
CONTINUITY
CELEBRATING 20 YEARS



Kangan Institute Health and Community Centre by Architectus
Manufacturer — Bowral 76
Products — Bowral 76 - Simmental Silver & Chillin ham White;
Special Shapes - Radial Simmental Silver
Builder — Hutchinson Builders
Contractor — Stuart Dent
Photographer — Trevor Mein

We acknowledge the Cammeraygal people of the Eora Nation, the Traditional Custodians of the land on which this publication was created. We recognise their enduring connection to Country – a profound continuity that has carried knowledge, care, and creativity across generations. In the spirit of this legacy, we pay our respects to Elders past, present, and emerging.



Newlyn House by Downie North
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chilling Rain White
Builder — Nettle Construction
Contractor — Nettle Construction
Photographer — Tom Ferguson



Introduction

Think Brick Australia represents Australia's clay brick and paver manufacturers. As the credible voice of the clay brick and paver industry, our mission is to advocate for and support the enduring role of masonry in the built environment. Our industry strategy is grounded in advocacy, sustainability, technical support, research, engagement and education around clay brick and paver products.

Since 2005, the Think Brick Awards have celebrated the creative possibilities of clay brick, concrete masonry, pavers and roof tiles in contemporary Australian design. What began as a concept-driven design competition has evolved into Australia's richest awards program for built projects, reflecting the ongoing relevance and innovation of masonry materials in architecture and landscape design.

The theme for this year's awards, Continuity, marks two decades of recognising exceptional design and the enduring role of bricks, blocks and roof tiles in shaping beautiful, resilient and sustainable places. From the very first conceptual entries to the first built project entered in 2008, The Mornington Centre by Lyons, to now over 3,000 entries later, the awards have continued to evolve. Today, they include six categories: the Horbury Hunt Commercial and Residential Awards, the Kevin Borland Masonry Award, the Bruce Mackenzie Landscape Award, the Robin Dods Roof Tile Award and the New Entrant Award. In 2024, the Student Prize category was reintroduced to recognise emerging architectural talent using masonry in innovative projects.

Together with the Concrete Masonry Association of Australia (CMAA) and the Australian Roofing Tile Association (ARTA), we are proud to celebrate the people who continue to shape our built environment using bricks, blocks, pavers and roof tiles.

To the architects: thank you for your vision and innovation, which continues to expand what's possible with masonry.

To the bricklayers: your precision and craftsmanship give finesse and beauty to every project.

To the roof tilers: you create enduring, elegant crowns for our homes, a testament to tradition in a world of tin and tropes.

And to our Jury: thank you for your insight and rigour in recognising architectural excellence throughout this program's 20-year history.

We look forward to the next 20 years, and to the continuity of brick, block, paver and tile in shaping the character and resilience of Australian architecture for generations to come.

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Introduction

Head Juror 02
The Awards Jury 2025 03

Horbury Hunt Commercial

Winner 07
Highly Commended 21
Finalists 39
Entrants 51

Horbury Hunt Residential

Winner 65
Highly Commended 73
Finalists 79
Entrants 89

Kevin Borland Masonry

Winner 101
Finalists 109
Entrants 123

Bruce Mackenzie Landscape

Winner 127
Finalists 133
Entrants 141

Robin Dods Roof Tiles

Winner 145
Highly Commended 151
Finalists 153
Entrants 159



Cloud House by Dean Dyson Architects
Manufacturer — Other
Builder — One Construction Group
Contractor — RPM Brix
Photographer — Timothy Kaye

Head Juror

No other material tells a story of continuity quite like the brick. It has endured not by standing still, but by evolving — adapting to new technologies, new aesthetics and new demands, while retaining its essence of strength, simplicity and craft.

Louis Kahn once asked, "*What do you want, brick?*". The answer, "*I like an arch*", reminds us that even the most unassuming materials have identity, integrity and intent. Over two decades of the Think Brick Awards, we've seen designers listen to brick, as well as to block, tile and paver, finding new ways to honour their heritage while pushing the possibilities forward. This year, as we celebrate 20 years, we reflect on that ongoing conversation between material and maker, a dialogue that continues to shape the future of Australian architecture.

During the judging process, it was remarkable to witness the quality of submissions across the board. The innovation was undeniable, but more than that, we sensed a shift — a quiet evolution in how projects are conceived and delivered. Year by year, we're seeing concrete masonry, bricks, pavers, and roof tiles being used with greater intent and sophistication. This isn't just a credit to architects; it reflects a growing collaboration with the manufacturing industry, which is increasingly investing in research, testing and design support.

The manufacturers behind these materials are not just suppliers, they are becoming active partners in architectural ambition, helping architects resolve complex details, trial new technologies and bring poetic ideas to life. This synergy was evident in the precision of execution we saw, beautifully detailed junctions, expertly resolved forms and confident material choices that speak to a deep understanding of craft. As the industry continues to elevate its contribution, it's allowing architecture to move beyond the practical into the aspirational, a space where innovation and imagination can thrive.

Thank you to my fellow jurors: Elizabeth Carpenter (fjcstudio), Tone Wheeler (Environa Studio), Laura McConaghy (Studio Bright) and Think Brick Australia CEO Cathy Inglis AM, for their generosity, rigour and thoughtful critique. While not every opinion aligned (let's just say a few projects sparked some spirited debate), these conversations brought out a richness



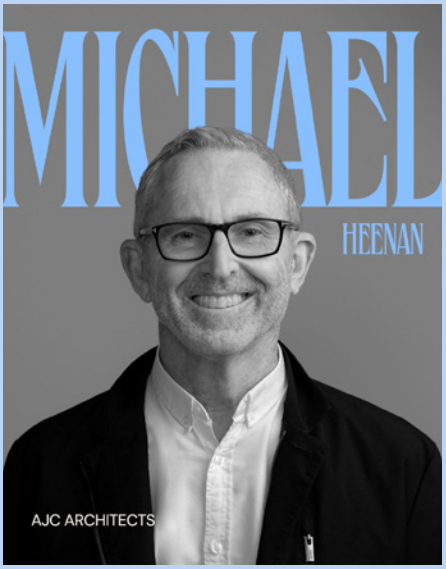
of perspective. They allowed us to thoughtfully consider projects both grand and modest, and to appreciate the many ways continuity manifests, from environmental responsibility to material memory.

The awarded projects represent more than just design excellence, they signal an enduring commitment to building with integrity, care and creativity. They remind us that continuity is not about repetition, but about relevance, the ability of a material and a profession to stay meaningful through change.

As we celebrate 20 years of the Think Brick Awards, we also look forward (with confidence) to the continued presence of brick, block, pavers and tile in shaping the next generation of Australian architecture.

— Michael Heenan

Awards Jury







Michael is Director, CEO and Design Lead at AJC Architects, a studio of over 100 people based in Sydney, Australia.

Over four decades, Michael's contributions as a city-shaper have seen him drive a wide variety of projects across a diverse range of public and private building and planning typologies. His contributions to professional associations, panels and boards, roles as both juror and chair of awards programs, and his presentations of a number of lectures at universities across the globe show his depth of engagement and deep commitment to excellence in the built and natural environments as an active contributor and mentor within the profession.

Both personally and through his role as director of one of the country's most respected practices AJC, Michael has made a number of active social contributions through the support of organisations such as Architects without Frontiers, numerous pro-bono undertakings, sponsorship and donations to a variety of projects in the Pacific and Southeast Asian region. AJC designs are for future generations and must be 'in the round', which means creative, sustainable and innovative, in artistic, conceptual, technical and economic terms.

Laura McConaghy is an emerging Australian Architect and Associate at Studio Bright, Melbourne, with over a decade of experience across prominent design studios. Throughout her career, she has regularly contributed to award winning projects in Victoria, New South Wales & Queensland at state and national levels.

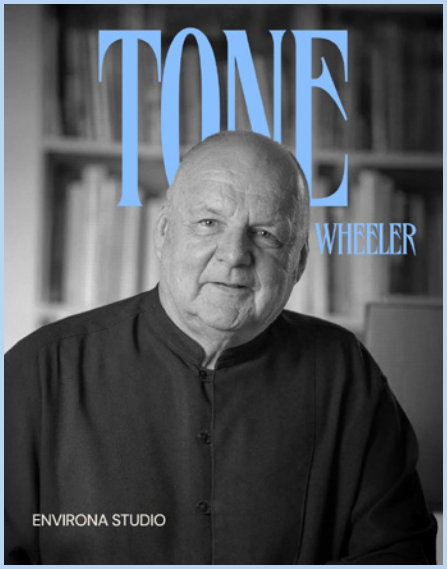
Adaptive and collaborative, Laura's approach to design and execution is not limited by scale or typology. Anchored in highly sensitive and contextual residential work, her contribution has extended to lend the same interrogation to her support and leadership in large scale projects for both public and private clients. These typologies have included mixed-use, gallery, multi-residential and social housing. Her interest lies in an architecture that traverses both service—to its site and community—and exploration—through robust spatial, material, and social research and re-imagining.

Laura holds a Master of Architecture from the University of Queensland, with scholarship supported study programs at L'École Nationale Supérieure d'Architecture de Strasbourg, France and Tokyo University of the Arts. Since 2012, she has been an active sessional tutor and guest critic at leading institutions, including the University of Queensland, the University of Melbourne and Griffith University.

Elizabeth graduated from the University of Sydney with First Class Honours. She has extensive professional experience in Australia and South East Asia having led many multi-award winning projects for all levels of government and private clients. An ability to successfully move between various typologies allows Elizabeth to operate across a wide range of projects, including educational – both tertiary and schools, cultural precincts including museums and performing arts complexes, multi-unit residential, and health. Elizabeth acts as the Managing Principal and Company Secretary of fjcstudio.

Highly respected within the profession, Elizabeth is actively involved with advocacy and is the current President of the Institute of Architects, NSW Chapter. She has also over a period of 10 years served both on the NSW Australian Institute of Architects NSW Chapter Council and on various committees. She is a Fellow of the Australian Institute of Architects and is currently sitting on the Department of Planning, State Design Review Panel.

Elizabeth is passionate about the role of education and whole-of-life learning with a continued involvement through engagement with various Universities and institutions as well as championing gender equality in Architecture – both within the studio and more broadly through her involvement with the profession.





Tone Wheeler is an Architect, Author, Educator and Consultant with an abiding interest in the triple bottom line in architecture: social, environmental and economical design. Tone founded Environa studio in 1986 and has designed individual and multiple housing projects, commercial buildings and urban design schemes, all with a strong emphasis on social and environmental concerns. The practice has won numerous awards and competitions, including the Milo Dunphy award for sustainable architecture for the Wayside Chapel project.

Tone has been on faculty at Sydney University, UTS and Canberra University, and is currently Adjunct Professor in Sustainable Design at UNSW. He is the current president of the Australian Architecture Association, has been chair of the AIA National Sustainability Committee, on the Boards of the NSW Building Professionals (BPB) and the Association of Building Sustainability Assessors (ABSA). He is a frequent writer and speaker on architectural issues.

He writes weekly for the Architecture & Design newsletter, has spoken at conferences and seminars for the (R)AIA, the BDAA and the PIA, has been a regular contributor to ABC Radio and TV, on Radio National 'By Design'; on ABC702 as a 'Woodie' and 'Homie' and as a judge on "the New Inventors" program on ABC Television.

With an impressive career spanning over 25 years in the industry, Cathy is an experienced Materials Engineer and in her previous role leading the innovation team in Brickworks Building Products, she was responsible nationally for the research and development of new products, as well as improving the energy efficiency of operations to create more sustainable building products. Cathy is on the National Board of the Housing Industry Association (HIA) and was awarded a Member of the Order of Australia for services to the building and construction industry in 2020.

As a staunch advocate for sustainable and resilient industry development, Cathy aims to reinforce the associations' initiatives in advancing environmentally conscious methodologies, encouraging research and development of new products and construction technologies, and ensuring the industry remains at the forefront of sustainability efforts.



Brighton Social Housing by SJB
Manufacturer — Austral Bricks
Products — Indulgence - Salted Praline | Nubrik - Artisan - Aurora & Tundra
Builder — ICON
Contractor — Byrne Construction Systems
Photographer — Aaron Puls

HORBURY HUNT COMMERCIAL



This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and recognises the contribution of architects, builders, bricklayers and manufacturers in that process. The Horbury Hunt Award categories include commercial and residential built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

PLANT FUTURES FACILITY

BY M3ARCHITECTURE

Functionally, the Plant Futures Facility is a container for plants and their research conditions, accommodating an array of highly technical, controlled environments. The facility has little need for windows, in fact the controlled environment rooms require no windows at all.

The concept embraces the project's typology by defining the building as a "walled garden". The wall is then given context with nine different bricks, each one similar to a brick found in the array of neighbouring buildings. The brick detailing and form also reference the local context. The brickwork steps around in large-scale pixels, the pattern reflecting the cross section of Queensland's geological profile. The same geology that provides the soils for both the bricks and the grow medium for the plants.

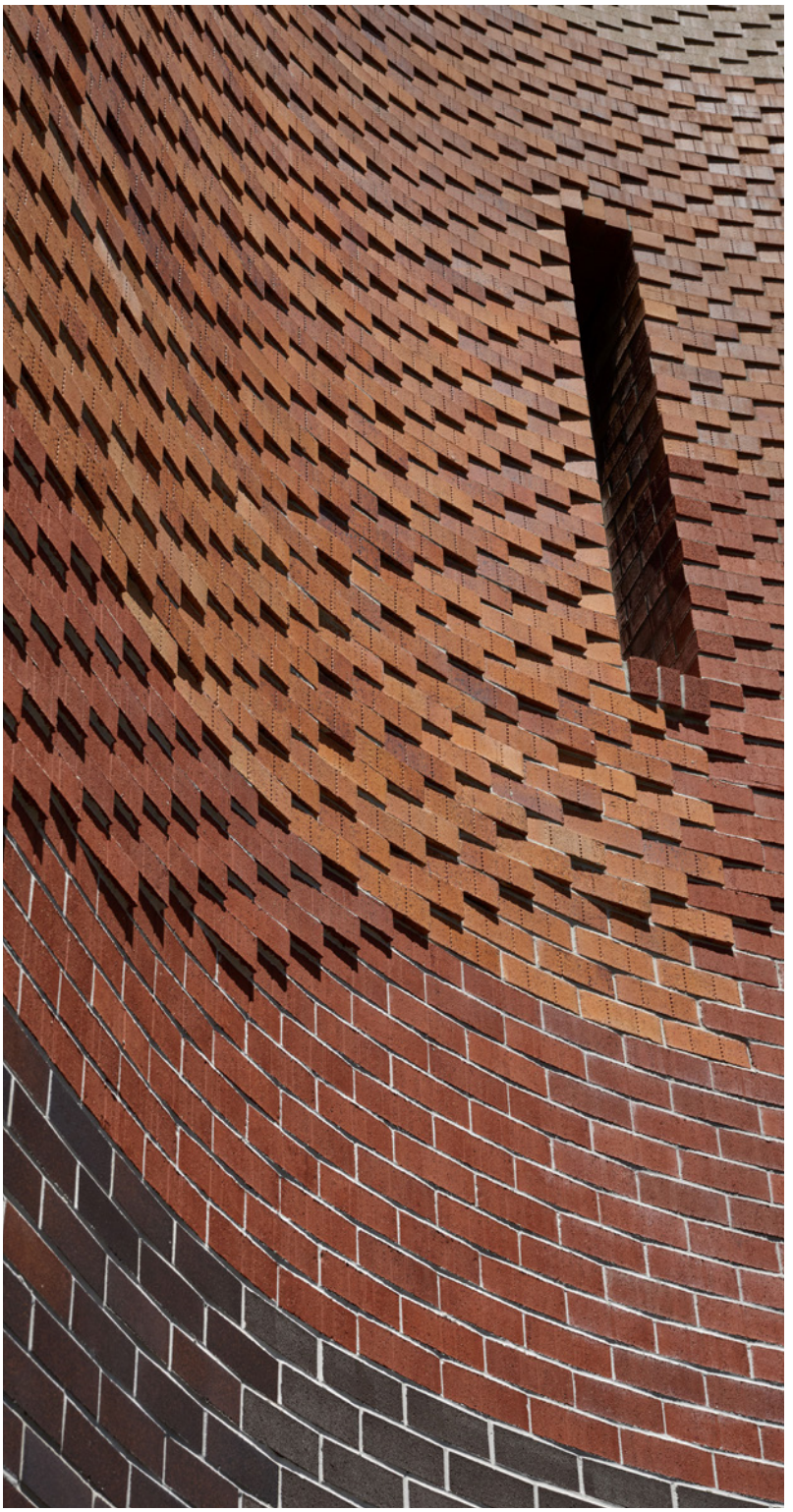
As the visitor moves between the distant view and close proximity, the experience moves between that of a stone wall (from afar), to that of articulated brick (up close). With the large-scale modular patterning set out by the architect (on site) against the scaffold and with small-scale textures made by tilting bricks back the depth of a matchbox, what appears complicated as an outcome, was purposely designed to be laid cost effectively.

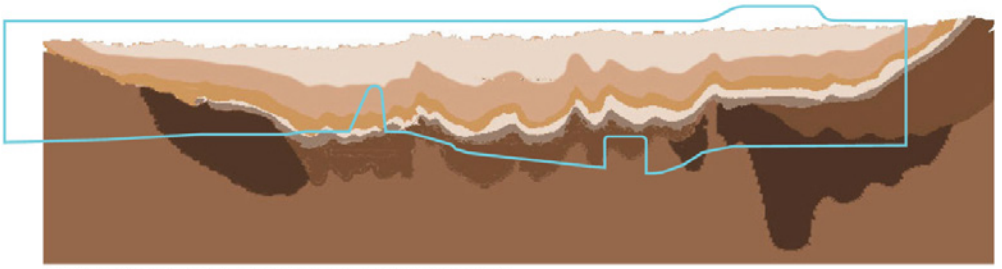
The overall result is a walled garden, where brickwork connects the building to its precinct and reflects (and in some cases is made of) the same soils that support the growth of the plants studied inside. This is a highly technical, flexible, research facility that in contextual terms is of its place.

