that transforms a once grey and placeless space. Following a design competition in 2019 to elicit the most creative, comfortable and engaging place for the public and building tenants, this winning idea was born from the desire to create a nature-based experience that draws people into the space and playfully reconnects it to the harbour, which sits only 20 metres away. Featuring sustainable, recycled and innovative materials, the design provides a series of circular spaces that offer seating, lounging and meeting areas. The design uses contextual materials of brick, sandstone and steel to reflect the site's industrial history as a shipyard and the wider harbour landscape. By alternating chamfered and whole bricks, the paving becomes a seamless radial pattern that defines circular spaces of gathering. The contrast of the light-coloured mortar highlights the natural warmth of the radial bricks and emphasises the creative use of an otherwise traditional material. It offers a canvas to the layered approach to colour throughout the forecourt, complementing the planter walls and recycled plastic table tops, creating moments of joy and vibrancy.



THE HÜTT O1 PASSIVEHOUSE MELBOURNE DESIGN STUDIOS ECKERSLEY GARDEN ARCHITECTURE

he Hütt 01 Passivehouse revitalises a forgotten piece of land in the heart of inner-urban Melbourne, next to a trainline. The project sits at the forefront of regenerative and sustainable design, with a focus on circular use of materials, an aquaponics setup with fishpond and vertical food production, a rare Passivhaus Premium certification, and a Life-Cycle-Assessment result that is better than carbon-zero – this development reduces the carbon footprint, rather than adding to it. The property activates a historic bluestone lane, offering glimpses from the lane into the garden through sash windows salvaged and inserted into a

new wall featuring recycled bricks. Bricks are an integral design element tying together landscape, garden, outdoor fireplace, brick benches and the house itself. The brick patterns are not just decorative, but reference local brickmaking history in Melbourne, featuring Northcote, Clifton, Hoffman, Spear, Oakleigh, City, Olympic bricks and many more. The pattern varies from protruding to hit and miss, allowing planting to peek through and green the public side of the continuous part-building-part-garden-wall. Bricks mix with the wall cladding system to create beams, portals and walls in tight spaces.

MANUFACTURER PGH Bricks & Pavers | Recycled

BRICK COLLECTION PGH Bricks & Pavers: Manhattan - Tribeca | Recycled Brick BUILDER Architect as owner-builder in

CONTRACTOR Mensa Constructions

collaboration with Hütt





U L V E R S T O N E C U L T U R A L P R E C I N C T

PLAYSTREET

he Ulverstone Cultural Precinct in Tasmania came with a landscaping brief of creating flow between internal and external spaces, while picking up on the science and planetarium themes housed within. The landscaping design includes a series of circular forms inspired by the spinning planets. This theme is carried throughout external spaces in the form of curved seating,

circular outdoor teaching and meeting areas, and the textured patterning of the paved areas. Interlocking pavers have been laid in a combination of colours to draw upon the theme of geological layering and colouration. This interlocking pattern fits with the larger precinct, which has been named The Hive.









MANUFACTURER Adbri Masonry
PAVING COLLECTION Trihex Oatmeal, Natural Grey & Charcoal
BUILDER Fairbrother Construction
CONTRACTOR Classic Landscapes











1. FITZROY BRIDGE HOUSE MATT GIBSON ARCHITECTURE + DESIGN

B: Warwick Constructions C: Bespoke Landscapes M: Austral Bricks | Recycled P: La Paloma - Romero | Recycled

2. ACTON PARK RETREAT LANDSCAPING TASMANIA

B & C: Landscaping Tasmania M: Adbri Masonry P: Ecotrihex - Natural Grey & Charcoal; Havenpave -Charcoal; Quadro - Charcoal; Carriageway - Charcoal; P: Trupave - Charcoal, Oatmeal & Steel Havenbrick - Oatmeal; Retaining Walls - Meadow Stone; Bullnose Pavers - Oatmeal

3. THE OAKS WODEN DBI DESIGN

B: Milin Builders C: Ramcat Landscape Construction M: Adbri Masonry

4. ROSEWOOD CENTRE, BARKER COLLEGE 360 DEGREES LANDSCAPE ARCHITECTS

B & C: Prime Constructions M: Bowral Bricks P: Hamlet - Ash & Sepia; Bowral 50 -Brown & Murray Grey







VIEW ALL THE ENTRIES ONLINE





5. GREEN HOUSE STEENDIJK

B: Steendijk C: Brian Steendyk

M: Bowral Bricks
P: Bowral 50 - Bowral Blue

6. LEGANA TOWN PRECINCT

LANGE DESIGN
B: Zannetto Civil Contractors

C: Complete Pave & Tile
M: Island Block & Paving
P: Premium Range - Ebony ECO Exposed
& Pewter Eco Refined