Architect – m3architecture
Manufacturer – PGH Bricks & Pavers | Austral Bricks | Bowral Bricks
Products – PGH Bricks & Pavers - Coastal Hamptons - Montauk; Smooth - Black and Tan; Naturals - Frost | Austral Bricks – Everyday Life - Stimulate & Escape; Palm Springs - Oasis; Urban One - Chiffon | Bowral Bricks - Bowral 76 - Bowral Blue | Leviat - Masonry Support System
Builder — Hansen Yunken QLD Pty Ltd
Contractor — MBrick
Photographer — Christopher Frederick Jones

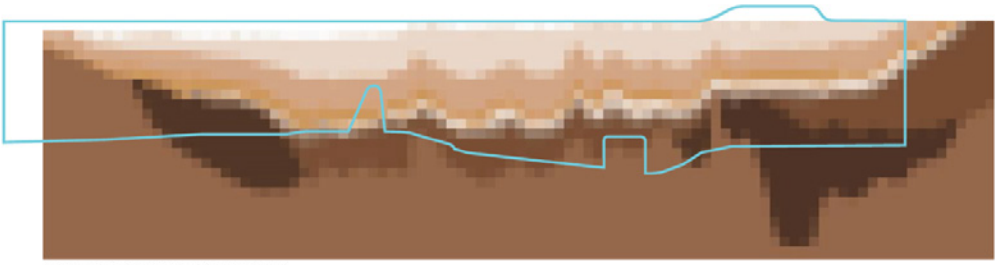

AHEAD
HUMP



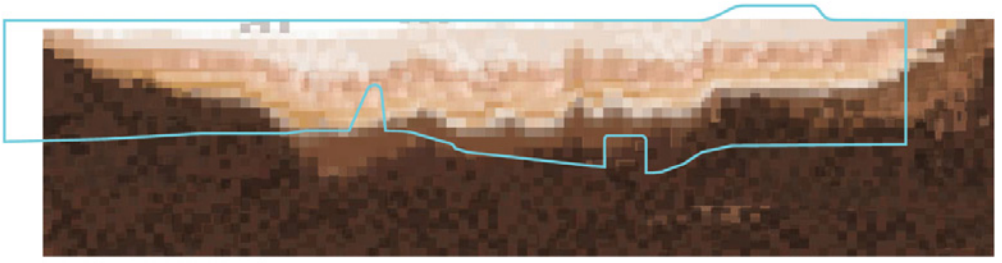




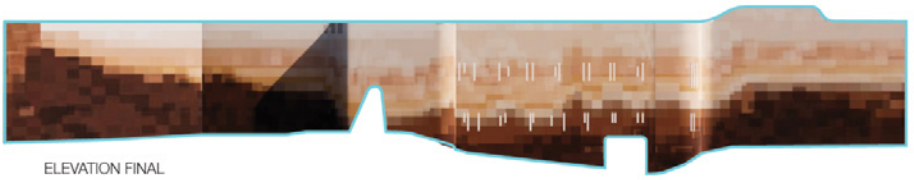
ELEVATION TRANSLATED DIRECTLY FROM GREAT ARTESIAN BASIN



ELEVATION PIXELATED ITERATION 1



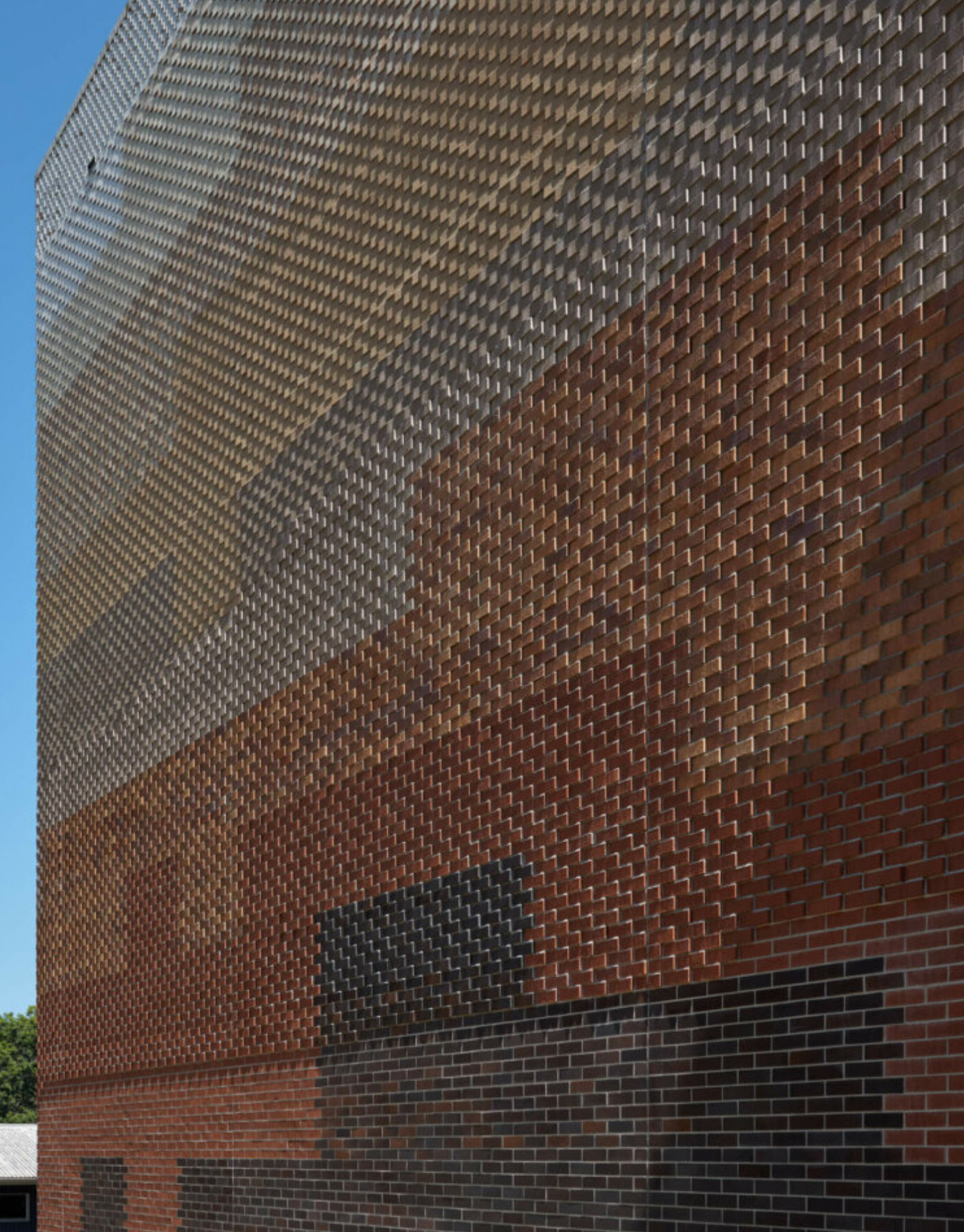
ELEVATION PIXELATED ITERATION 2



ELEVATION FINAL



"This building takes a really complex technical brief into a harsh environment in this section of the university and creates a really special moment for the campus and the students."



TRUGANINA COMMUNITY CENTRE

BY
JASMAX

Situated in Melbourne's western growth front, the Truganina Community Centre provides this fledgling community with informal access to books and programs, responding to this community's expressed desire for cultural literacy, competency and inclusivity. The sequence of open library lounges annexing the central spine, facilitate programs and access to focused library collection, while also providing unprogrammed gathering spaces for this community, responding to the diversity of their individual needs but also connected to encourage their shared use.

Seeking balance between the physical and cultural context of this site, the building adopts the material language of the surrounding housing estate while embracing a formal language and material formatting that looks beyond the singular representation of the estate. The textiles of this diverse multicultural community echoed in format and patterning of wall, floor and ceiling finishes and celebrated in the integrated art commissions. Fundamental to this material language is the celebration of craft and visibility to the 'hand' of the trades that carefully make what is drawn. This Intent is best described in the relentless brick façades sinuously weaving throughout this facility.

The care and craft of the bricklayers allowed the bricks to transcend the singularity of the brick expression commonly found in the surrounding estate. The bricklayer's 'hand' necessary to find a median line between the temporal edges of the 'Rugged Bruny' bricks reveal a new, less familiar expression of this material. An expression that holds beauty in the navigation of imperfection.

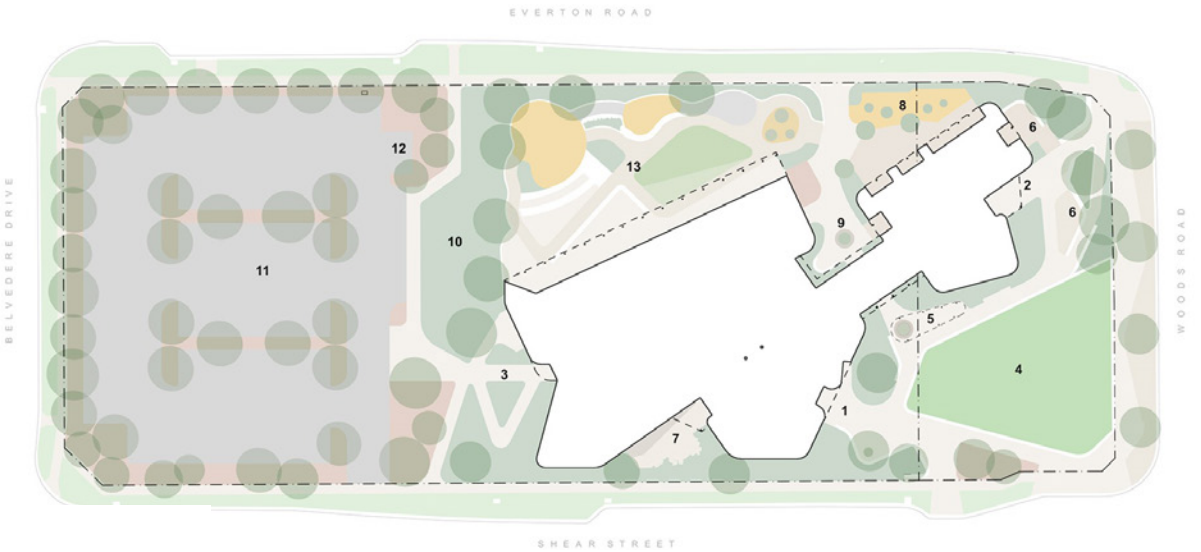
Architect — JASMAX
Manufacturer — Daniel Robertson
Products — Overland - Rugged Bruny
Builder — Commercial Industrial Construction Group
Contractor — All Metro Brick & Block Laying
Photographer — Peter Bennetts


Truganina
Community
Centre





"Truganina Community Centre demonstrates something truly important in its brief and something remarkably sophisticated in its material composition. The design responds to a strong community-focused brief, delivering meaningful spaces for the people it serves, while the brickwork is executed in a way that feels warm, inviting, soft and welcoming."



LEGEND

1 Main Entry Forecourt
2 Northeast Entry Forecourt
3 West Entry Forecourt
4 Community Green (Town Square)
5 Community Verandah
6 Youth Gathering Space
7 Junior Garden
8 Community Produce Garden
9 Community Courtyard
10 West Lawn
11 Car Park
12 Electric Vehicle Charging Station
13 Kindergarten External Play Space



CROWS NEST METRO STATION

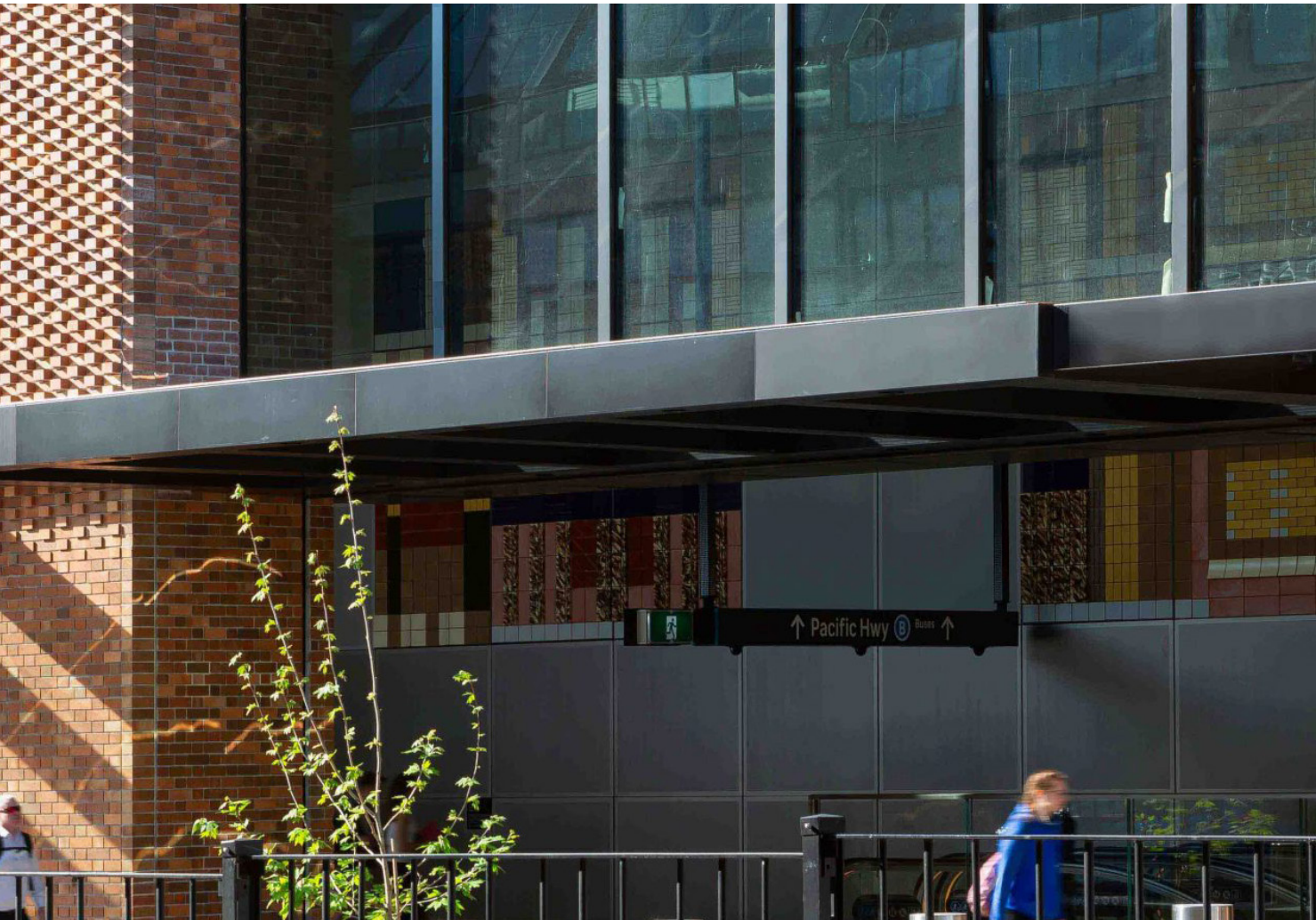
BY
WOODS BAGOT

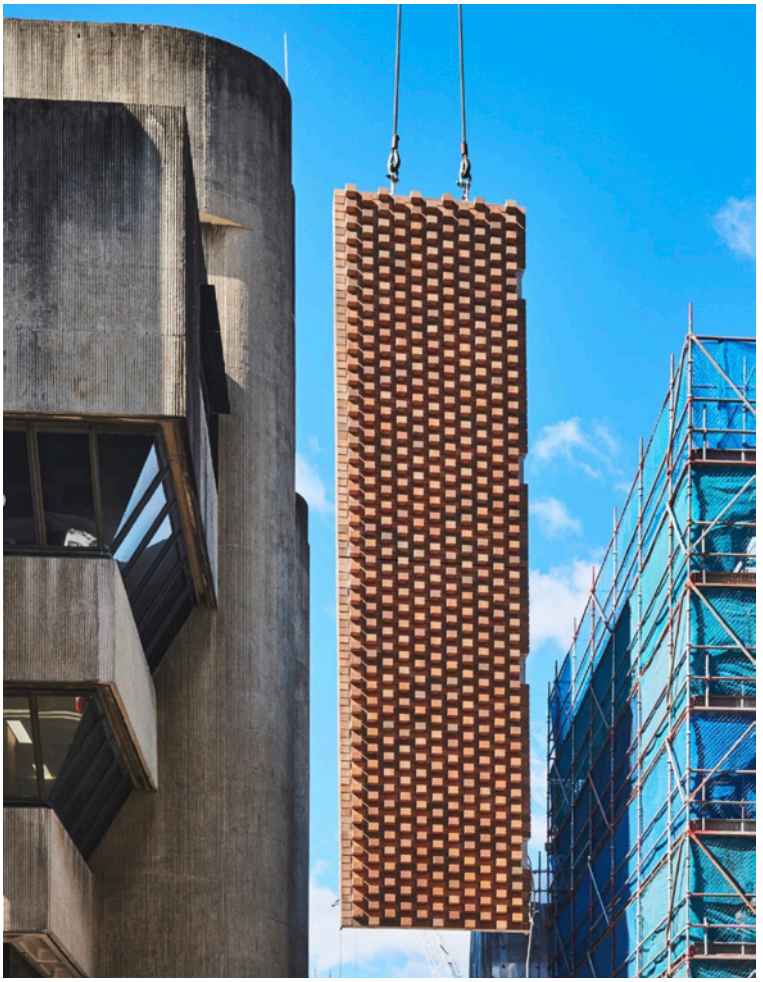


Architect — Woods Bagot
Manufacturer — Namoi Valley Bricks
Builder — AW Edwards
Products — Custom Colour - Taylor's Cream | Procured through PGH Bricks & Pavers | Robertson's Building Products - Brick Inlay
Contractor — Evolution Precast and Favetti
Photographer — Trevor Mein

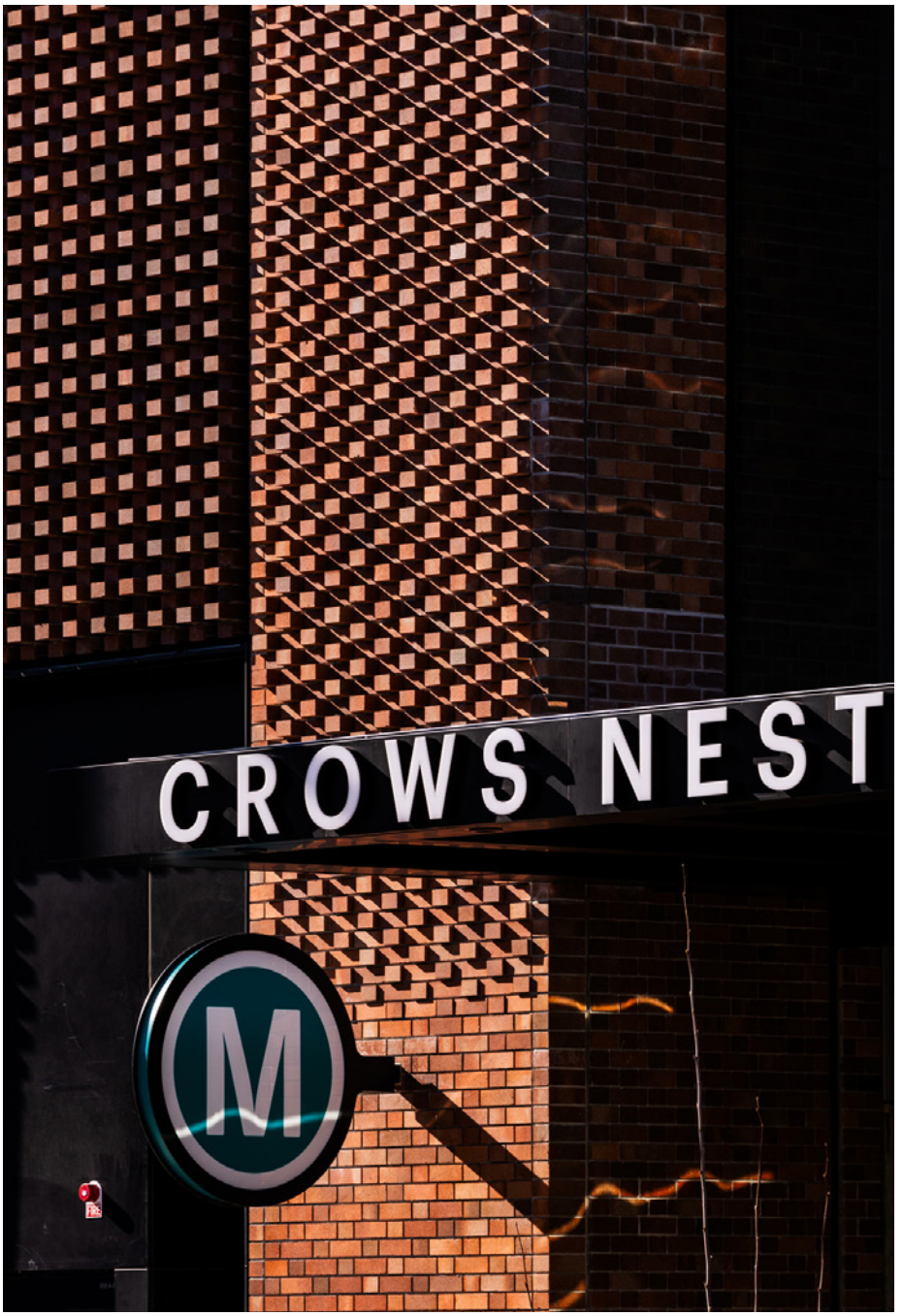
Sydney Metro Crows Nest Station seamlessly blends traditional masonry with innovative construction techniques. Located on Sydney's lower north shore, 5 km from the CBD, this key component of the Sydney Metro City & Southwest project integrates modern infrastructure within its community context. The station features distinctive brick details installed using a range of Modern Methods of Construction (MMC). Rather than traditional brick-by-brick placement, the design incorporates precast brick panels in a classic Flemish bond pattern. These impressive panels—measuring 8.1 meters long by 2.1 meters wide and weighing over eight tonnes—allowed the design team to incorporate community scaled materials delivered at the pace required by large scale infrastructure. This system, combined with an innovative, lightweight and removable brickwork louvre detail, enabled the delivery of an impressive, confident architectural resolution.

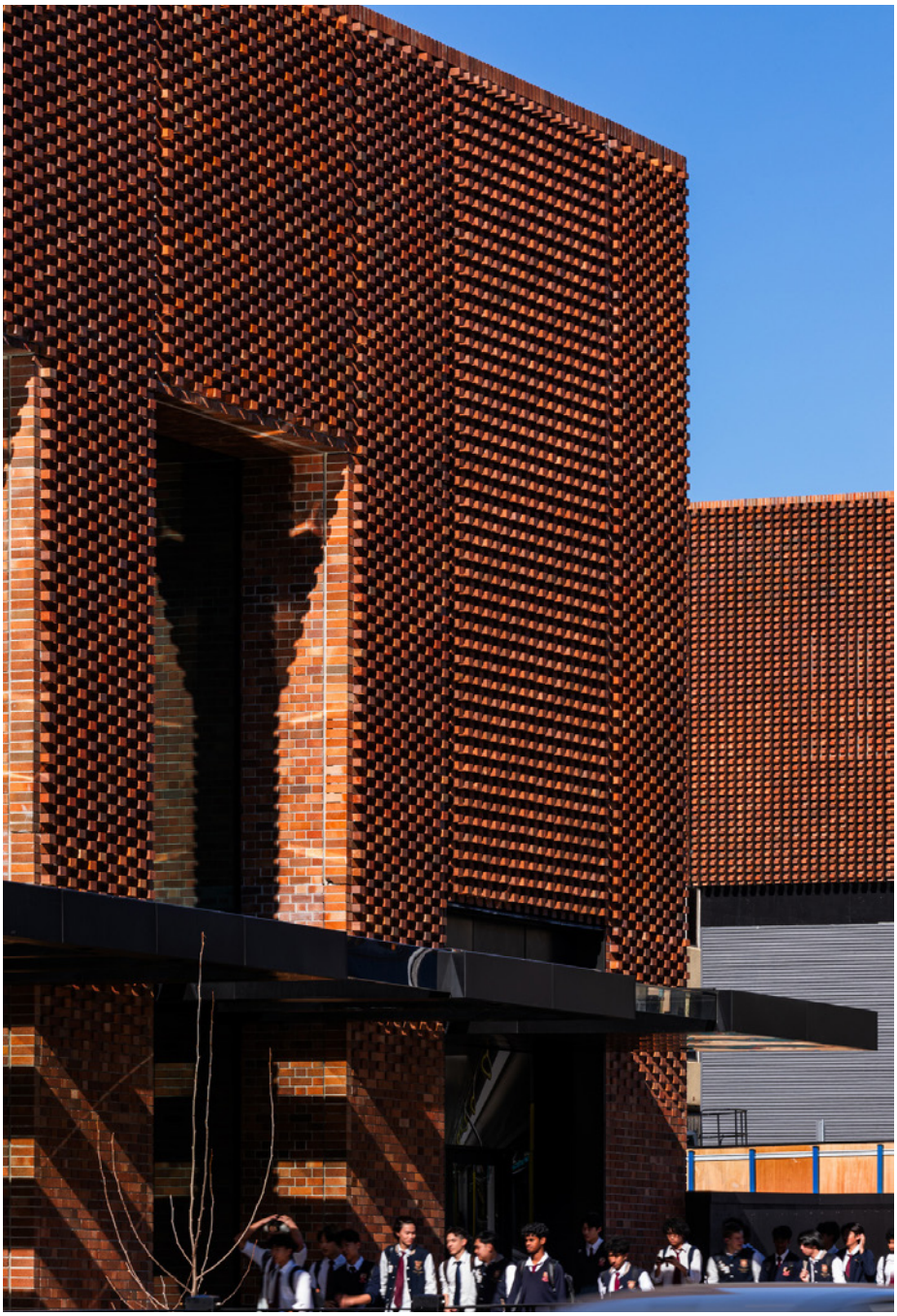
Custom-coloured bricks form a modulated façade that grounds the station in its surroundings. The bricks' earthy richness connects to place, while their pale colour and corbelled design detail captures shifting shadows and tones throughout the day. This materiality acknowledges the area's Federation-period architectural heritage, with brick panels cantilevering from concrete bases to create feature walls referencing the local palette. The precast technology delivers enhanced quality control, faster installation and improved safety. Beyond aesthetics, these masonry elements provide human scale to this significant infrastructure, establishing a visual dialogue with the neighbourhood's established character. This thoughtful brickwork integration honours the site's architectural heritage while enhancing construction efficiency in a large-scale public infrastructure project.





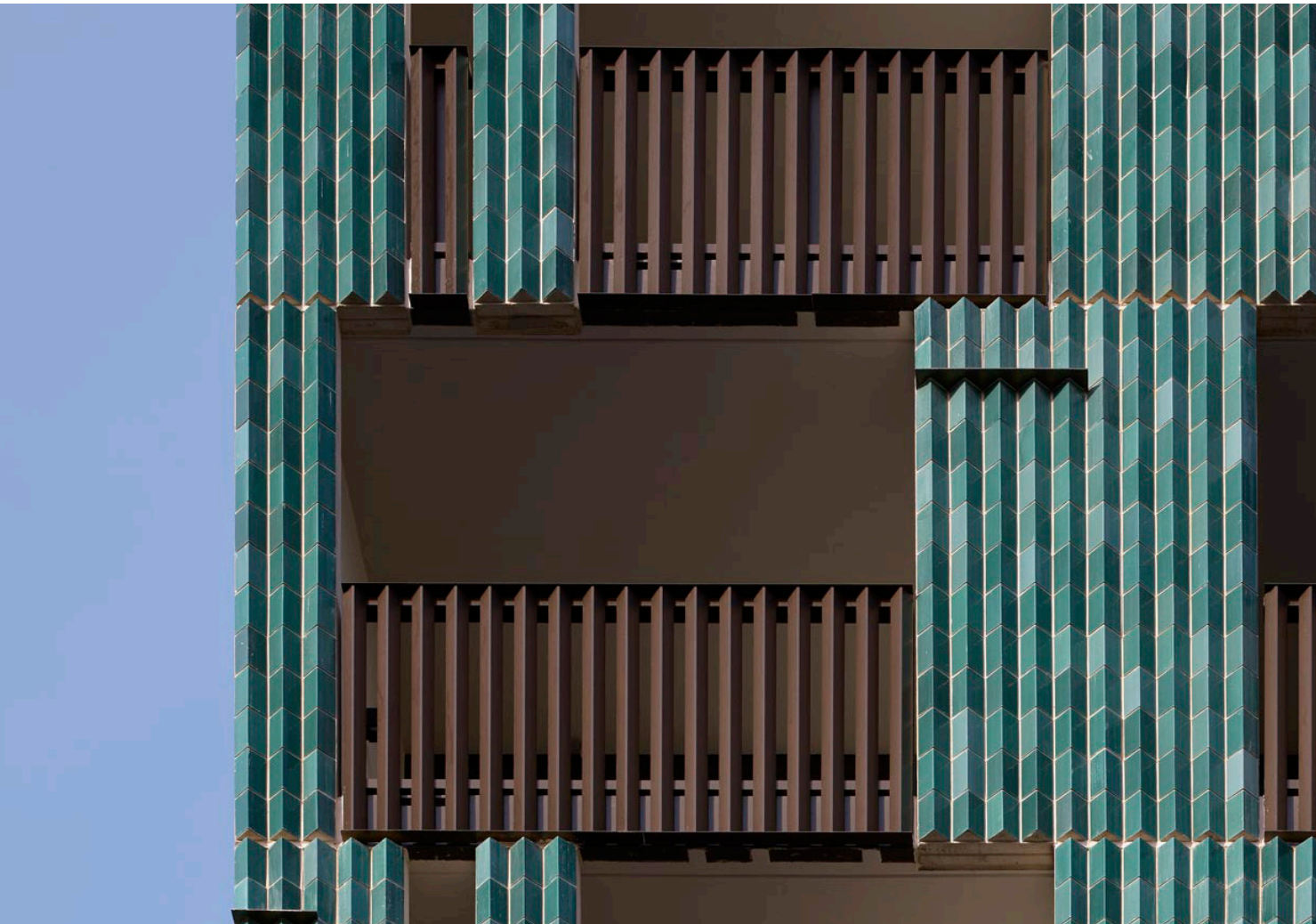

CROWS NEST


CROWS NEST
M



TAN TAT

BY SJB



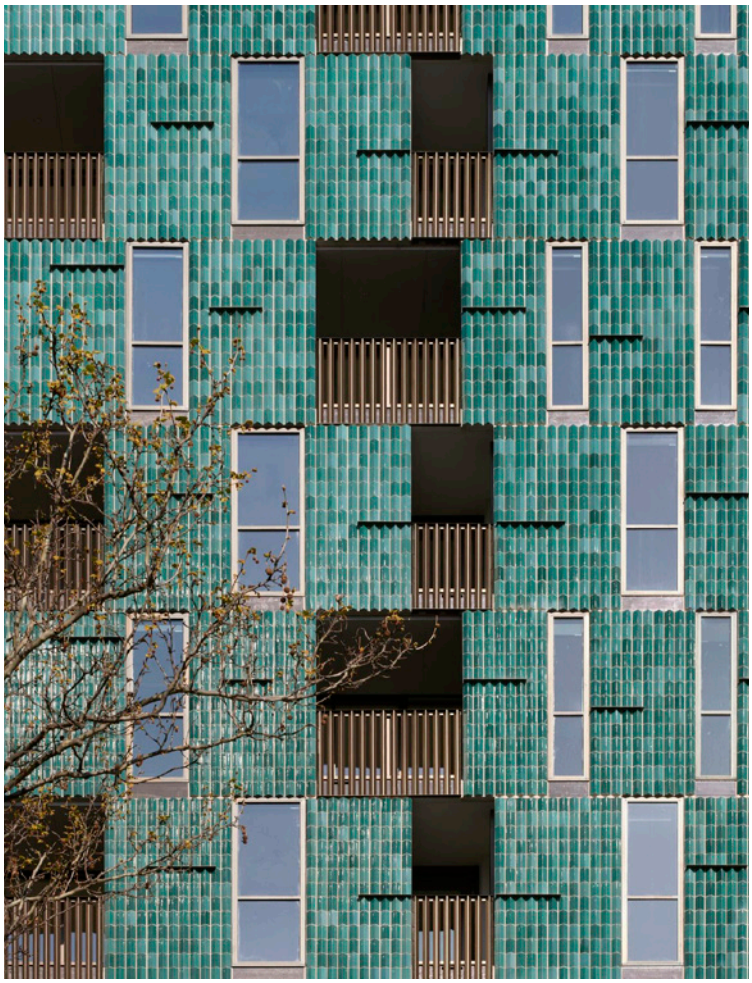
Tan Tat is a 70th birthday celebration driven by a developer with a difference. Turning a site, purchased 20 years ago as an investment (once home to a car factory) into a family legacy of boutique build to rent apartments. The architect has brought a visually-dynamic reinterpretation of the existing context, introducing a new level of detail, finesse and historical relevance.

The eye-catching concertina of custom jade glazed brick tiles gives a clear nod to the client's heritage and Chinese ornamental screens, and talks to an interwar moderne and vertical brickwork expression.

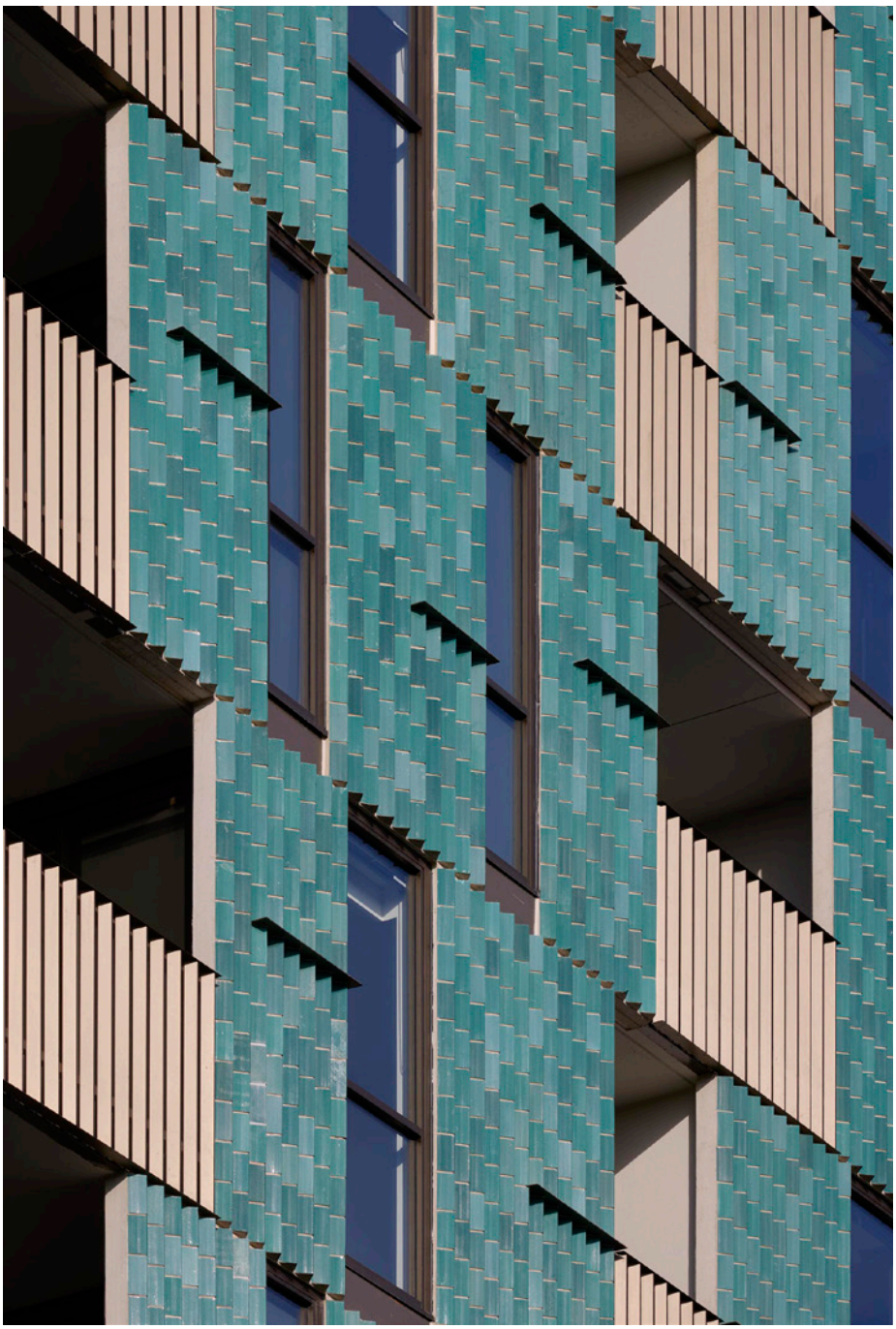
Surrounded by numerous buildings with curtain glazing as the main façade material, Tan Tat is a solid, yet calm and visually-dynamic presence that reinterprets the existing context.

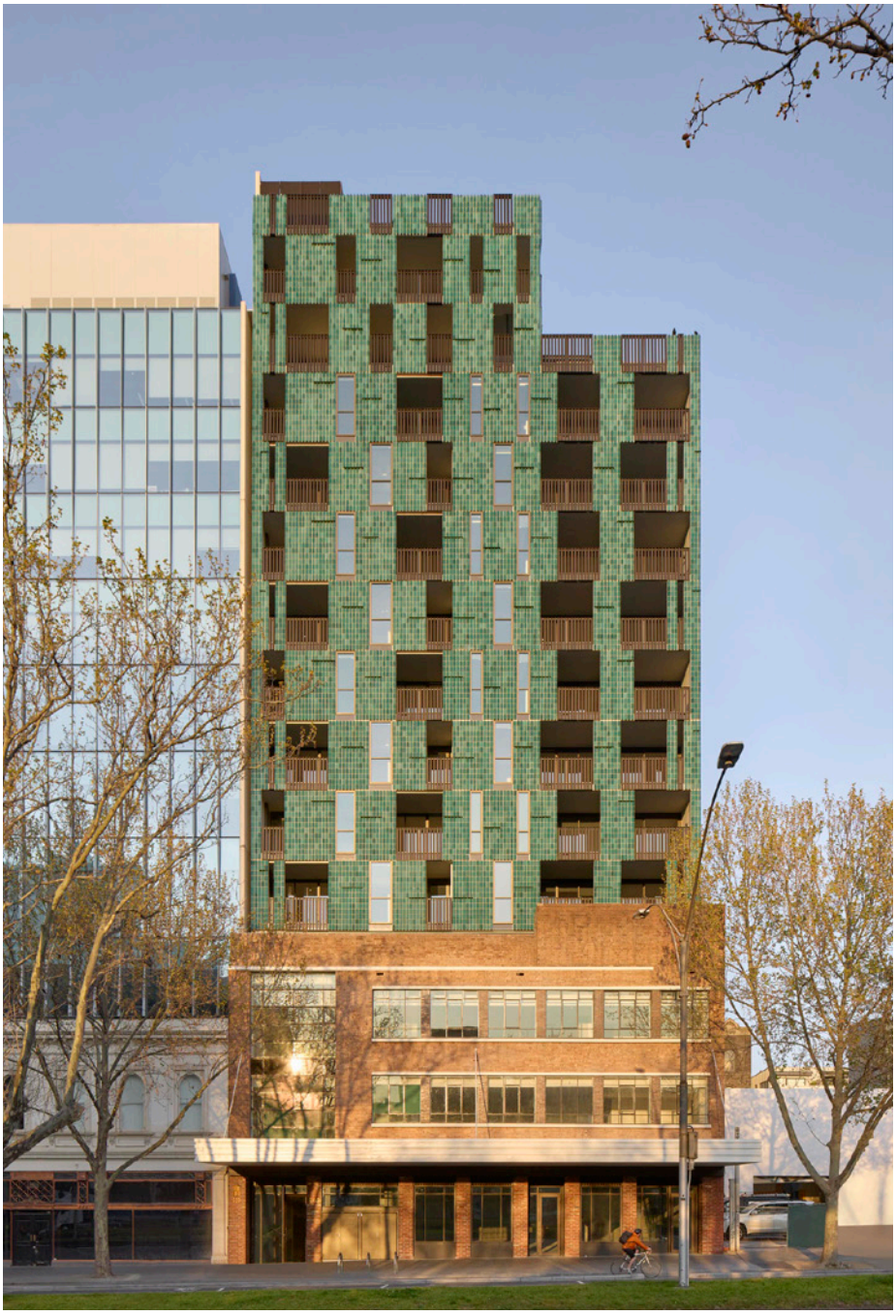
Architect — SJB
Manufacturer — Robertson's Building Products
Products — Brick Inlay System - French Jade Glazed Brick
Builder — Kapitol
Contractor — Melbourne Architectural Precast
Photographer — Tom Roe






ACCESS - NO PARKING
CLEAR AT ALL TIMES





YARRILA PLACE

BY
BVN



Architect — BVN
Manufacturer — Austral Bricks
Products — San Selmo Smoked - Grey Cashmere
Builder — Lipman
Contractor — Walsos Bricklaying
Photographer — Tom Roe / Martin Siegner

Yarrila Place is a vibrant civic and cultural hub in Coffs Harbour, where the mountains meet the sea. Named for the Gumbaynggirr word for "place of light," it brings together Council services (including library, museum, gallery and administration) into a single home, reshaping the heart of the city through civic presence, cultural significance and architectural excellence.

The design is deeply grounded in place. Referencing the fissures of Split South Solitary Island and opening up to the adjacent mature Moreton Bay Fig tree, the building is centred around a dramatic open-air atrium; a vertical town square animated by public art, including "Let Them Feel the Light" by Emma Coulter. The architecture is defined by a pared-down material palette, with brick playing a central role in both expression and function. The bricks were selected for their tactility, robustness and timeless presence. Hit-and-miss and protruding brickwork vary subtly in depth, creating a textured facade that responds to light and shadow. Deep brick-lined reveals offer places to sit and shade interior spaces, while a suspended brick soffit forms an entry portal to the ground floor amenities. Matched pavers and setts reinforce continuity with the landscape.

Executed with exceptional craftsmanship, the masonry seamlessly connects interior and exterior, mediating between the surrounding residential and commercial fabric and the building's expressive glazed ceramic elements. Yarrila Place is a unique and enduring contribution to its community – welcoming, playful, grounded and inclusive.