7. MARION'S HISTORICAL VILLAGE CITY OF MARION

B: Outside Ideas

C: ICON Paving

M: Littlehampton Clay Bricks and Pavers
P: Old Red Bricks - Adelaide Red

8. BROOME CHINA TOWN - STAGE 2 JOSH BYRNE & ASSOCIATES

B: Georgiou
C: Lightning Brick Pavers
M: Urbanstone, Other
P: Urbanstone - Other - Broome Red I
McKeno Blocks & Pavers - Other



KEVIN BORLAND MASONRY AWARD

THE KEVIN BORLAND
MASONRY AWARD
RECOGNISES PROJECTS
THAT HIGHLIGHT THE
DESIGN POTENTIAL OF
CONCRETE MASONRY
IN COMMERCIAL OR
RESIDENTIAL BUILT
ARCHITECTURE.

Kevin Borland (1926–2000) was an innovative architect, a generous patron of younger architects and an inspiring and much-loved design studio teacher.

After beginning his architectural studies at the University of Melbourne in 1944, Borland deferred to serve in the West Pacific in World War II. On returning, he completed his studies and graduated with a Bachelor of Architecture in 1950.

After working at Mockridge Stahle & Mitchell's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

Together with his former student and friend, Daryl Jackson, Borland completed the design and construction of the distinguished brutalist Harold Holt Memorial Swimming Centre in Melbourne's Glen Iris in 1968–1969.

During a time when peer awards were far less common than they are today, Borland's designs received numerous awards from state chapters of the Royal Australian Institute of Architects. His work made a significant contribution to the trajectory of Melbourne architecture.



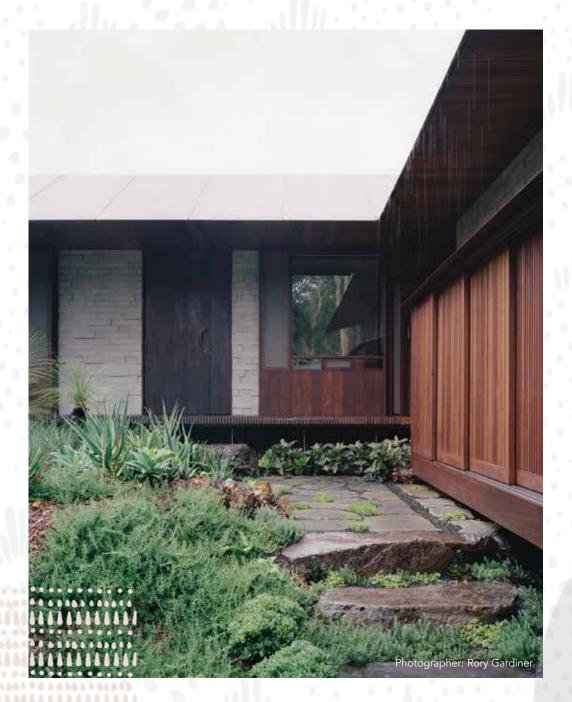
The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA supports the concrete masonry industry by providing technical information and advice to architects, engineers, specifiers and educators. The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA website.

CMAA also conducts workshop courses and provides a technical advisory service for masonry design queries.







HOUSE AT FLAT ROCK

BILLY MAYNARD

ouse at Flat Rock is a private residence that celebrates the joy of living within a verdant site. The design heightens the spatial journey across the modest site with a drawn-out promenade taking visitors past a wild courtyard meadow, enclosed by a weathered steel plate roof that is defined against the ruinous brick façade. The materials of the building are analogous with the palette of the surrounding eucalyptus, with oxidised plate steel awning relating to the red sap of the trees, and the concrete bricks to the silver-grey trunks. A play of light and dark is made possible by irregular bonds and cuts. The location of the house in a high bushfire prone area has informed a robust selection of masonry, concrete, hardwood and steel plate. Operable shutters to comply with bushfire regulations also mediate privacy, microclimate and the relationship to the landscape. Shared spaces move between the inner garden and bush, while curated views from the living spaces suggest an isolated site. Inside, a social space with deep daybeds invites shelter and intimacy, and the high ceiling floats on improbably thin 28mm structural beams, emphasised by clerestory glazing. The experience from inside is one of immersion in the omnipresent garden.

2 0 2 2 J U R Y S T A T E M E N T



"A unanimous winner. House at Flat Rock demonstrates a sophisticated use of material and form, bringing the landscape into the centre of the space. The use of masonry is so delicate and makes such a heavy material seem soft."

BRIMAR HOUSE

MICHAEL ONG DESIGN OFFICE

rimar House is a residential home that came with the vision of sitting quietly along the streetscape, while transforming itself behind the Externally, the form is shaped to invite the landscape in, while internally, it aims to prioritise the family wellbeing and embody their individuality. The garden is weaved throughout the design to create a house that is bonded to its surrounds and landscape. A two-level central courtyard with a series of silver birch trees acts as the heart of the house, connecting the spaces together. This idea of connecting or bonding with the landscape extends to the selection of materials, with blocks a natural fit. The ground floor is clad in block veneer to give the dwelling a sense of weight and grounding in the landscape. The blocks also offer opportunities to introduce sculptural elements into the form - a series of hit and miss screens create hidden and semi-private courtyards, pattern walls create subtle focal points and curve walls offer formal relief. The light colour allows the walls to capture the shadows cast by the surrounding trees, while encouraging a soft patina to develop over time.

MANUFACTURER Adbri Masonry

MASONRY COLLECTION Architectural Brick - Ivory,
Designer Masonry Shotblast - Ivory

BUILDER Visioneer Builders

CONTRACTOR Hawthorn Brick and Block - Peter Dunne



ver Music Centre at Melbourne Grammar School, Victoria, is the new home base for musical instruction, practice and performance for the school's aspiring young musicians. The project included the refurbishment of the Myer Music building and a former residence, Bromby House, along with the construction of a new infill building. The Myer Music Centre building offers an example of mid-century modern architecture. Existing heritage-listed buildings have been adapted and refurbished, before being linked together with a new infill structure, which mediates the contrasting architectural styles of the adjacent buildings. A new entry and breezeway corridor provide a semi-open, yet secure link between the buildings along the Domain Street façade. The GB Masonry range of honed finish blocks in various sizes and formats has been utilised to extend the materiality, setback, scale and rhythms of the 1960s Myer Music building to provide a welcoming threshold to the street, a place where students and staff can come and go from the nearby main campus.

STATE MINUS ACROSS, 1900 MASONRY COLLECTION GB Honed - Oak Photographer: John Gollings AM

4 5

PADDINGTON HOUSE

TRIAS

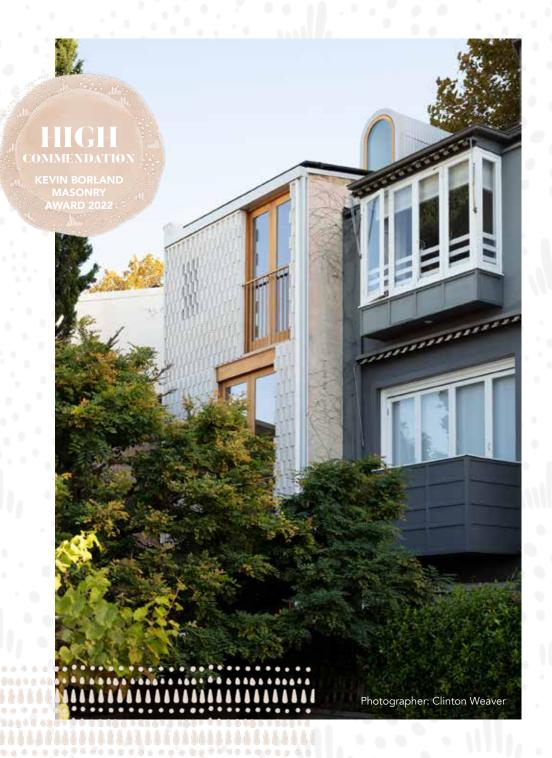
addington House is a reimagined terrace house in the leafy suburb of Paddington in Sydney, New South Wales. The brief asked for a warm, light, open and homely space to accommodate a young couple and their newborn. The terrace was to be reconfigured for family life, while performing better and being more practical year-round. To respect the original terrace, the charm of the front rooms remains, while new rooms are contemporary but referential to the home's history drawing on its material heft, proportions and fenestration. The original masonry craftsmanship has inspired a new rear façade, manifesting as a layered blockwork screen. Windows sit within and around this dematerialised masonry, creating a play of light on the floors and walls—a poetic reminder of the changing seasons. Standard form white concrete blocks have been arranged in a dancing grid, imbuing the historic terrace form with a contemporary gesture, while providing shade and ventilation through cavity sliding windows that pair with a new central stair to create passive "stack ventilation". Paddington House is a finely crafted update to a characterful terrace, building on historically "good bones" to create a series of spaces that are homely, tactile and referential.



MANUFACTURER GB Masonry

MASONRY COLLECTION GB Smooth Smooth Porcelain

BUILDER Arc Projects CONTRACTOR The Brickwork Co.