Customer Service
Library



REDFERN STREET

BY
AILEEN SAGE WITH
DJINJAMA, JEAN RICE
& DR NONI BOYD



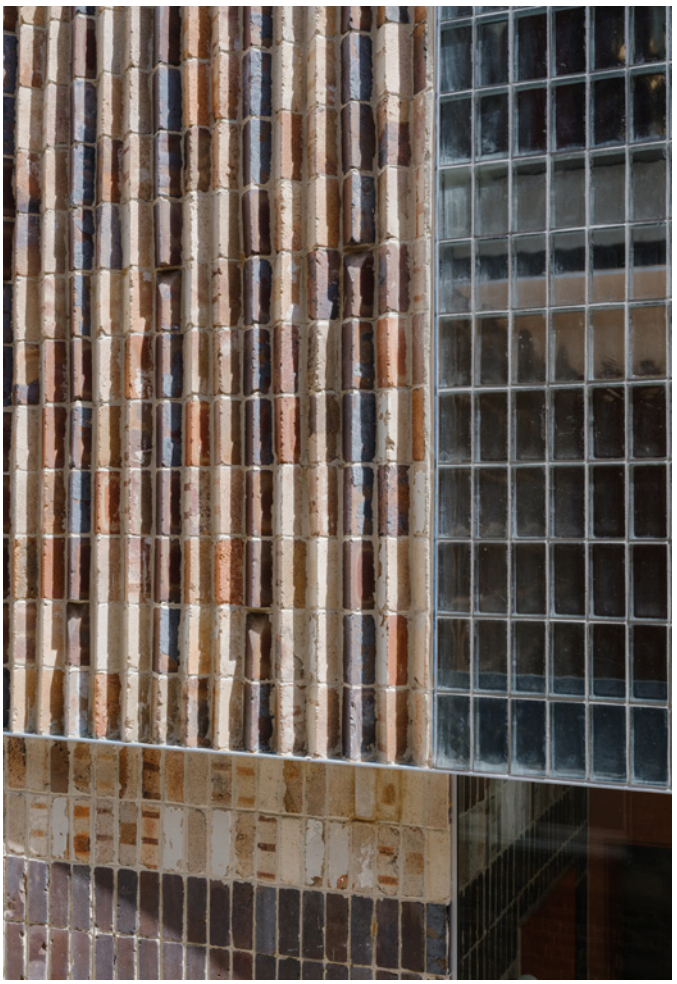
This alteration and addition to an 1880s Victorian Italianate Post Office building in Redfern celebrates bricks as a material of Country that should be valued and celebrated. Converted by the City of Sydney for use by the Redfern First Nations community, this project reframes the site as seen through the lens of Country.

Here, the place is honoured through a broader understanding of 'heritage significance', revealing the original bricks and sandstone, and complementing them with new additions of both bold and subtly patterned locally sourced recycled brickwork. A sensitive approach to heritage reuses as much material from the existing site as possible, as well as from nearby demolished buildings and salvaged materials from other City of Sydney spaces. 'Un-building' and the retention of original openings and finishes reveals a history of different uses over time.

119 Redfern Street reclaims the materials of this place – bricks, sandstone and recycled Ironbark – rediscovering and appreciating these materials, and the workmanship and skill taken to lay and work with them. Through carefully considered detailing, how these materials will be experienced over time, in differing weather conditions and shifting light, has all to be considered. Patterns and features of this Country are celebrated. The original colours, textures and spatial qualities of the now critically endangered Turpentine-Ironbark forest are remembered. And the striking plumage of the powerful owl, whose habitat this once was, is found in the stripes, speckles and "ruffled" turned bricks demarcating the new entry, and standing as a proud emblem of resilience.

Architect — Aileen Sage with Djinjama, Jean Rice and Noni Boyd
Manufacturer — LOHAS Australia
Products — Recycled Brick - Yellow Woollahra & Grey Brown Blackheath
Builder — Rogers Construction Group
Contractor — AFM Constructions
Photographer — Hamish McIntosh





SHIEL STREET NORTH COMMUNITY HOUSING PROJECT

BY
CLARE COUSINS
ARCHITECTS



Architect — Clare Cousins Architects
Manufacturer — PGH Bricks & Pavers
Products — Manhattan - Tribeca;
Brick Facings - Ash Grey;
Urban Essence - Pathway
Builder — Buxton Construction
Contractor — Dampier Bricklaying
& Australian Precast
Photographer — Tess Kelly

Located on Wurundjeri country, Shiel Street Community Housing is an affordable housing development delivered by Housing Choices Australia and funded by Homes Victoria as part of the Rapid Grants Big Build. Apartments vary in both type and size, including 5 apartments constructed to NDIS standards and 11 apartments managed by Aboriginal Housing Victoria, making for a diverse building community. Straightforward in both form and materiality, the project intends on building on the practical efficiencies of its 1960s masonry walk-up neighbours, but with all-round improved amenity and opportunities to foster community.

Continuously spanning the breadth of the site, podium level balconies in rustic modern bricks, washed with a red wash give the project a dignified street presence and comfortable anonymity. Ribbons of brick-slip balconies lend an enduring character to the neighbourhood, finding reference in its context whilst maintaining its contemporary expression. At street level, traditional double-brick garden walls enclose the courtyards of ground floor apartments, whose brick veneer construction all contribute to a sense of domesticity and familiarity that is so critical in new apartments. The human-scale construction of brick is continued though the facing tile entry and lobby floor, welcoming residents and visitors alike.

Rational planning and robust materials are coupled with low-cost, high-impact inclusions such as increased storage, better security, and a humanised street interface via gardens, courtyards and a direct access bike garage. Prioritising the use of face brick on the lower levels provides tactile, domestic references to invoke a sense of pride for residents.



CARNEGIE MEMORIAL SWIMMING POOL

BY
CO.OP STUDIO

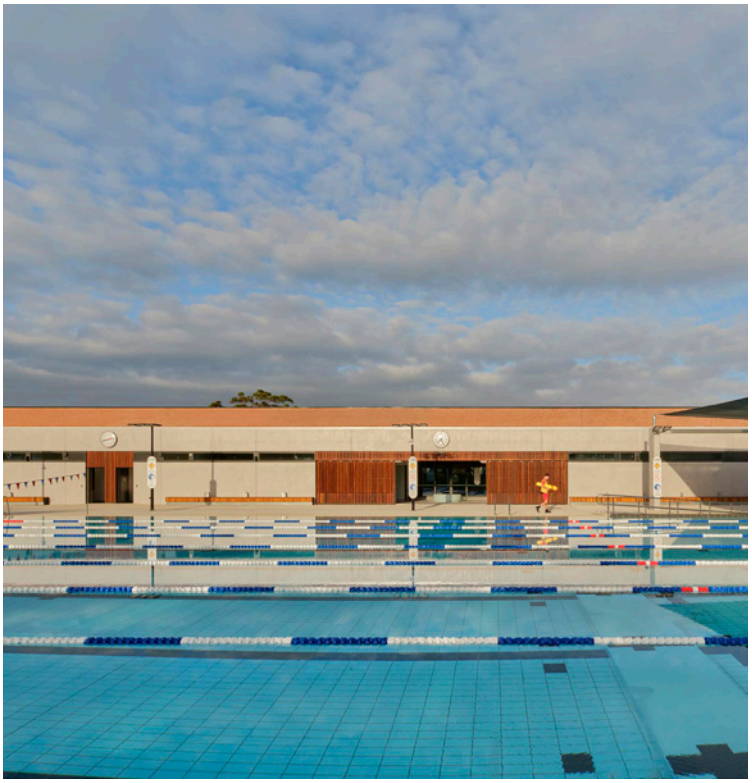
The Carnegie Memorial Swimming Pool has been a beloved institution since it first opened in 1966. Located centrally within a recreational reserve, the site is surrounded by residential streets that the original austere red-brick pavilion blended into, creating a pool-in-the-park environment. Despite more than tripling the size of the built footprint, the new longer, taller form achieves the same sense of integration, with densely planted mounding allowing a subtly detailed red-brick mass to express as a low, horizontal element. This mounding facilitates exceptional insulation and increased biodiversity, softening the transition between built form and open space.

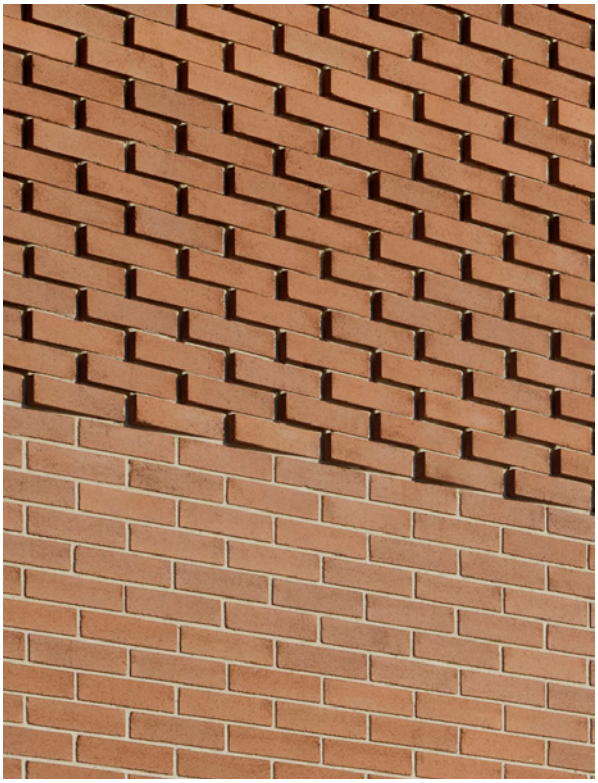
The design prioritises the retention of the site's identity that stems from a strong engagement with local community and so it was imperative that key features of the original facility were retained or reinterpreted in the design. These include the familiarity of site layout, the diving-boards, grassy hill and even the frog slide, which were highly valued elements in harnessing the nostalgia of place. This link to the past was the key driver for the use of dry-pressed red brick as the primary external material. The original building was almost entirely red brick, with some subtle banding in its coursing which has been given a modern reinterpretation in an angled brick pattern that provides a varying shadow play across the facade throughout the day.

The reimagined facility blends nostalgic elements with contemporary needs to create a high-performing space that serves to enhance the health and wellbeing of its local community and environment.

Architect — CO.OP Studio
Manufacturer — Bowral Bricks
Products — Bowral 76 - Capitol Red
Builder — ADCO
Contractor — Stuart Dent
Photographer — Tom Roe


CARNEGIE MEMORIAL SWIMMING POOL
1914 - 1918
1939 - 1945

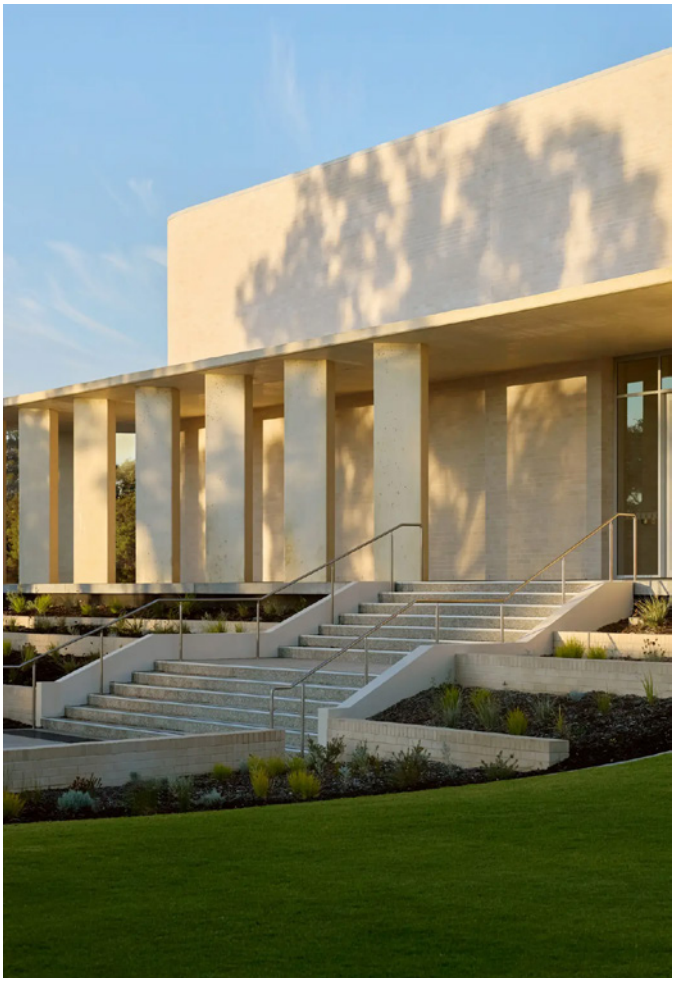




HALE MEMORIAL HALL & STOW PRECINCT

BY
KHA







Hale Memorial Hall was constructed in 1961 to commemorate the former students of Hale School who died in the World Wars.

It was the first Brutalist style building constructed in Australia and was designed by Marshall Clifton and Anthony Brand, with Ferguson and Solarski in association.

The architect won a design competition in 2019 with a brief to increase Memorial Hall's seating capacity and, alongside the hall, introduce a new performing arts and media studies precinct.

The design of the new precinct provides a contemporary reference to the expressive masonry and colonnades of the original Memorial Hall, while the adaptive re-use of the hall allows for whole of school events to be accommodated. The precinct curates a new external space for the school and provides a visible presence to the primary street.

The pressed white brick is used extensively and specially fabricated bricks enabled the sculptural forms of the building to be achieved. The use of brickwork as both an internal and external material also provides a connection to the cream brick campus and evokes the colours of the nearby sand dunes.

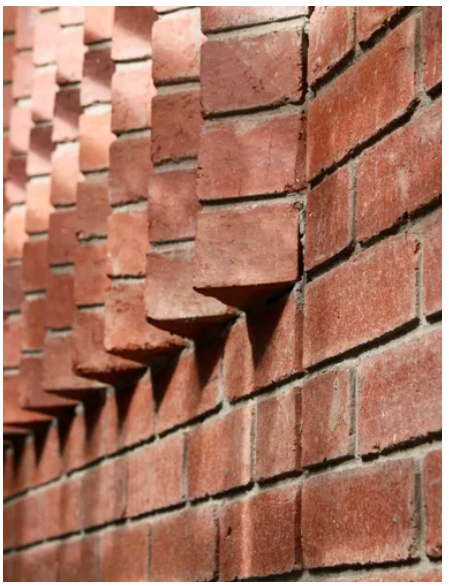
Architect — KHA
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chillingham White;
Special Shapes - Single Full Bullnose
Builder — Focus Building Company
Contractor — North South Bricklaying
Photographer — Traianos Pakioufakis

DALGETY LANE

BY CHAMBERLAIN ARCHITECTS







Architect — Chamberlain Architects
Manufacturer — Krause Bricks
Products — Pressed Brick Range
- Ghost & Heritage Red
Builder — 470 Property Group
Contractor — Mordy Brick
Photographer — Jaime Diaz Berrio



Dalgety Lane is a carefully considered residential development comprising seven townhouses in the vibrant inner-city suburb of St Kilda. The project responds sensitively to its urban context while enriching the character of the surrounding streetscape. Located at the intersection of different street frontages, the development employs a thoughtful palette of brickwork—varying in colour, texture and detail. This strategic use of masonry not only grounds the development in its location but also creates a visually rich and tactile architectural language that enhances the building's presence.

The brickwork plays a central role in shaping the identity of Dalgety Lane. Articulated facades use patterning and relief to break up massing and provide visual interest, while transitions in brick tone subtly delineate different building volumes and add a sense of craftsmanship and finesse.

A vibrant mural by Studio George Rose is well integrated with the mass of the building providing a bold and playful counterpoint to the masonry's solidity. Together, the mural and brickwork elevate the laneway into a memorable and engaging public space. Dalgety Lane demonstrates how masonry can be both contextually responsive and architecturally expressive, contributing meaningfully to contemporary urban living.

EASY STREET

BY
DFJ ARCHITECTS







5 Easy Street is the fourth chapter of Habitat, a growing mixed-use precinct in Byron Bay's Arts and Industry Estate. This stage signals a clear shift in architectural character, one defined by its honest, grounded use of brick.

Chosen for its durability, thermal mass and tactile beauty, brick gave us the opportunity to explore form and texture while still feeling natural within Habitat's lush, sub-tropical surrounds. A custom blend of grey bricks were created for the project, with a mix skewed toward the lighter tones to bring softness and variation across the façades. Specially made curved bricks shape the building's rounded corners, adding a crafted, human feel to the architecture.

A bold saw-tooth volume sits above a base comprised of brown dry pressed brick, wrapping around a community-favourite smoothie bar and creating contrast that draws the eye without overwhelming the space. Raked joints throughout allow each individual brick to catch the light and show off its texture.

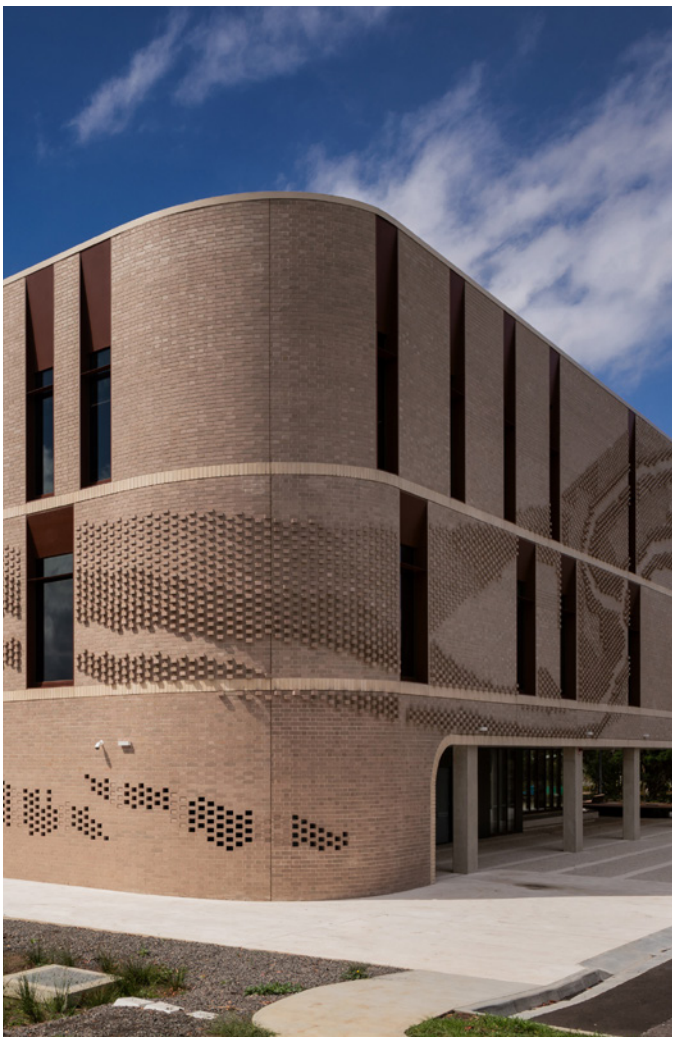
The buildings work together as a family, articulated yet cohesive, with a 'hit and miss' brick screen offering passive ventilation, filtered light and privacy to the Habitat Health precinct.

The result is warm, earthy and inviting. Brick lends a sense of familiarity, scale and comfort that feels right at home in Byron Bay.