STUART HOLMES ARCHITECT

his single residence fronts the Yarra River in Melbourne, Victoria, and its design is guided by the principle of Wabi Sabi—a Japanese concept of celebrating the beauty of transience and imperfection. The building uses natural grey blockwork as a key material in its design. This was an obvious choice for the architects as a robust, utilitarian product with inherent beauty and strong links to contemporary Japanese style. National Masonry 100, 150 and 200 Series blocks in natural grey are expertly laid both externally and internally as load-bearing structures, non-load-bearing façade, garden walls and on-side as "breeze blocks". The blocks are left unsealed to encourage a natural patina as the building matures.



MASONRY COLLECTION 100 Series - Grey; **CONTRACTOR** MK Brickworks

THINK BRICK AWARDS 2022



= BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT

















1. SOUTH ARM HOUSE | ROSEVEAR STEPHENSON

B: Andrew Fisher Builder

C: Ian Fee

P: Tasco Blocks & Pavers - Other - Glacier Smooth

2. SANDRINGHAM PRIMARY SCHOOL REBUILD PETER ELLIOTT ARCHITECTURE + URBAN DESIGN

B: Built

C: Brickit

M: Adbri Masonry

P: Adbri Masonry - Architectural Masonry -

3. Q HOUSE | ROBERTSON COLLECTIF

B: Saltbox Building Co

C: Eric Boardman Bricklaying

M: Cowra Concrete Products P: Concrete Common Face - Grey

4. DELACOMBE STADIUM KOSLOFF ARCHITECTURE **BRAND ARCHITECTS**

B: H Troon

C: Lawler Bricklaying

M: Adbri Masonry

P: Blended Brick - Slate Blend: Architectural Brick -

Honed Brick

5. GLENROY COMMUNITY HUB DESIGNING MELBOURNE

B: Building Engineering

C: Main Hub Building - Northern Bricklayers

Construction | Heritage brickwork - Davor Bricklaying M: Austral Masonry, GB Masonry

P: Austral Masonry - Breeze Blocks - Honed Porcelain I GB Masonry - GB Smooth - Porcelain; GB Honed -Porcelain

6.HERNE HILL SPORTS PAVILION

B: Plan Group

C: Smartt Bricklaying

M: Adbri Masonry

P: Designer Masonry Honed - Ebony & Ivory

7. WEST OVAL REDEVELOPMENT BRAND ARCHITECTS

B: Plan Group

C: Smartt Bricklaying

M: Adbri Masonry

P: Architectural Masonry - Architectural Brick Honed Ebony

8. KENSINGTON PARK HOME **GLASSHOUSE PROJECTS**

B: Glasshouse Projects

C: Accomplished Masonry

M: GB Masonry

P: GB Honed - Honed Nickel

9. GREEN HOUSE | STEENDIJK

B: Steendijk/Prosys Build

C: Andrew Hosking Bricklaying

M: Austral Masonry

P: Grey Block - Smooth Grey

10. HILL STREET | STEENDIJK

B: Steendijk/Prosys Build

C: Andrew Hosking Bricklaying

M: Austral Masonry

P: Grey Block - Smooth Grey; Linear Breeze Blocks -Porcelain

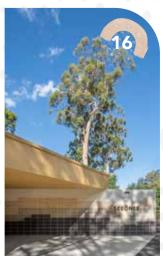




















11. HEY HOUSE WILLEMSEN ARCHITECTURE

B: Owner C: Jebts

M: GB Masonry

P: GB Honed - Porcelain; GB Smooth - Porcelain

12. PENLEIGH ESSENDON GRAMMAR SCHOOL MUSIC CENTRE MCBRIDE CHARLES RYAN

B & C: BEAR Projects M: LUTUM (formerly Boral) P: Designer Block - Charcoal

13. MOUNT MARTHA COURTYARD HOUSE KISTER ARCHITECTS

B: Made Build C: NSD Masonry M: Austral Masonry

P: GB Smooth - Smooth Nickel

14. ORANA PLACE RESIDENCE CBM SUSTAINABLE DESIGN

B: Hendry Building and Developments

C: Pro Brick Tas

M: Island Block & Paving

P: Premium Range - Ebony ECO Refined

15. GLADSTONE - THE CYCAD HOUSE RADS

B: Cavallaro Building Services M: Austral Masonry, GB Masonry P: Austral Masonry - Breeze Blocks - Porcelain I GB Masonry - GB Smooth - Smooth Porcelain

16. SEEONEE BUSHFIRE REFUGE DAS STUDIO

B & C: Cook Building M: GB Masonry P: GB Smooth - Porcelain, Pebble, Nickel & Pewter

17. FILTER HOUSE **AHARCHITECTURE**

B: Hugo Homes

C: Doney Construction

M: Midland Brick, Austral Masonry, GB Masonry P: Midland Brick - 100 Series Blocks - Alabaster; 200 Series Blocks - Alabaster I GB Masonry -

GB Honed - Honed Porcelain

18. LIVING QUARTERS HA ARCHITECTURE

B: Tower Projects C: Lamio Masonry M: GB Masonry P: GB Smooth - Porcelain

19. BERMAGUI BEACH HOUSE WINTER ARCHITECTURE

B: D.D Funston

C: P&D Bricklaying

M: GB Masonry

P: GB Smooth - Porcelain

20. GLENCAIRN TROWER FALVO ARCHITECTS

B: Grossi Constructions

C: Luke Henderson

M: National Masonry

P: Designer Block Range Smooth Face - Pearl Grey



ROBIN DODS ROOF TILE EXCELLENCE AWARD

SINCE THE INTRODUCTION OF THE ROOF TILE EXCELLENCE CATEGORY INTO THE AWARDS IN 2014, THE RESPONSE HAS BEEN EXCEPTIONALLY POSITIVE.

Many worthy past winners have pushed the envelope in innovative roof design using terracotta and concrete roof tiles in their residential or commercial building projects.

To further showcase the sustainability benefits, versatility and design possibilities of terracotta roof tiles, a new award category was introduced in 2016, named after renowned architect Robin S. Dods (1868–1920). Robin Dods believed in sustainable design to suit the climate, especially in roofing. His distinctive style of gablet roofs for domestic dwellings, which combined passive solar design while allowing for ventilation and insulation, became prevalent throughout Queensland in the early 1900s.

The Australian Roofing Tile Association (ARTA) strives to promote stylistic, sustainable roofing solutions that Australians nationwide can be proud of.



ARTA's mission is to deliver the next generation in innovation and sponsor new artforms. It seeks to inspire through the power of natural, Australian products to generate homes that are infinitely more desirable, valuable and liveable.

ARTA stands behind roof tiles not just for their design potential, but for their commitment to impeccable quality, safety and protection. From their long-lifespans to eco-friendly manufacture, roof tiles offer numerous features and benefits that are invaluable to any enterprising homeowner.

ARTA's growing commitment to promote the roofing tile industry sees it provide apprenticeship opportunities for prospective tilers and convey issues on health and safety to both consumers and our members.



SAN DAMIANO COLLEGE



an Damiano College is located in the new residential suburb of Yarrabilba, Queensland. The stage one project establishes general and specialised learning spaces, significant landscape works and launches the vision of the site as a sanctuary within the wider community. Drawing on the college's Franciscan Charism and Mission, the rich material palette features terracotta tiles as the dominant roofing material. These are arranged in two large tile blade roofs over the learning spaces, surrounded by low-pitched

steel roofs that are largely hidden from view. The two blades consist of a mix of three terracotta tile finishes, creating a rich depth of colour, with each finish playfully reflecting the light in varying ways. The tiles will age gracefully as more of the central buildings to this campus are developed, and the sense of place will be enhanced as a community sanctuary. The selection of terracotta roof tiles creates a warm earthy aesthetic that contrasts to the otherwise monotone material setting of grey steel roofing in the surrounding residential suburb.

2 0 2 2 J U R Y

"A powerful gesture, with the roof being the absolute hero of this project, celebrated on a grand scale. The variation of coloured tiles creates texture through the surface, then, due to the roof's vast scale, you get a beautiful gradation of light to dark. A powerful way to approach architecture."

MANUFACTURER Bristile Roofing
TILE COLLECTION Terracotta
Roof Tiles (La Escandella) - Marseille
Jaspee Roja, Marseille Roja, Marseille
Granite & Marseille Burnt Ochre
BUILDER / CONTRACTOR
Midson Construction



1 2 3 H O U S E

NEIL COWNIE ARCHITECT

23 House is a new-build property for a retired couple, at a busy intersection in the Perth suburb of Nedlands. The house is orientated to provide maximum environmental benefit to the owners, with living spaces situated at the first floor where controlled northern light has opportunity to filter into the house during the winter months. The use of roof tiles through the articulated roofscape and wall elements has allowed a seamless sculptural expression of form, with the roofscape allowing sun and ventilation to penetrate centrally through the house. A first-floor alfresco area provides security through its elevated position above the busy street below, while also providing the owners with outlook beyond the confinement of the small site. The design reflects the clients Greek heritage, while also taking architectural cues from the arched forms and white painted walls of the surrounding suburb. Notably, the clients owned and ran an Ampol petrol station on the site for over thirty years before sub-dividing it and building this house for themselves. Memory of the former petrol station is embodied in the building fabric through the concrete impressions referencing the old Ampol logo and coloured glass referencing engine oil and petrol.