Architect — DFJ Architects
Manufacturer — Krause Bricks
Products — Standard Brick Range
- Smoke Grey | Bowral Bricks
- Bowral 76 - Gertrudis Brown
Builder — Bennett Constructions
Contractor — Gava Bricklaying
Photographer — Christopher Frederick Jones

Entrants
Horbury Hunt Commercial

KANGAN INSTITUTE HEALTH AND COMMUNITY CENTRE
Architect — Architectus
Manufacturer — Bowral 76
Products — Bowral 76 - Simmental Silver & Chillingham White;
Special Shapes - Radial Simmental Silver
Builder — Hutchinson Builders
Contractor — Stuart Dent
Photographer — Trevor Mein

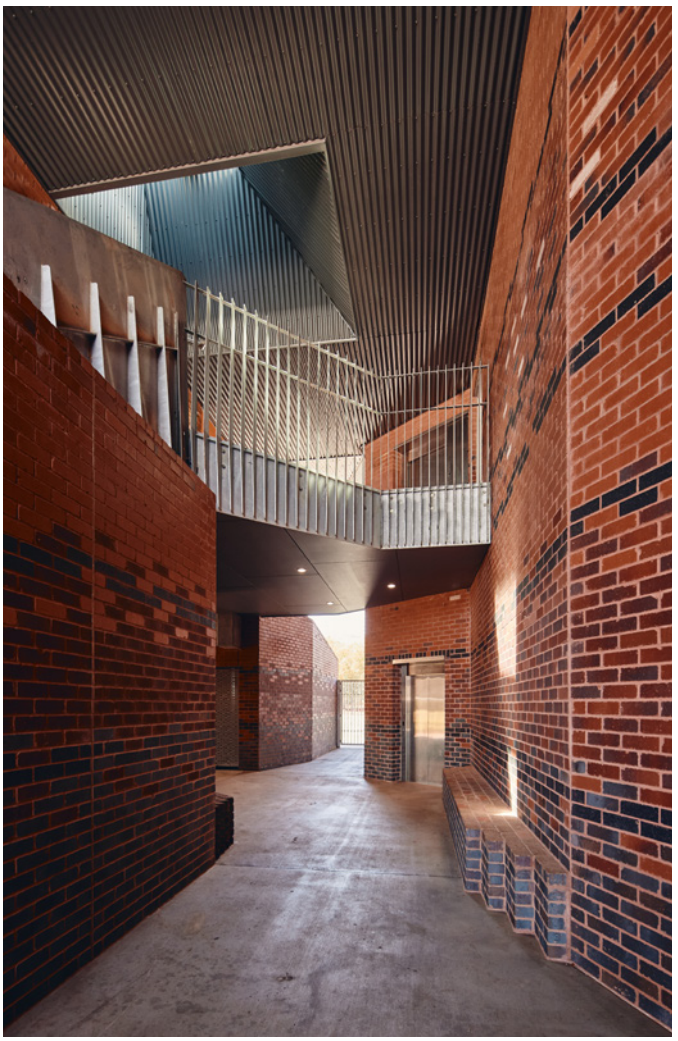


BELERREN SPORTS AND WELLBEING CENTRE
Architect — Wardle
Manufacturer — Krause Bricks
Products — Standard Brick Range - Custom College Blend
Builder — Lyons Constructions
Contractor — Caruso Bricklaying
Photographer — Thurston Empson



KARRATHA SENIOR HIGH SCHOOL LEARNING AREA

Architect — Iredale Pedersen Hook Architects
Manufacturer — Austral Bricks
Products — Symmetry - Red Smooth, Paddington, Menzies & Shenton; Metallix - Carbide
Builder — DECMIL Construction
Contractor — Michael Cox Bricklaying
Photographer — Peter Bennetts



MELBOURNE PLACE

Architect — Kennedy Nolan
Manufacturer — Krause Bricks
Products — Bespoke Made to Order Bricks | Robertson's Building Products - Brick Inlay System
Builder — ADCO
Contractor — Auscast
Photographer — Kristoffer Paulsen



Entrants
Horbury Hunt Commercial

PRESTON PRIMARY SCHOOL
Architect — Kerstin Thompson Architects
Manufacturer — Krause Bricks
Products — Pressed Brick - Heritage Red
Builder — APM Group
Contractor — Masters of Masonry
Photographer — Thurston Empsom



NORTHERN MEMORIAL PARK DEPOT
Architect — Searle x Waldron Architecture
Manufacturer — Recycled Brick
Builder — Building Engineering
Contractor — DCM Brick and Block
Photographer — Peter Bennetts



GLEN HUNTLY STATION

Architect — COX Architecture
Manufacturer — Krause Bricks
Products — Standard Brick Range - Heritage Red
Builder — Acciona Coleman Rail Joint Venture
Contractor — Deca Constructions
Photographer — Peter Clarke



DARAMALAN COLLEGE

Architect — Stewart Architecture
Manufacturer — Nubrik
Products — Traditional - Chapel Red
Builder — Joss Construction
Contractor — CTR Pacific
Photographer — Thurston Empson

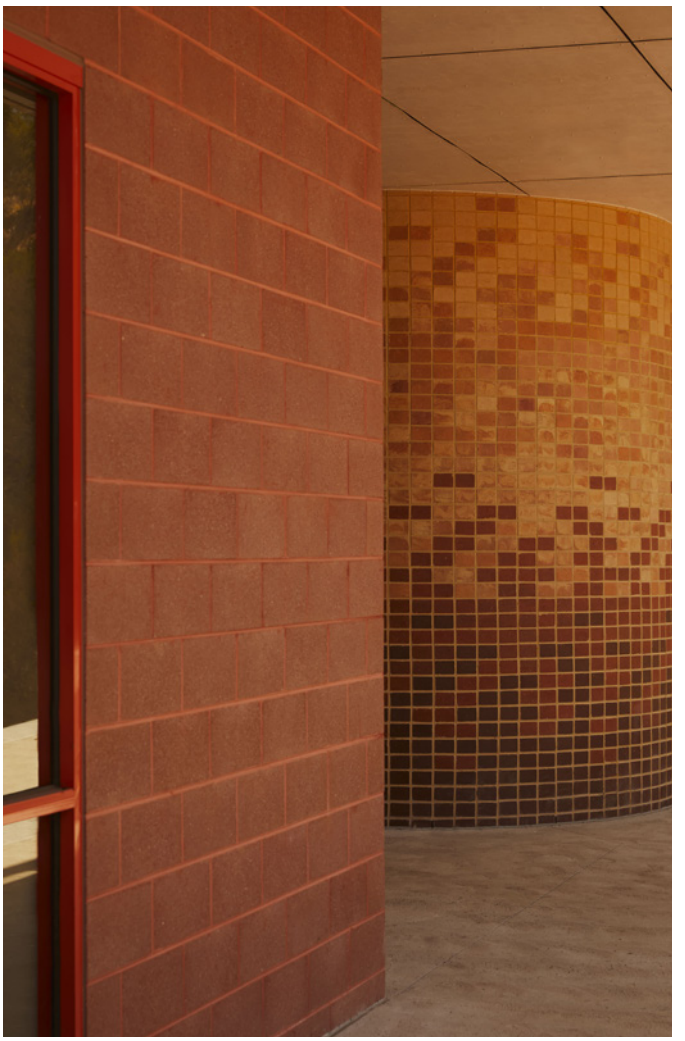


Entrants
Horbury Hunt Commercial

WESTGARTH STREET
Architect — Walter Walter
Manufacturer — Krause Bricks
Products — Pressed Bricks Range - Red Blue
Builder — AG Construct
Contractor — ALB Bricklayers
Photographer — Pier Carthew

AUBURN HIGH SCHOOL
Architect — WOWOWA Architecture
Manufacturer — Nubrik
Products — Australis - Wave Rock & Murray Sunset; Artisan - Avalanche; Pressed Bricks
Builder — Carelli Constructions
Contractor — PD McGaw Bricklayers
Photographer — Martina Gemmola





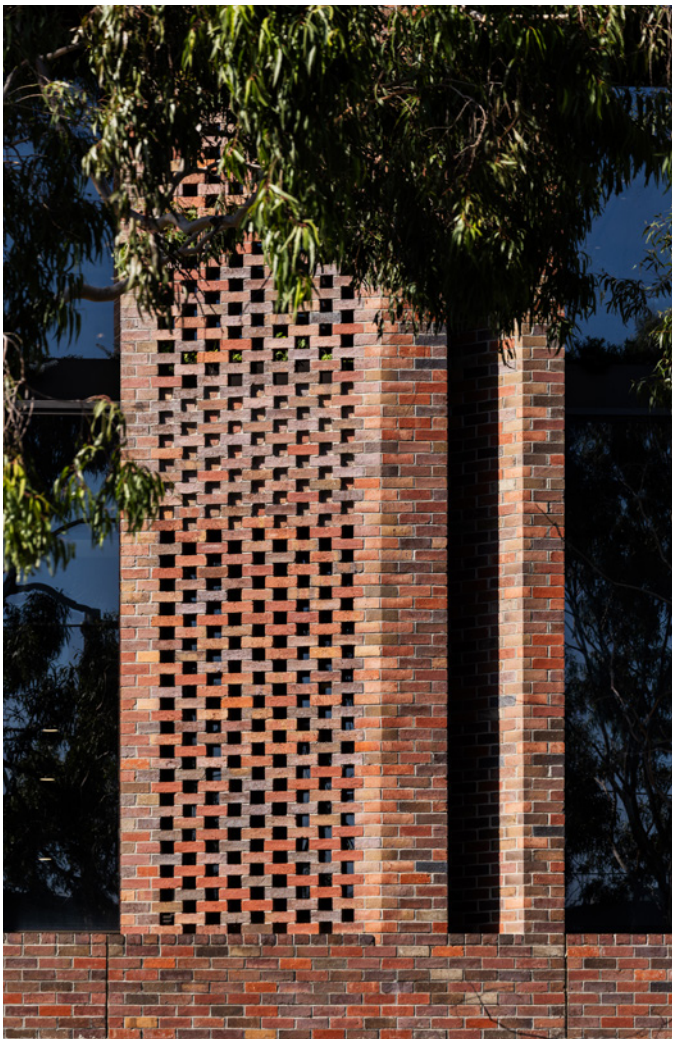
ST. JOSEPH'S CATHOLIC SCHOOL

Architect — Neeson Murcutt Neille
Manufacturer — Recycled Brick
Builder — Reitsma Constructions
Contractor — NJ Bricklaying
Photographer — Tom Ross



480 SWAN

Architect — COX Architecture
Manufacturer — Krause Bricks
Products — Pressed Brick - Custom Blend; Commons Bricks | Empire Brick - Rail System
Builder — Built
Contractor — Deca Constructions
Photographer — Trevor Mein

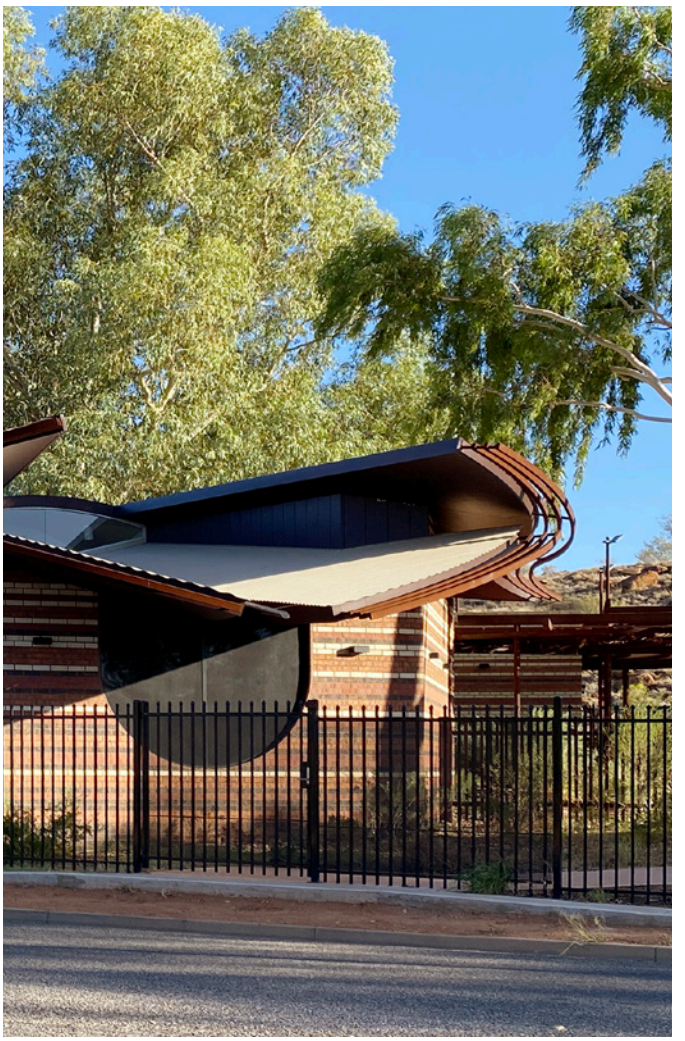


Entrants
Horbury Hunt Commercial

SOUTH MAROUBRA AMENITIES AND SURF CLUB STORE
Architect — Melocco and Moore Architects
Manufacturer — Austral Bricks
Products — Burlesque - Enchanting Yellow; Camilla - Sol
Builder — Patterson Building Group
Contractor — SLCM Industries
Photographer — Guy Wilkinson



AKEYULERRE HEALING CENTRE
Architect — Susan Dugdale and Associates
Manufacturer — Littlehampton Clay Bricks and Pavers
Products — Sincero Design Series - Tuscany, Siena & Coach house / Ironbark; Old Red - Old Red Sandstock
Builder — Edifice NT
Contractor — Gary Cilka and Lindsey Pratt
Photographer — Sue Dugdale



PASCOE VALE PRIMARY SCHOOL

Architect — Kosloff Architecture
Manufacturer — Littlehampton Clay Bricks and Pavers
Products — Peninsula Brick
Builder — 2 Construct
Contractor — DCM Brick and Block laying
Photographer — Derek Swalwell



ROTHSCHILD APARTMENTS

Architect — Candalepas Associates
Manufacturer — Bowral Bricks
Products — Bowral 76 - Simmental Silver & Chillingham White
Builder — Deicorp
Contractor — Paragon Masonry
Photographer — Maxime Delvaux



Entrants
Horbury Hunt Commercial

MOSAIC
Architect — Benson McCormack Architecture
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chillingham White
Builder — Astute Property
Contractor — Dama Building
Photographer — Brendan Read



NORWOOD AMBULANCE STATION
Architect — Greenway Architects
Manufacturer — Austral Bricks
Products — Hamptons - Whitehaven; Mineral Contours - Feldspar Taupe
Builder — Rohrig Construction
Contractor — Inspired Masonry
Photographer — Fuel My Social



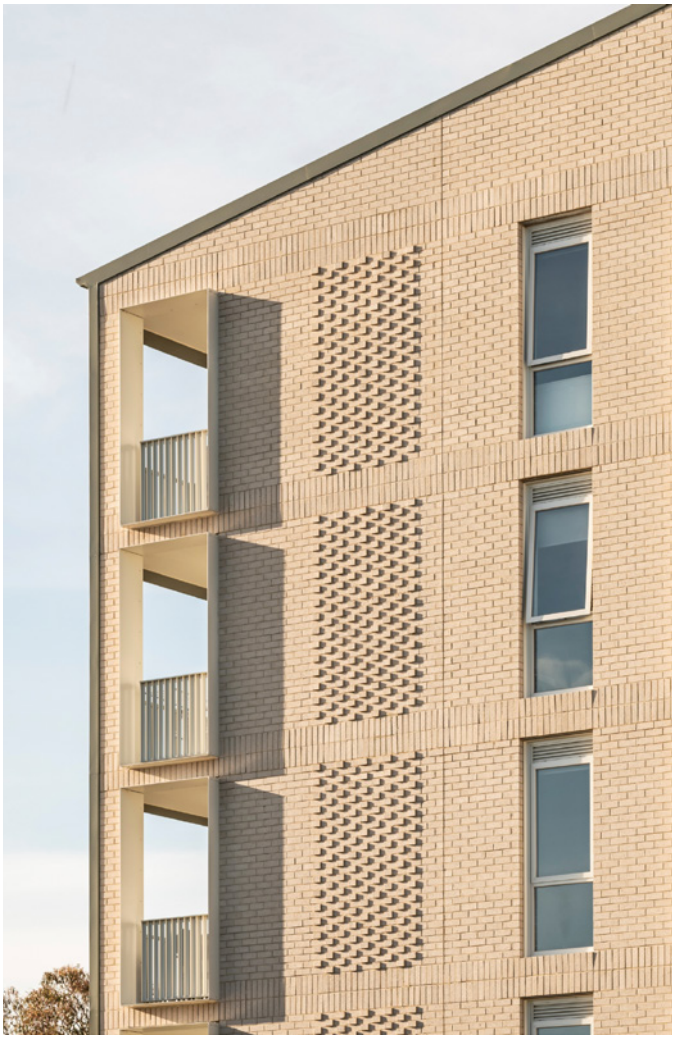
ROKEBY ROAD

Architect — Donaldson Boshard
Manufacturer — Austral Bricks
Products — Industrial - Portland
Builder — Northerly Group
Contractor — EMCG
Photographer — Jack Lovel

BRIGHTON SOCIAL HOUSING

Architect — SJB
Manufacturer — Austral Bricks
Products — Indulgence - Salted Praline | Nubrik - Artisan - Aurora & Tundra
Builder — ICON
Contractor — Byrne Construction Systems
Photographer — Aaron Puls



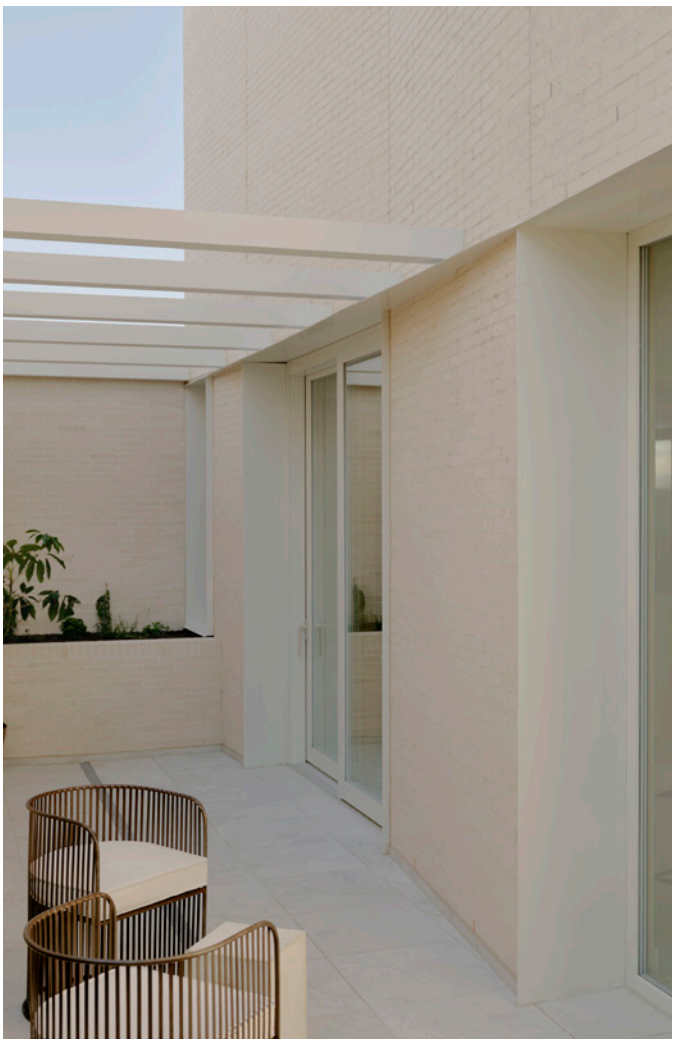


Entrants
Horbury Hunt Commercial

FELLOWSHIP
Architect — LiFE Architecture & Urban Design
Manufacturer — PGH Bricks & Pavers
Products — Pure Velvets; Crinkled White; Avante Brick System
Builder — VCON
Contractor — Erne Facades
Photographer — Timothy Kaye

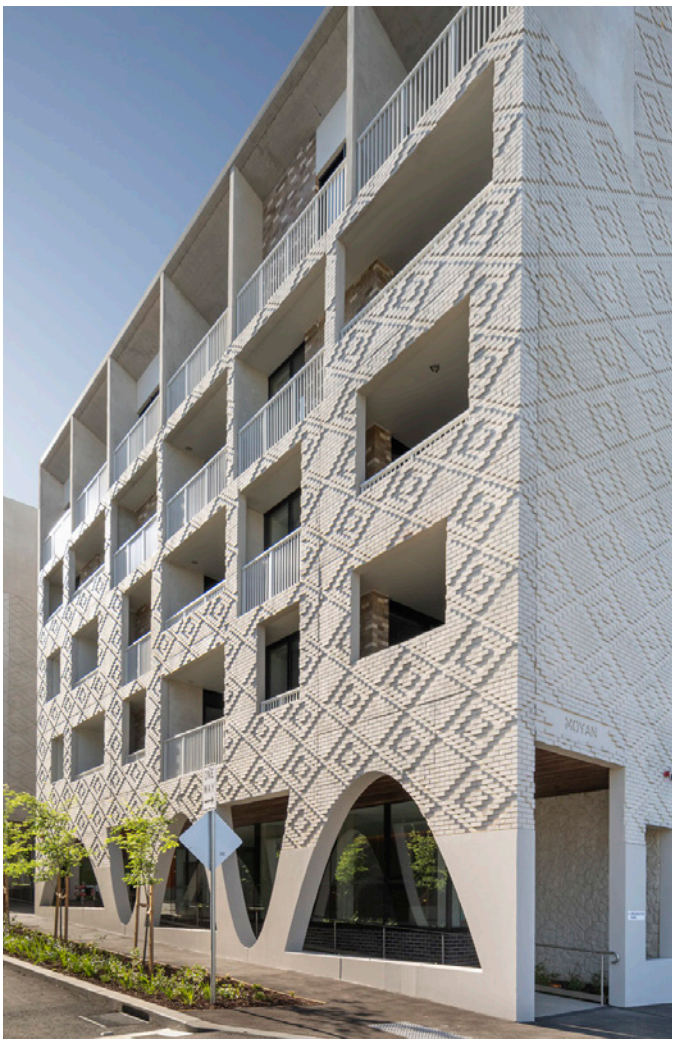


ECHO.1
Architect — C Street Projects
Manufacturer — LOHAS Australia
Products — Piera Eco-Ceramica Modern Bricks - Nilo Rustic
Builder — Creation Homes
Photographer — Tom Ross



NORTH MELBOURNE PHRP

Architect — McBride Charles Ryan
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chillingham White | Robertson's Building Products - Brick Tiles - Thunder Grey, Graphite, Midnight Blue. Iron Mountain 1 & Iron Mountain 2
Builder — MAB & ARC3
Contractor — ARC3
Photographer — John Gollings AM



PORTMAN TERRACES

Architect — Smart Design Studio
Manufacturer — Austral Bricks
Products — La Paloma - Castellana | Leviat - Masonry Support System
Builder — Mirvac
Contractor — Brobrik
Photographer — Romello Pereira





Buln Buln by Chamberlain Architects
Manufacturer — Krause Bricks
Products — Emperor 380 mm - Ghost
Builder — Dancon Developments
Contractor — Geoff Ferrier
Photographer — Timothy Kaye

HORBURY HUNT RESIDENTIAL



This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and recognises the contribution of architects, builders, bricklayers and manufacturers in that process. The Horbury Hunt Award categories include commercial and residential built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

HOTHAM

BY AUSTIN MAYNARD ARCHITECTS

Embedded within lush foliage on an established suburban street just off the National Circuit, Hotham is the considered retention and extension of an Inter-War brick bungalow that seeks to slow-down and consider Canberra's past, present and future built environment.

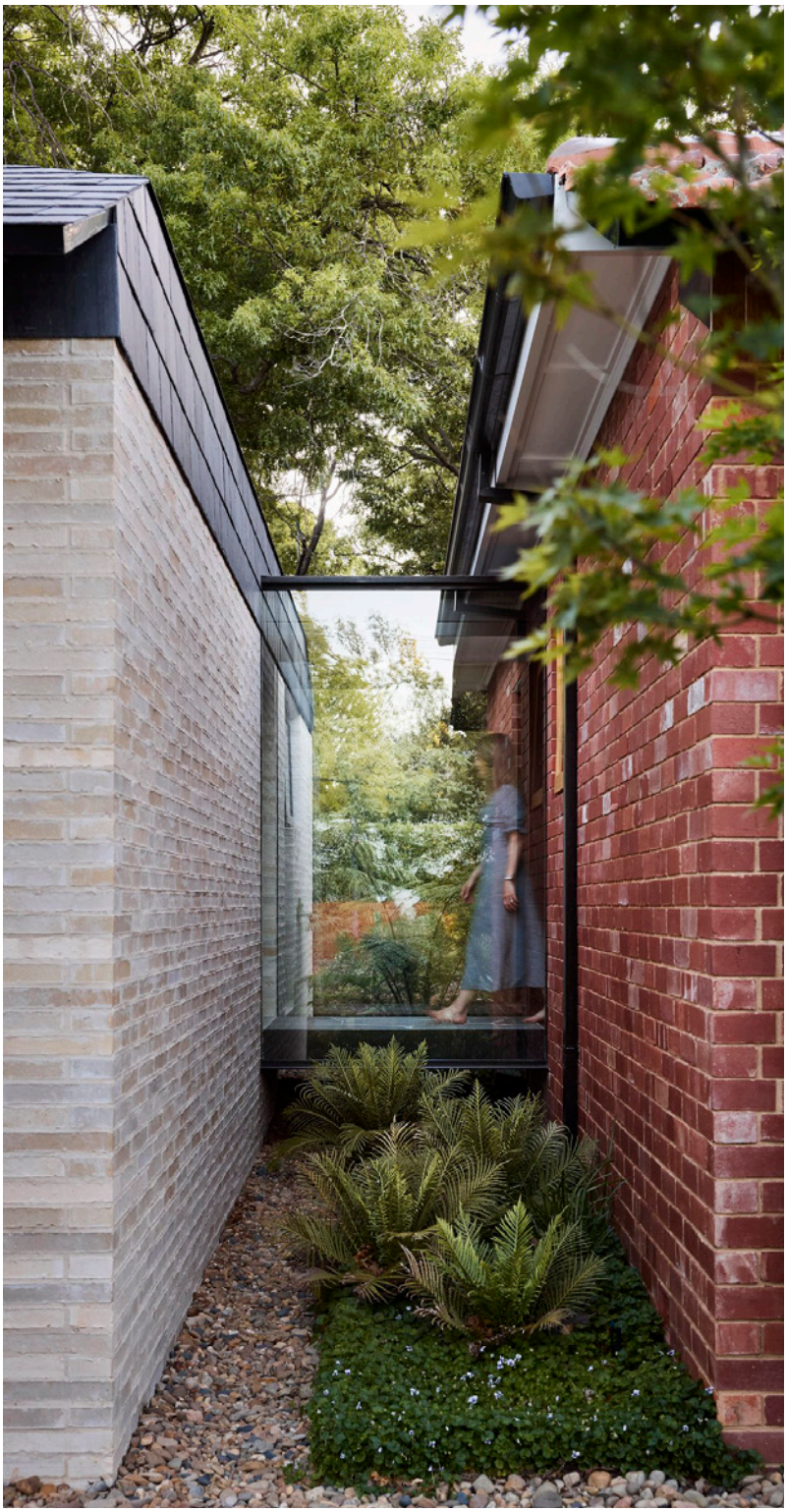
The Architects were asked to design "an interesting home" that would allow the owners and their two young children to live and develop "in a healthy, happy and inspiring environment." A home that would be unique, creative, functional and with some surprises. Importantly they wanted to make a positive contribution to the character of their neighbourhood.

Though the original home was not heritage listed the owners chose not to demolish and rebuild but instead sought a more sympathetic and thoughtful response. At the core of Hotham is the original brick cottage, with two pavilion 'wings' extending either side, connected by glass links. The building itself is robust, resilient and precisely detailed showcasing the care and craftsmanship of the Builders and contractors.

Grey thin bricks were chosen for the pavilions. The brick is not standard dimension as the design intent was to relate to, rather than match. Though the addition forms match the cottage in height and roof pitch, the external materiality is deliberately different to the original red brick, in colour, dimension and even mortar type, intended to pose the question of age and chronology, to celebrate old and new rather than blend or disguise.

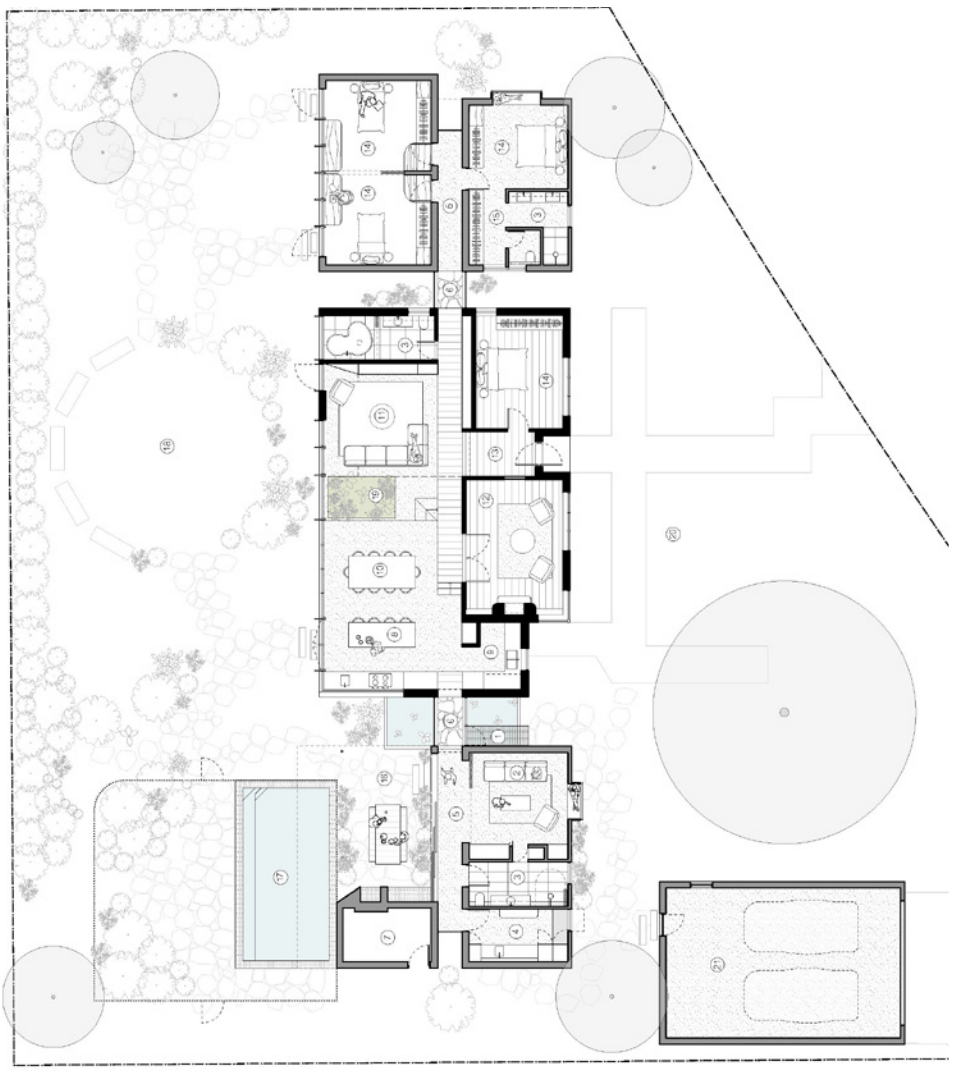
Architect — Austin Maynard Architects
Manufacturer — Krause Bricks
Products — Mini Emperor 300 x 45 - Ghost Grey
Builder — Preferred Builders Canberra
Contractor — Magnific Bricklaying
Photographer — Tess Kelly







"Hotham is an exciting project because it shows how brick can be used with restraint and a quiet humbleness for a family home."



Ground Floor Plan



1. Entry
2. Rumpus
3. Bathroom
4. Laundry
5. Corridor
6. Link
7. Services
8. Kitchen
9. Pantry
10. Dining
11. Living
12. Study Original Entry
13. Bedroom
14. Walk In Robe
15. Outdoor Living
16. Pool
17. Rear Garden
18. Indoor Garden
19. Front Garden
20. Garage







CLIQUE

BY
WOWOWA ARCHITECTURE



Architect — WOWOWA Architecture
Manufacturer — Bowral Bricks
Products — Bowral 76 - Renovation Gertrudis Brown & Hereford Bronze
Builder — The Sociable Weaver & Martin Builders
Contractor — Poyser Constructions
Photographer — Martina Gemmola

Proud masonry heritage lies at the heart of Clique – a bold, small-scale extension to a 1940s clinker brick duplex, sited on Bunurong Country. This colourful addition draws from the original home's eclectic interwar features and the family's love for retro Australiana, using decorative brickwork to stitch together past and present with flair and precision. Stepped brick detailing and arched forms reference Art Deco motifs, giving the new wing sculptural depth. Inside, brick takes on a more personal meaning. A striking internal wall appears as a geometric waterfall, featuring salvaged brick sourced from the client's grandfather's factory – a poetic homage to family and craft.

Also inherited from the factory, the front door handle spelling the client's initials affirms architecture's ability to speak through touch. Tiles add texture and sustainability to the palette, with terrazzo repurposed from a previous studio project, freeing up budget for more luxurious choices elsewhere. With windows fully open to the small back courtyard, inbuilt bench seating in the dining space switches fluidly from bricked threshold to al fresco extension.

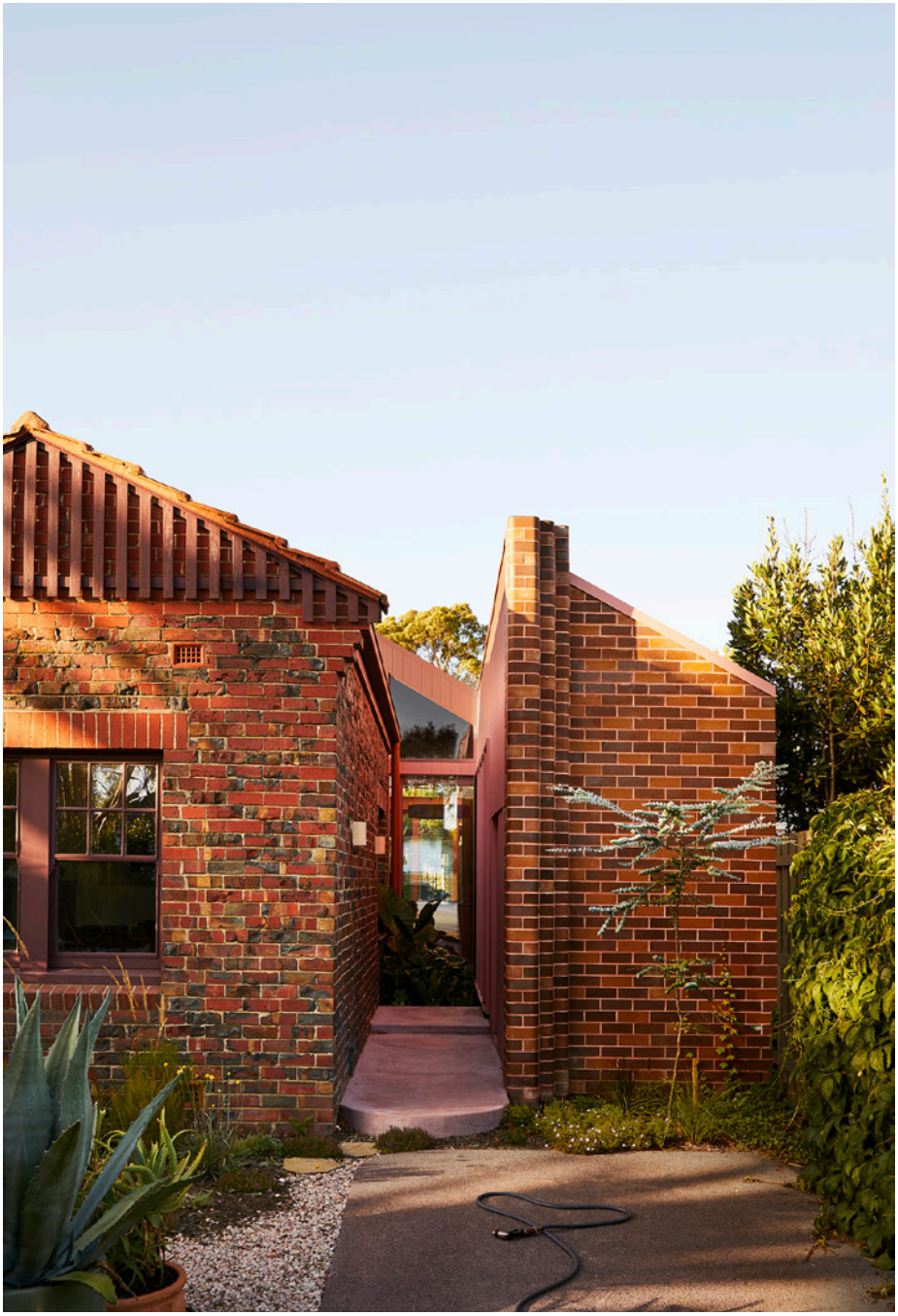
At Clique, each brick and tile has purpose, elevating this compact home into a lively, layered, and enduring expression of place and the family within. Rather than background material, masonry is celebrated as a central narrative device: rich with memory, detail and delight.











THE DON

BY
MIHALY SLOCOMBE



Architect — Mihaly Slocombe
Manufacturer — Bowral Bricks
Products — Bowral 76 - Capitol Red
Builder — Hyland Built
Contractor — RPM Brick and Block Laying
Photographer — Martina Gemmola

The Don lies in a quiet pocket of Brunswick, just 2 km from the site of one of Australia's first modern mechanical brickworks. Drawing inspiration from the rich heritage and manufacturing legacy of its neighbourhood, this project transforms a dilapidated weatherboard cottage into a versatile family home. Looking past years of neglect, our client saw the promise of the original house, with its circa-1900s charm, brick chimneys and beautiful Victorian details. A careful renovation and restoration have preserved its traditional features and layout, and the front of the home is now occupied by refreshed bedrooms and bathrooms. The hallway leads through to a north-facing rear extension, where living spaces are interspersed by courtyards unfolding on either side of the central spine.

It's here that the rich red brickwork acknowledge Brunswick's industrial history. Throughout the living spaces, courtyards and patio, they're a continuous foundation that dissolve the indoor-outdoor threshold and create a robust surface fit for family life. The bricks' thermal mass also provide passive temperature control year-round, supplemented by in-ground hydronic heating for the colder months. The thermal mass, plus natural ventilation offered via the courtyards, are augmented by high performance glazing, a full insulation blanket to the house (old and new), Australian sourcing for the majority of materials, heat pump for hot water and the in-slab heating, 6.5 kW solar array and 3,000 L rainwater tank.

Between the rich material palette and passive thermal design, The Don is a practical and enduring family home.

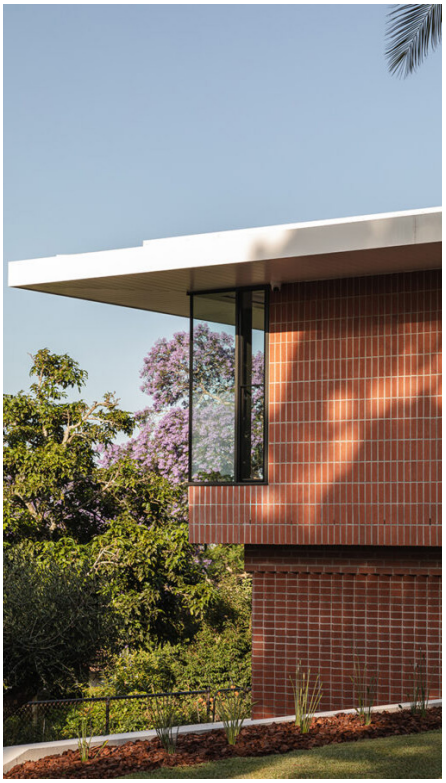




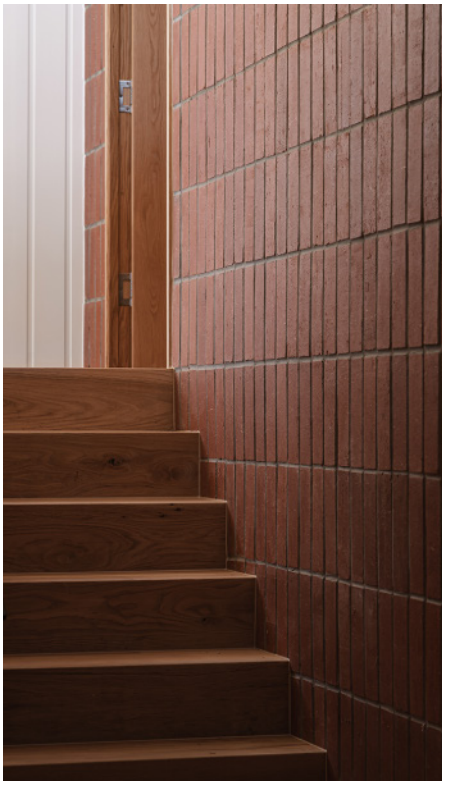
FAIRHOLME HOUSE

BY
MARC & CO









Architect — Marc & Co
Manufacturer — Nubrik
Products — Traditional - Chapel Red
Builder & Contractor – Valdal Projects
Photographer — Cam Murchison



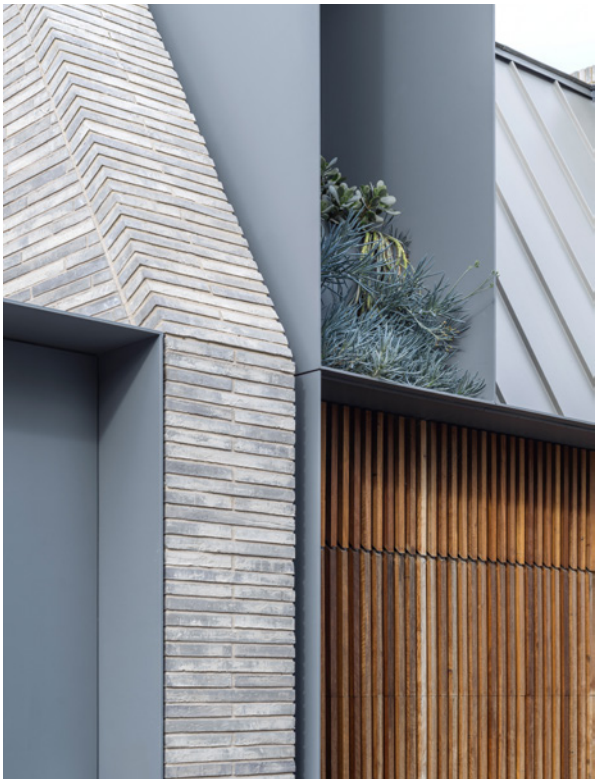
The house is located in a traditional area of Toowoomba, with wide tree lined streets and beautifully maintained front gardens. This new house maintains the low horizontal human scaled massing of neighbourhood by using traditional red face brick with painted joinery and eaves.

Traditional quality red bricks were selected due to the numerous formats available for both external cladding and internal linings. The brick is used to create patterns and texture across the façade which differ as the sun moves through the day. The raw texture of the brick is deliberately highlighted by contrasting it against the painted timber detailing around the windows.