MANUFACTURER LOHAS Australia

TILE COLLECTION CS Plasma Roof Tile - Pearl White

BUILDER Calautti Homes CONTRACTOR Pro Roof Group



DERBY ROAD

KLOPPER & DAVIS ARCHITECTS

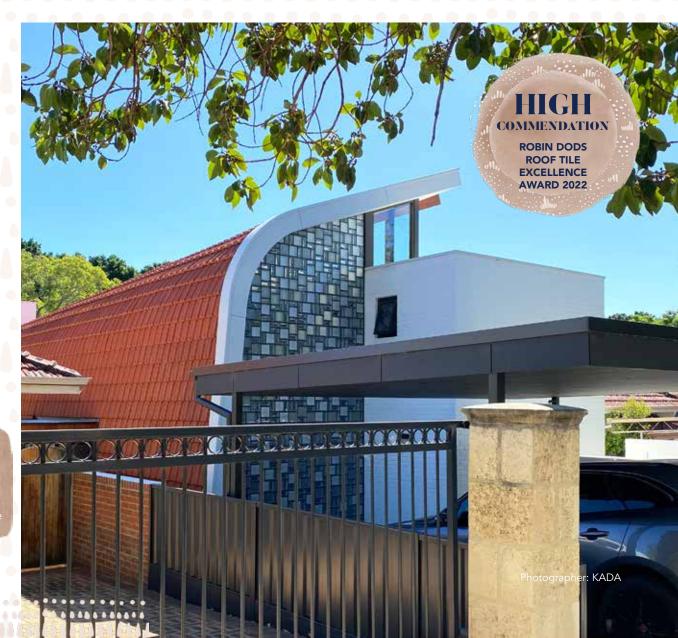
ocated on a leafy street in Shenton Park, Western Australia, Derby Road features a bold, yet highly site-sensitive design. The design features a curved raking form as a simple and bold gesture that envelopes the home, reinterpreting the local context of pitched tiled roofs while maximising light and views to the north, thus accommodating passive solar design. Working closely with the builder and roof tiler, a full-scale mock-up confirmed that Marseille terracotta tiles would neatly hug the radius while maintaining integrity as an exterior building material. As much a wall as it is a roof, the tile's signature red colour is both architecturally confident and complimentary to the local vernacular. Subtle bumps and grooves create complex and textural shadows throughout the day. The roof form follows a complex curve that twists from the front to the rear, to open to the north and views, while tipping its height as the site falls to be respectful of the neighbours and their light. The form of this home takes strong cues from its surroundings and reinterprets a material known for its longevity and textural warmth in a contemporary way—imagining a future for tile use in the Australian context.

MANUFACTURER Bristile Roofing

TILE COLLECTION Terracotta Roof Tiles (La Escandella) - Marseille Roia

BUILDER Wandoo Building Company

CONTRACTOR Devine Star Roofing Solutions - Brad Devine



POINT PIPER

TIM AND TERRY TILERS

he Wentworth Towers of Point Piper consist of seven art deco, residential apartments that overlook Sydney Harbour in New South Wales. The owner's corporation of this iconic heritage building launched the project to replace the terracotta roof tiles and restore the roof to its former glory. Removing the existing vast roof and replacing it with new terracotta tiles required a highly skilled and determined team, who used roof tiles specifically designed for the rehabilitation and heritage market. The tile attributes make it the perfect adaptive roof tile choice for the iconic 1938 heritage building.



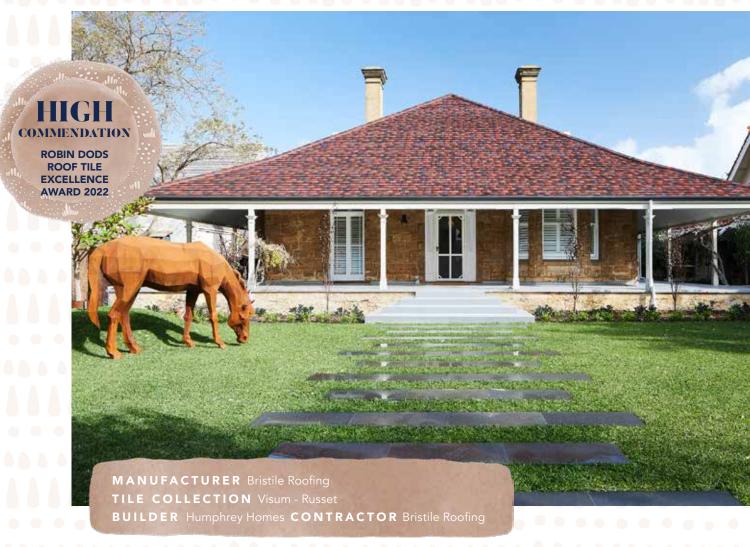
MANUFACTURER LOHAS Australia
TILE COLLECTION CS Marsella
Roof Tile - Natural Red
BUILDER / CONTRACTOR