WOOLLAHRA VILLAGE HOUSE

BY
TOBIAS PARTNERS







Architect — Tobias Partners
Manufacturer — Robertson's Building Products
Products — Petersen Tegl - Kolumba Brick - K91
Builder — Cumberland Build
Contractor — J&O Bricklaying
Photographer — Justin Alexander

Woollahra Village House is an immaculately-designed home in the suburb's heritage zone, sandwiched between two Victorian terraces. While not heritage itself, the almost complete knockdown and rebuild is a standout. The absolute delight in this design by Tobias Partners is that at every step, and in every space, you're engulfed in material and light.

"We wanted a lot of texture in that garden to give it a sense of difference. We've used the Petersen Kolumba™ brick before in two other projects in Sydney, so we knew how much we loved the brick with its beautiful proportions and texture ... we wanted to engulf the garden in the Petersen brick,' comments Matthew at Tobias Partners.

Tobias Partners have created a modern masterpiece with timeless appeal that will, indeed, be enjoyed by the owners well into their twilight years. Meticulously and thoughtfully planned, at every point, from its front mock-Georgian façade, to the highly textured courtyard garden and unforgettable laneway presence, there is a great sense of interest at every turn.

BRISE HOUSE

BY
TAYLOR REYNOLDS
ARCHITECTS



Set on a prominent bayside corner, the project responds to its context with a calm yet monumental presence. The central design challenge — balancing privacy, shelter and openness — was addressed through refined brickwork. The building's mass is confidently expressed, but its impact is tempered by the articulation of handcrafted bricks, whose tactile quality and modulation lend a sense of stillness to the street.

The design is anchored by a floating rectilinear form constructed of white bricks. Along the street edges, the façade is largely solid, punctuated only by two corbelled openings reinforcing a sense of enclosure. In contrast, a single, expressive gesture on the northern boundary, a 25-metre-long brise soleil, introduces a finely detailed screen of brickwork. This architectural and structural feature was realised through collaboration with our brick contractor. This screen adds visual interest while improving environmental performance, filtering light and enriching the internal atmosphere throughout the day. At ground level, darker bricks provide a robust, solid base, creating a measured contrast with the upper volumes. Internally, the white brick continues into the entry foyer, where its muted tone and texture offer a foil to the sculptural fluidity of the elliptical staircase. A skylight above introduces light, enhancing the material calm of this central volume.

This project represents a rigorous exploration of material and detail. Brick corbelling, veils and transitions reflect the close relationship between architect and artisan, culminating in a home that is both grounded and serene.

Architect — Taylor Reynolds Architects
Manufacturer — Robertson's Building Products
Products — Petersen Tegl - Kolumba Brick K11 & K55
Builder — Econ Build & Ikos Group
Contractor — Wills Masonry
Photographer — Patrick Reynolds





MARRICKVILLE HOUSE

BY
CHRIS ROGERS
ARCHITECT





Architect — Chris Rogers Architect
Manufacturer — Bowral Bricks
Products — Bowral 76 - Simmental Silver | Recycled Brick
Builder — Gerber Group
Contractor — Randwick Bricklaying Services
Photographer — Brett Boardman

Constructed on the lands of the Gadi people, the existing Inter War Bungalow built in the early 1940s is a modest 2-bedroom brick home. The rhythm of the street character of Pine Street today is still strongly influenced by this period of robust brick homes common to Marrickville. As an alterations and additions project the design solution was for a single room extension that seeks to not interrupt this character of open front yards that encourage community life through casual conversations on the street while leaning on brick fences.

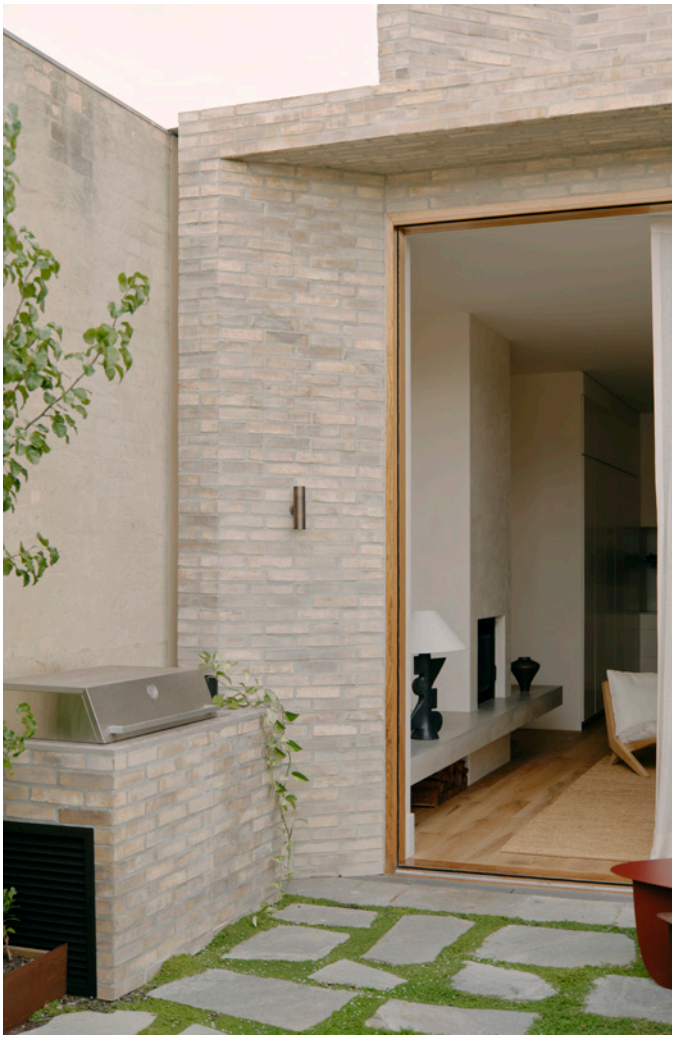
The brief was to revitalise the rear of the house through a new extension and regenerated backyard through a single living kitchen space incorporating direct garden access while maintaining the street character of the bungalow. The new brick extension sits over and across the new living space clearly distinguished from the old structure. The three single brick blades to the garden create a threshold transition between the interior and the garden while also protecting the interior from late summer afternoon sun.

The design team worked in true collaboration from start to finish, seamlessly blending architectural vision and building expertise throughout the entire process. The team worked closely with the experts from the brick manufacturer on the detailing of the brick blades and the triangular shaped solar chimney as the key features of the house that mediate from the open interior to the newly regenerated back yard.

Entrants
Horbury Hunt Residential

FITZROY NORTH HOUSE
Architect — Alessia Ferrarini Design Studio & Cera Stribley Architecture
Manufacturer — Robertson's Building Products
Products — Petersen Tegl Brick - D72
Builder — Ferne Built
Photographer — Tom Ross

MARIANNE HOUSE
Architect — Victoria Merrett Architects
Manufacturer — Nubrik
Products — Artisan - Aurora
Builder — Momentum Builders
Contractor — NSD Masonry Constructions
Photographer — Tasha Tylee





BULN BULN HOUSE

Architect — Chamberlain Architects
Manufacturer — Krause Bricks
Products — Emperor 380 mm - Ghost
Builder — Dancon Developments
Contractor — Geoff Ferrier
Photographer — Timothy Kaye



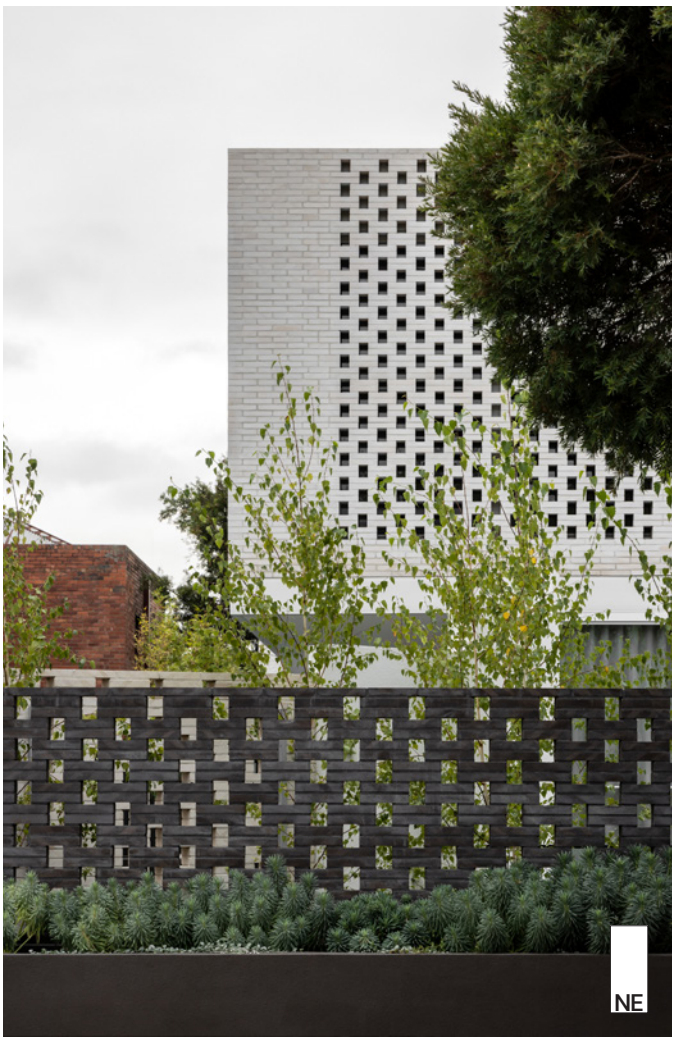
SUBURBAN HOUSE

Architect — Sans-Arc Studio
Manufacturer — Bowral Bricks
Products — Bowral 50 - Chillingham White
Builder — BTF Constructions
Photographer — Jonathan VDK



Entrants
Horbury Hunt Residential

CLOUD HOUSE
Architect — Dean Dyson Architects
Manufacturer — Other
Builder — One Construction Group
Contractor — RPM Brix
Photographer — Timothy Kaye



DANSON ST
Architect — Jack Fugaro
Manufacturer — Krause Bricks
Products — Emperor 380 mm - Ghost
Builder — R Built
Contractor — Port Phillip Bricklaying
Photographer — Dave Kulesza



FAIRLIGHT HOUSE

Architect — Bourne Blue Architecture
Manufacturer — PGH Bricks & Pavers
Products — Morada - Blanco
Builder — Stratti
Contractor — J&O Bricklaying
Photographer — Simon Whitbread



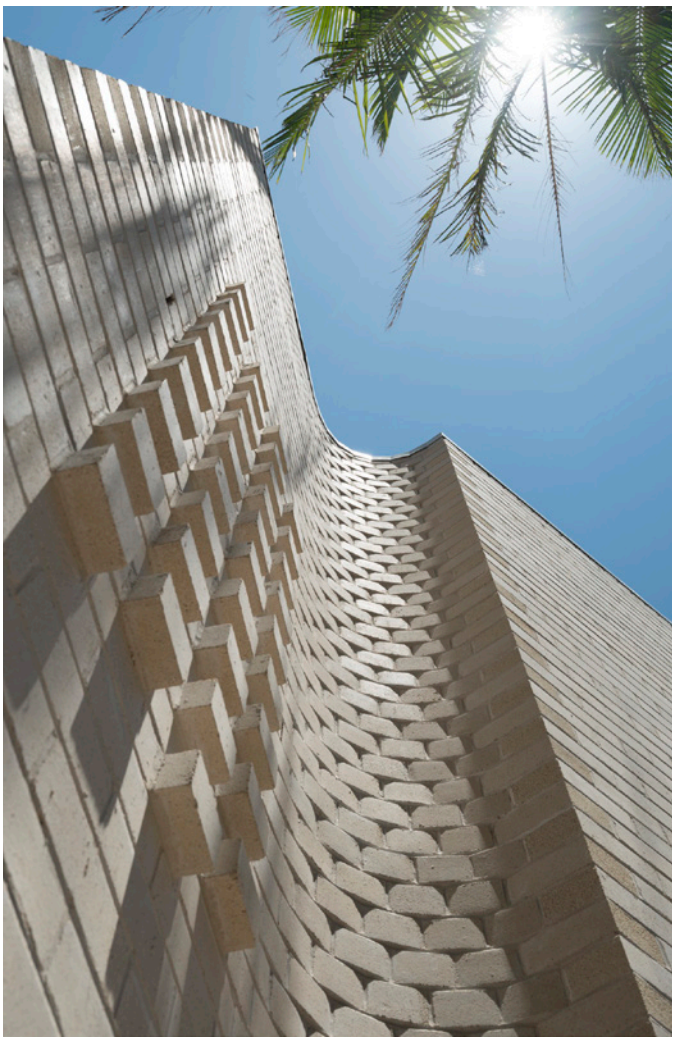
OVAL HOUSE

Architect — Topology Studio
Manufacturer — Nubrik
Products — Traditional - Acland Cream | Recycled Brick
Builder — Crisp Green Homes
Contractor — Bens Brickwork
Photographer — Timothy Kaye



Entrants
Horbury Hunt Residential

NEWLYN HOUSE
Architect — Downie North
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chillingham White
Builder & Contractor — Nettle Construction
Photographer — Tom Ferguson



FRINGE DWELLER
Architect — Mihaly Slocombe
Manufacturer — Bowral Bricks
Products — Bowral 76 - Murray Grey
Builder — Dimpat
Contractor — Form Of Bricklaying
Photographer — Tatjana Plitt



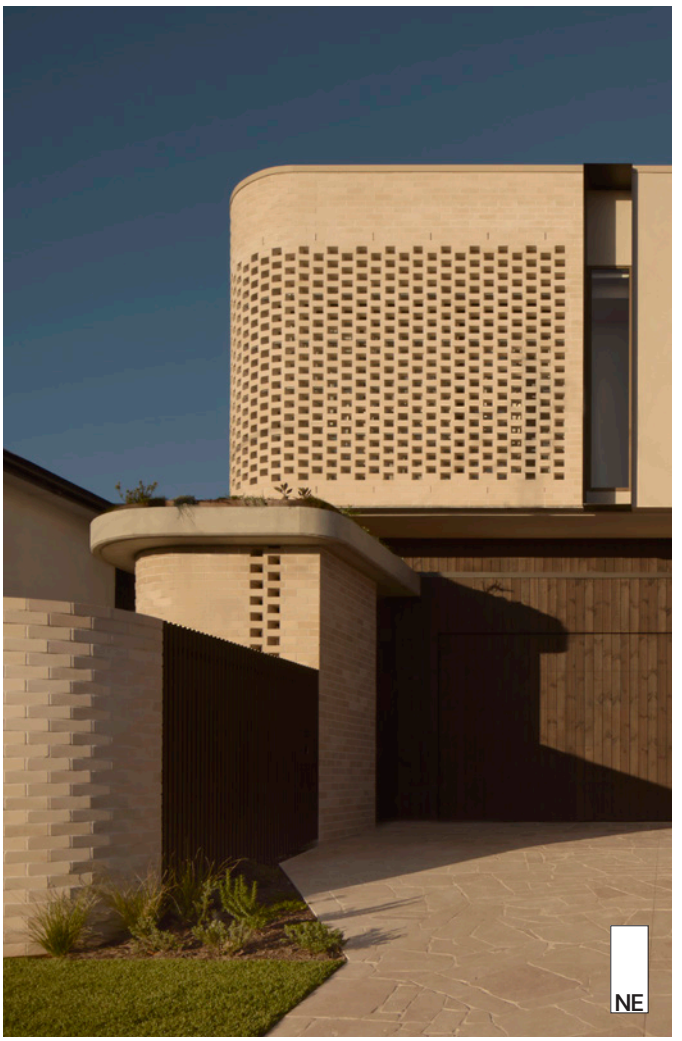
HOPETOUN RESIDENCE

Architect — Freadman White
Manufacturer — Recycled Brick
Builder — Visioneer Builders
Contractor — Hav's Pollar Brickwork
Photographer — Sean Fennessey



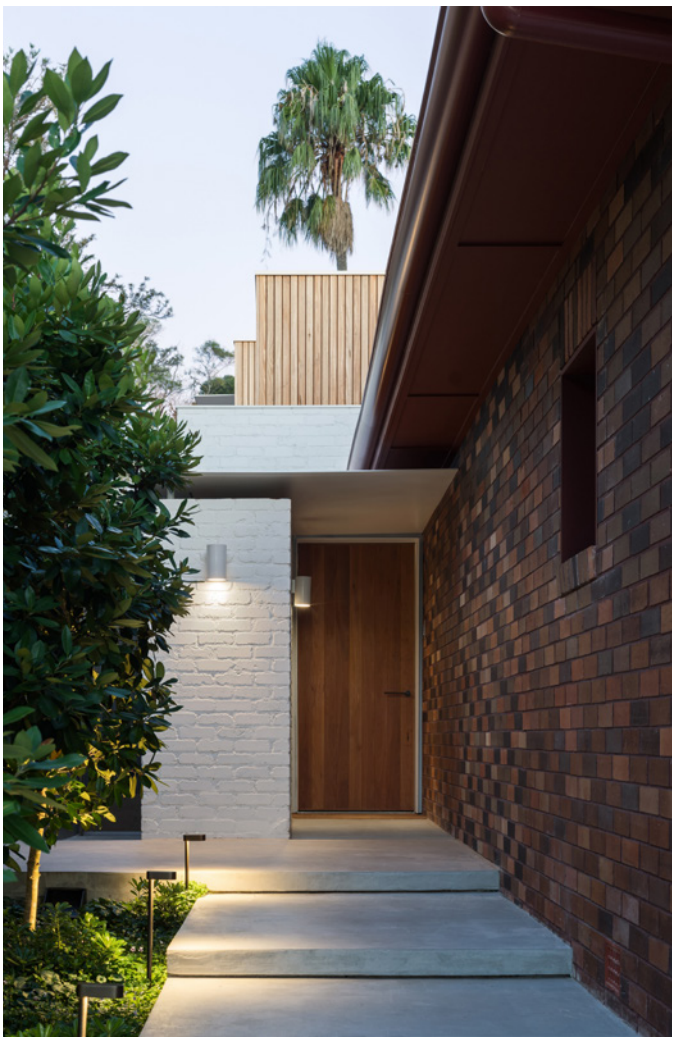
SOL MANLY

Architect — Darren James
Manufacturer — Bowral Bricks
Products — Bowral 76 - Chillingham White
Builder — Darren James
Contractor — Multiple Individual Contractors
Photographer — Brock B



Entrants
Horbury Hunt Residential

MR. ROBIN AND MRS. ROSE
Architect — Brcar Morony Architecture
Manufacturer — Bowral Bricks
Products — Bowral Remastered - St Jude; Bowral 76 - Gertrudis Brown, Bowral Brown, Renovation Gertrudis Brown & Bowral Blue
Contractor — Griffin Bricklaying
Photographer — Justin Alexander

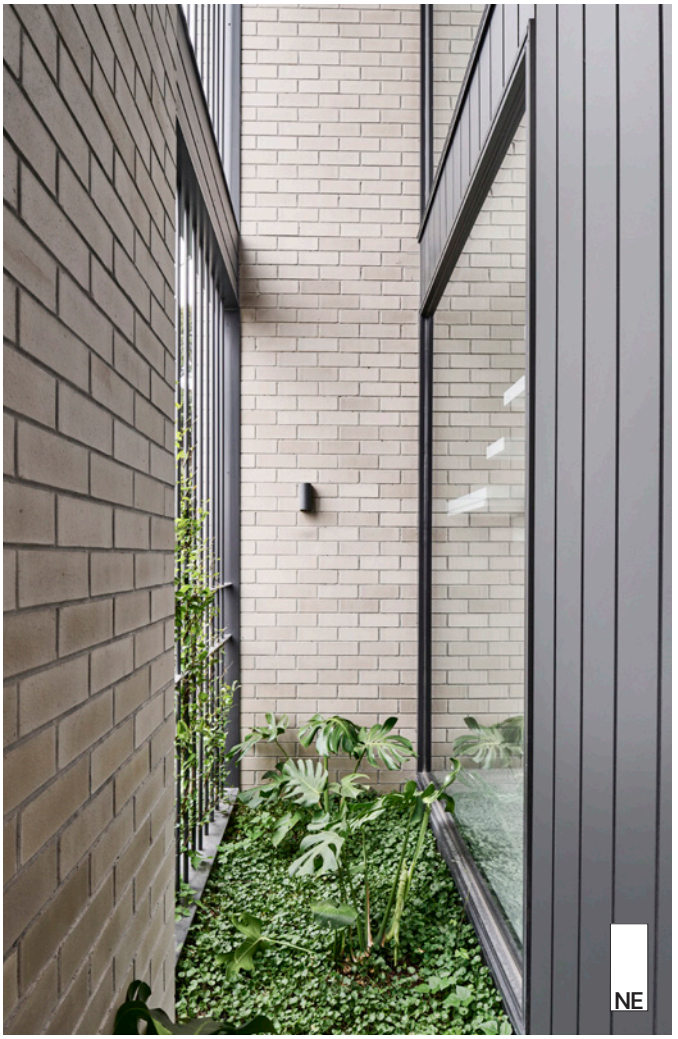


BONDI SWIRL HOUSE
Architect — Kitty Lee Architecture
Manufacturer — Bowral Bricks
Products — Bowral 76 - Simmental Silver
Builder — Seabreeze Projects
Contractor — Corbel Masonry
Photographer — Anne Stroud