VIEW STREET PEPPERMINT GROVE

HUMPHREY HOMES

leak House is one of the oldest residences on Peppermint Grove, Perth's most prestigious suburb. Built in 1892 for the Governor-General of the day, it holds the local council's highest possible heritage listing. The property came with the brief of renovating the original home and replacing an unsympathetic 1970s renovation with a new contemporary addition. When the original house was last renovated fifty years ago, the roof was clad in Marseille clay tiles, which jarred with the aesthetic of the colonial-era architecture. With no documented evidence about the original roofing, Bristile Visum Russet flat profile clay tiles were selected as the most appropriate solution for a class one heritage building. The Visum Russet's flat profile creates a shingle-like effect, which complements the aesthetics of the original architecture. The colour palette of muted reds and deep chocolate works harmoniously with the limestone façade of the original building. Using this tile enabled the architects to maintain elegant, fine ridges and a sharp discrete change in pitch between the main roof and the verandah. This has resulted in a strong, clean roof form that complements the contemporary addition to the rear.

















ENTRANT



1. CARDIFF CLOSE MAUDSLAND

STUART OSMAN BUILDING DESIGNS

B: iLiv Constructions C & M: Bristile Roofing P: Concrete Roof Tiles - Prestige Smooth Tungsten

& Prestige Cool Smoke

2. ROSEDALE - MCCA HOUSE RADS

C & M: Bristile Roofing
P: Terracotta Roof Tiles (La Escandella) Curvado Aitana

3. OASIS PROJECT

PAUL CLOUT DESIGN

B: Paul Clout Design C & M: Bristile Roofing P: Terracotta Roof Tiles (La Escandella) -Curvado Mediterreana

4. NOOSA SPRINGS DRIVE NOOSA HEADS E DESIGNS (ALKSULAT)

B: Troy Martyn Building C & M: Bristile Roofing P: Terracotta Roof Tiles (La Escandella) -Curvado Milenium

5. THE FINCH

STONEHAVEN HOMES

B: Stonehaven Homes
C & M: LUTUM (formerly Boral Roofing)
P: Designer Ceramic Shingle - Eclipse

6. ESSENDON HAMPTONS

ARTISTRY BUILDING & DESIGN

B: Lockwood Constructions
C: Getting It Done Right Roofing
M: Bristile Roofing
P:Terracotta Roof Tiles (La Escandella) Planum Blackstone

7. THE MAGNOLIA ROSEWOOD HOMES

B & C: Rosewood Homes M: Monier Roofing P: Horizon - Barramundi















8. WEST PYMBLE **CLARENDON HOMES**

B & C: Clarendon Homes M: LUTUM (formerly Boral Roofing) P: Designer Ceramic Shingle - Eclipse

9. THE GLENBURN 30 EDEN BRAE

B & C: Eden Brae M: Monier Roofing P: Horizon - Babylon

10. THE MONASH STONEHAVEN HOMES

B: Stonehaven Homes C & M: LUTUM (formerly Boral Roofing) P: Linea - Charcoal Grey

11. BUNGONIA VICTOR PLACANIC

B: Frank Placanica C: Calajade M: Bristile Roofing P: Terracotta Roof Tiles (La Escandella) -Medio Curva Aitana & Curvado Aitana

12. ROSEVILLE BUSH TO BEACH ROOF TILERS B & C: Bush to Beach Roofer

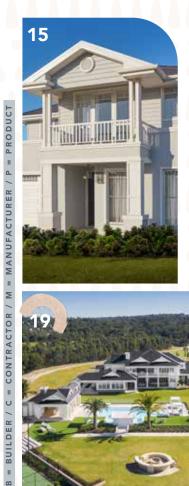
M: Monier Roofing
P: Marseille - Cottage Red

13. CLOISTER PAVILION EXTENSION **SANDRINGHAM** SAAJ DESIGN

B: Becker Building C & M: Monier Roofing P: Nullarbor - Titan

14. ST TROPEZ SORRENTO CLAMROC CONSTRUCTIONS | STUART OSMAN DESIGNS B: Clamroc Constructions

C: Diamond Ace Roofing M: Bristile Roofing P: Terracotta Roof Tiles (La Escandella) - Planum Slate















ENTRANT

15. BOSTON 36 CLARENDON HOMES B & C: Clarendon Homes

M: LUTUM (formerly Boral Roofing) P: Designer Ceramic Shingle - Eclipse

16. ASHLEY GROVE STONEHAVEN HOMES

B: Stonehaven Homes C & M: LUTUM (formerly Boral Roofing) P: Designer Ceramic Shingle - Eclipse

17. THE FAIRMONT 23

EDEN BRAE B & C: Eden Brae M: Monier Roofing P: Horizon - Salt Spray

18. WARNERVALE

CLARENDON HOMES
B & C: Clarendon Homes
M: LUTUM (formerly Boral Roofing) P: Vogue - Twilight

19. THE ESTATE

BUILD PRESTIGE HOMES

B: Build Prestige Homes C & M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella) - Planum Slate

20. PARK ORCHARDS PARADISE INTEREXT DESIGN GROUP AUSTRALIA

B: Spring Homes C & M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella) -Planum Caviar; Integrated Solar Roof Tiles

21. EAGLEMONT TERRACOTTA

MONT ELTHAM BUILDING DESIGN
B: Banyule Master Builders
C: Gembrook Roofing

M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella)

Planum Caviar















VIEW ALL THE ENTRIES ONLINE



22. CORELLA COURT, PENNANT HILLS BUSH TO BEACH ROOF TILERS

B & C: Bush to Beach Roof tilers

M: Monier Roofing

P: Urban Shingle - Peak

23.SOUTH WEST ROCKS

PAUL SMITH BUILDING DESIGN STUDIO

B: Graeme Allen Constructions

C: Warren Davey Roof Tiling

M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella) - Planum Slate

24. ST ALBANS RETIREMENT VILLAGE DENOVA GROUP

B: Pulitano Constructions

C: Getting It Done Right Roofing

M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella) - Planum Slate

25. THE MIDLAND 23 EDEN BRAE

B & C: Eden Brae

M: Monier Roofing

P: Horizon - Barramundi

26. OLD DAIRY LANE BENOWA SKETCHED DRAFTING & DESIGN

B: iLiv Constructions

C & M: Bristile Roofing

P: Terracotta Roof Tiles (La Escandella) - Planum Slate

27. FRENCH PROVINCIAL STYLE BK BUILDERS

B & C: BK Builders

M: Monier Roofing

P: Nullarbor - Titan

28. MINKARA BAYVIEW JFM CONSTRUCTION

B: JFM Construction

C: Bush to Beach Roof Tilers

M: Monier Roofing

P: Urban Shingle - Peak

WABI SABI STUART HOLMES ARCHITECT

his single residence fronts the Yarra River in Melbourne, Victoria, and its design is guided by the principle of Wabi Sabi—a Japanese concept of celebrating the beauty of transience and imperfection.

The building uses natural grey blockwork as a key material in its design. This was an obvious choice for the architects as a robust, utilitarian product with inherent beauty and strong links to contemporary Japanese style.

National Masonry 100, 150 and 200 Series blocks in natural grey are expertly laid both externally and internally as load-bearing structures, non-load-bearing façade, garden walls and on-side as "breeze blocks". The blocks are left unsealed to encourage a natural patina as the building matures.

MANUFACTURER National Masonry
MASONRY COLLECTION 100 Series - Grey;
150 Series - Grey; 200 Series - Grey
BUILDER Finnes Building Group
CONTRACTOR MK Brickworks





In 2018, Think Brick Awards expanded with the addition of a New Entrant Award category that encourages architectural firms to enter and be judged in a separate category if they have not entered before. This category is a great endorsement of the growing momentum of the Think Brick Awards.

2 0 2 2 J U R Y

"The Wabi Sabi house takes the most ordinary, everyday material and transforms it into something very special. Irey concrete blocks have been laid sideways or in stack bond to create screens, veils and walls that make robust and characterful spaces."

CURL CURL HOUSE TRIAS



CONTRACTOR



PASCOE
VALE
PRIMARY
SCHOOL
KOSLOFF
ARCHITECTURE

MANUFACTURER
Nubrik, Bowral Bricks, Other
BRICK COLLECTION
Nubrik - Pressed Bricks - Chapel R
Bowral Bricks - Bowral 76 - Chilling
I Ströher - Riegel 50 - Brown-Blue

BUILDER Alchemy

Brickon Bricklaying



VICTORIA FINNIS MANUFACTURER BRICK COLLECTION BUILDER COMMENDATION NEW ENTRANT AWARD 2022



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 Association of Australia



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