BRUNSWICK HOUSE

Architect — F3 Studio
Manufacturer — PGH Bricks & Pavers
Products — Pure Linens - Flannel Grey
Builder — Vital Build
Contractor — Wills Masonry
Photographer — Tom Blachford



STEINFELD STREET

Architect — Shape Building Design
Manufacturer — Austral Bricks
Products — San Selmo Reclaimed - Limewash
Builder — Bespoke Homes
Contractor — Matt Coon
Photographer — Ryan Adamson



Entrants
Horbury Hunt Residential

MARRICKVILLE BLUSH
Architect — Benn+Penna
Manufacturer — Bowral Bricks
Products — Bowral 76 - Simmental Silver | Reclaimed Bricks
Builder — Macan Projects
Contractor — U B United Constructions
Photographer — Tom Ferguson

A HOUSE TO GATHER
Architect — Sibling Architecture
Manufacturer — Nubrik
Products — Australis - Murray Sunset
Contractor — Eastside Brickworks
Photographer — Christine Francis





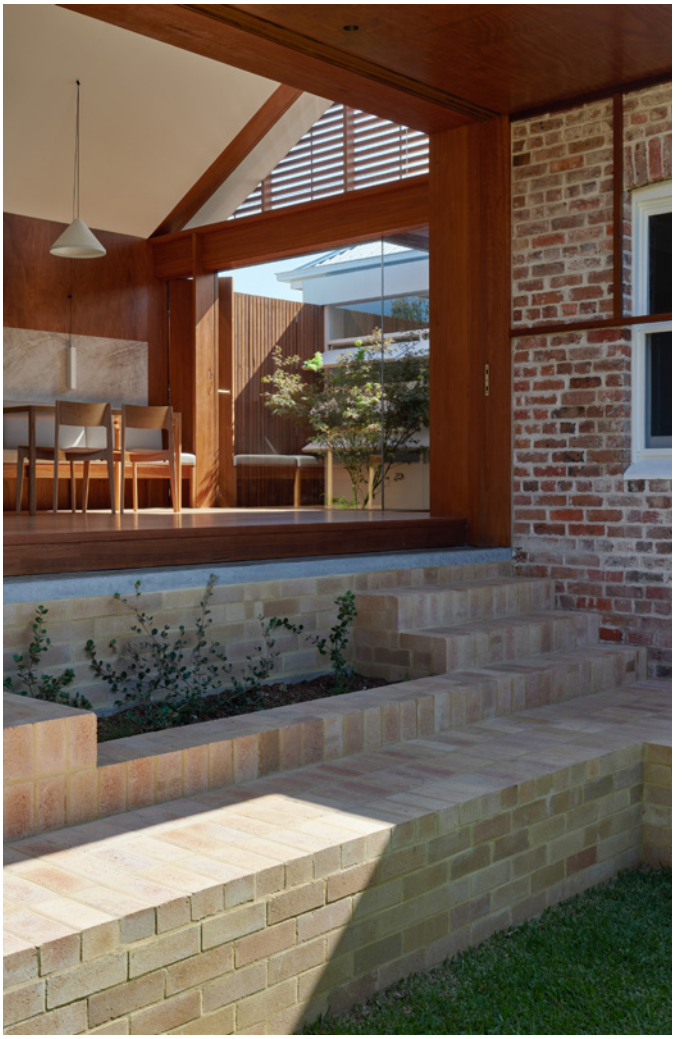
ARARAT HOUSE

Architect — SJB
Manufacturer — Krause Bricks
Products — Standard Brick Range - Red Blue Bricks
Builder — Craig Dowling
Contractor — Jared Dadswell
Photographer — Martina Gemmola



MARYVILLE HEIRLOOM HOUSE

Architect — Anthrosite
Manufacturer — The Brick Pit
Products — Recycled Sandstock | Lincoln Bricks - Wood Fired Cream
Builder — Built by Eli
Contractor — R & L Blackman
Photographer — Christopher Frederick Jones





The Keep by Inarc Architects
Manufacturer — Other
Builder — Leone Constructions
Contractor — Leone Constructions
Photographer — Timothy Kaye

KEVIN BORLAND MASONRY



The Kevin Borland Masonry Award recognises projects that showcase the design potential of concrete masonry in commercial or residential architecture.

Kevin Borland (1926–2000) was a pioneering Australian architect, known for his bold use of form and materials, his support for emerging architects, and his passion for teaching.

He began his architecture studies at the University of Melbourne in 1944 but paused to serve in World War II. He graduated in 1950 and later worked at Mockridge Stahle & Mitchell.

Borland gained early recognition after co-winning the national design competition for the 1956 Melbourne Olympic swimming and diving stadium. In 1968–69, he co-designed the brutalist Harold Holt Memorial Swimming Centre with former student Daryl Jackson. In a time when design awards were rare, Borland's work received multiple accolades from the Royal Australian Institute of Architects. His projects remain a significant influence on Melbourne's architectural identity.

BONDI BREEZE

By
PANOV—SCOTT

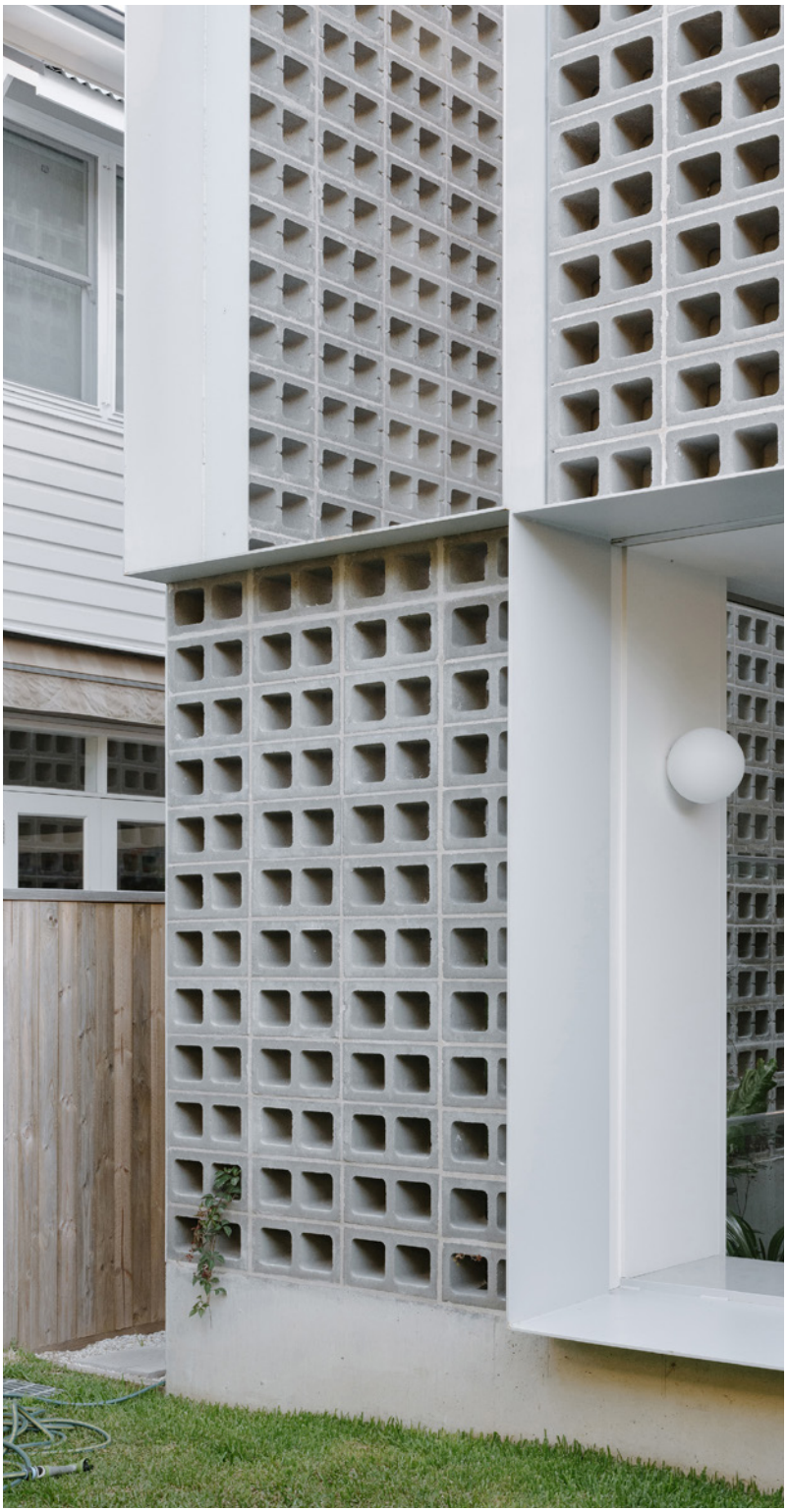
Bondi Breeze is a house reduction that establishes a great breeze-block screened garden, outside and enclosed, to rewild a suburban lot. The design makes place for a family of four, but also for ferns and vines, bees and birds, all happily cohabitating, right in the heart of Bondi.

The existing house is one of a semi pair and one pair of 5 similar twins in a draft urban conservation area. Lots are narrow, generally 30 m long and 7 m wide, enjoying northern orientation to the rear. The earlier neighbouring extension established an acceptable building envelope. The built form adopts this contextual pattern and is an aggregation of the humble grey concrete block, laid in two ways. The simplicity of form and material belies a clever construction methodology and structural solution. Screens comprising masonry unit compression members traditionally rely on tensile support structures, which limit screen size and legibility.

At Bondi Breeze, 8 mm thick galvanised steel wind columns are concealed within every second perpend. This establishes a lithe composite structure in which the blocks restrain the column bending moment. This methodology allows uninterrupted repetition and the magical effect in which the mass of the block aggregates to become a filigree screen. A compressive member somehow made tensile, as beautiful inside as it is outside. A compact house is transformed with minimal change to enable reinvigoration of a prevalent urban building type. Hybrid courtyards generate amenity within the site. Biophilia, energy generation, water infiltration, passive ventilation and heating are enabled.

Architect — Panov—Scott
Manufacturer — Austral Masonry
Products — Grey Block - Smooth Grey
Builder — Sloman Built
Contractor — Keith Moore
Photographer — Hamish McIntosh









"Every experience of the light in this home is part of the breeze. It's almost as if the house isn't there – as if it's the air, the landscape, the smell of Bondi Beach, the salt coming in. It feels like it's all part of that."









CROSS STREET

BY
APHORA
ARCHITECTURE

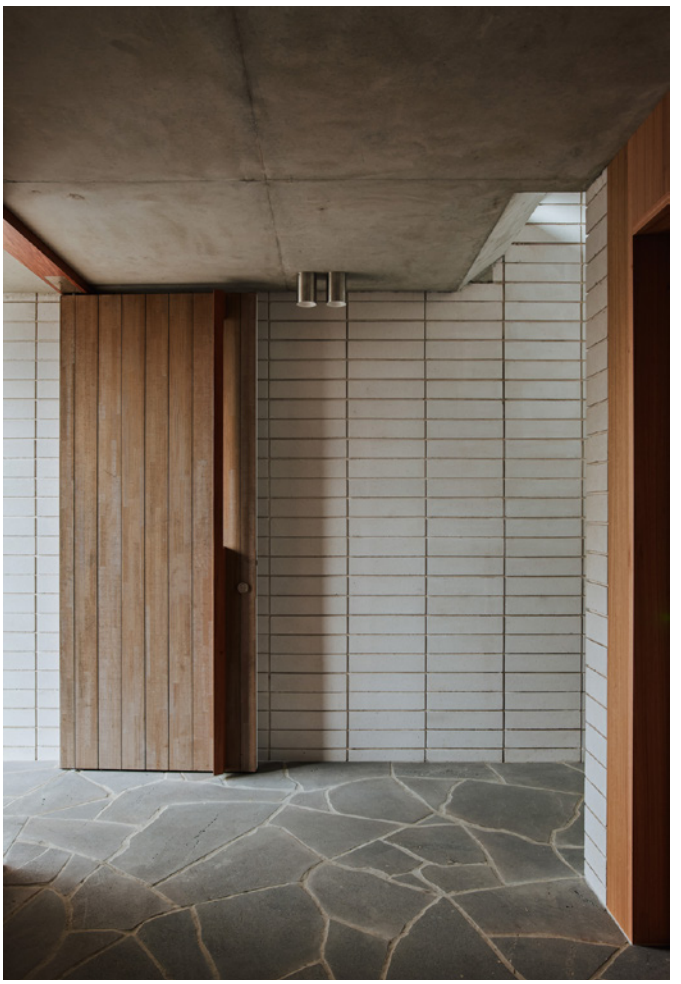


Cross Street residences are 2 houses adjacently constructed in the inner city suburb of New Farm, in Brisbane. The buildings are a response to ongoing inner city densification and an increasing need to cater for an ageing population and the lack of quality housing available to accommodate those going into later life.

The buildings are, by design, very consciously low maintenance, climatically responsive and timeless — affording the occupants, regardless of age, a comfortable and hassle free lifestyle. The GB blocks specified on the project fit the ethos of the building perfectly and give the homes a sense of authenticity and sophistication.

Architect — Aphora Architecture
Manufacturer — GB Masonry
Products — GB Smooth - Porcelain
Builder — Rise Constructions
Photographer — Andy Macpherson

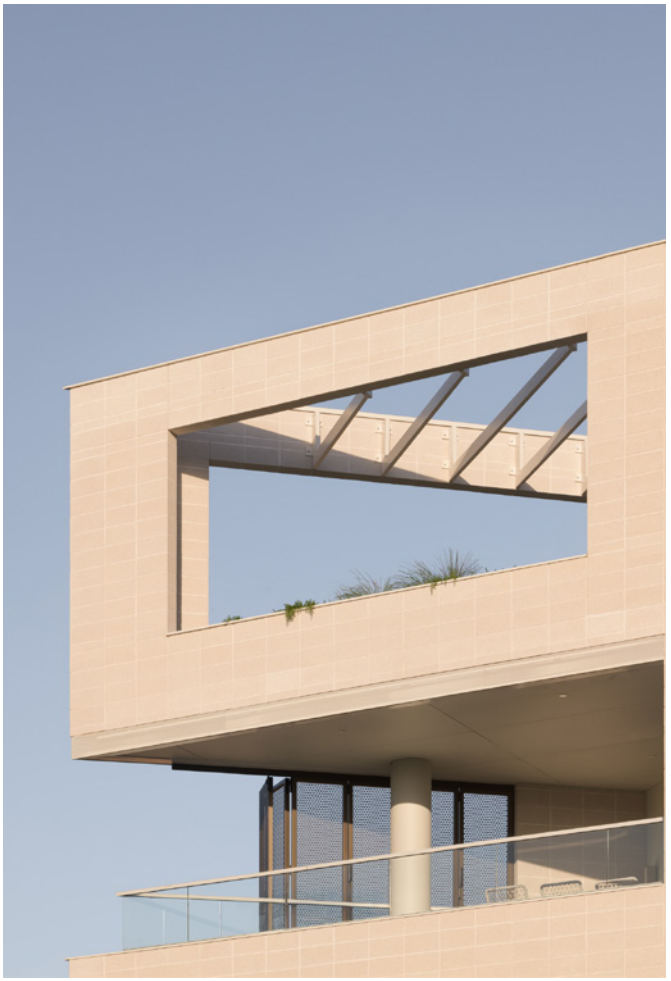




MONUMENT

BY
K2LD ARCHITECTS







Architect — Andy Macpherson
Manufacturer — GB Masonry
Products — GB Honed - Porcelain & Pewter;
GB Split Face - Porcelain;
GB Veneer Honed - Porcelain
Builder — VCON
Contractor — The Blockwork Company
Photographer — Timothy Kaye

"Monument" is a parkside apartment building comprising twenty-four residences, designed as a monolithic exploration of form, texture and light. Rooted in minimalism and material honesty, the building celebrates the raw beauty of concrete blocks, blending mass and void to create permanence.

Its bold geometric form confidently addresses the challenges of its triangular site, tapering to a sculptural northern apex that commands attention. Clad entirely in porcelain-toned concrete blocks, the 7-storey building exudes solidity, with deep-set balconies featuring bronze screens for shade and privacy. The façade's honed block finish reveals limestone and nickel aggregates, creating a surface that interacts dynamically with light and shadow.

Designed to balance resident amenity and minimise impact on neighbours, apartments are oriented for optimal natural light and cross-ventilation. West-facing residences offer curated views of the city and Orrong Park. The building achieves a 7.5-star NatHERS rating through operable shading systems, rainwater harvesting and a rooftop solar array. A green roof planted with native vegetation fosters biodiversity, reduces stormwater runoff and enhances insulation.

This medium-density development exemplifies confident design that harmonises with its context while creating an enduring environment for modern living.

KOOYONG HOUSE

BY
A FOR
ARCHITECTURE



Kooyong House is a new family home, set behind a facade of timber battens and patterned brick offering layers of protection and privacy from a busy Melbourne Street.

From the outset, the clients identified the challenge of the noisy, highly-trafficked street context against a need for privacy, security and calm — qualities that shaped the building's orientation, planning and material choices. The home has been laid out to turn its back to the street, arranging all rooms to look inwards toward a sequence of internal courtyards and private gardens.

The desire for protection and solidity led to the choice of masonry as the primary building material, with a slimline brick from National Masonry being selected for its soft tone, proportions and its versatility.

To offset the inherent heaviness of masonry and as a playful reference to the surrounding red-brick Federation-era homes, a variety of decorative brickwork techniques were used. Corbelled brickwork facades and a hit-and-miss screen introduce texture, delicacy and porosity to the building form — filtering views, light and air while delivering the desired privacy from the street.

The result is a home where crafted brick and soft light come together to create a sense of calm and enclosure for the family — a counterpoint to the chaos beyond its walls.

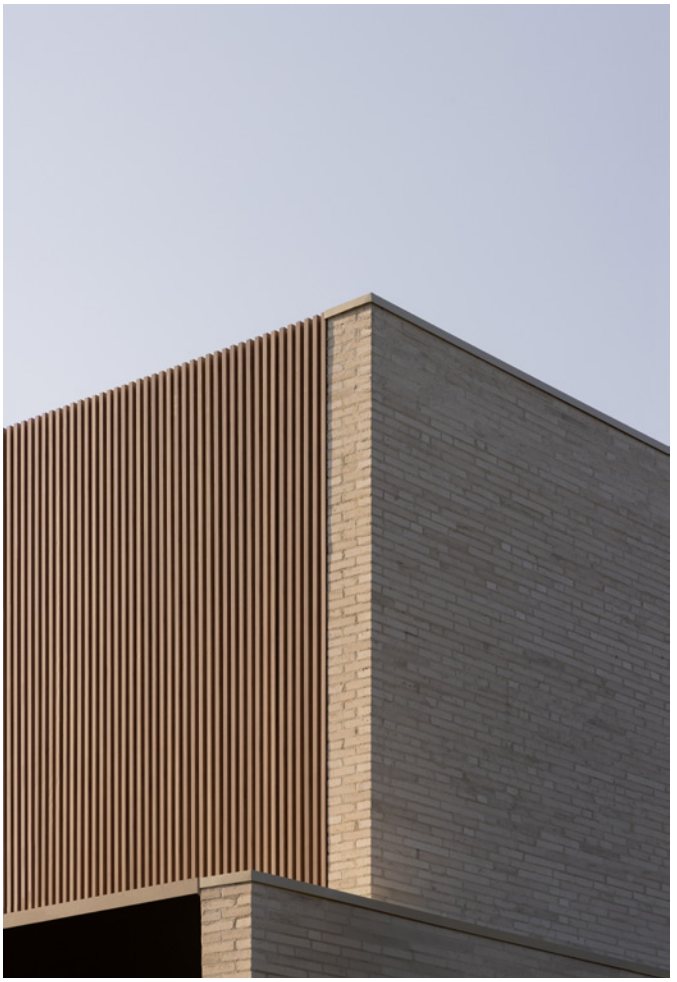
Architect — A for Architecture
Manufacturer — National Masonry
Products — Designer Block Range - Smooth Face Alabaster
Builder — GIA Renovations
Contractor — HF Bricklaying
Photographer — Timothy Kaye

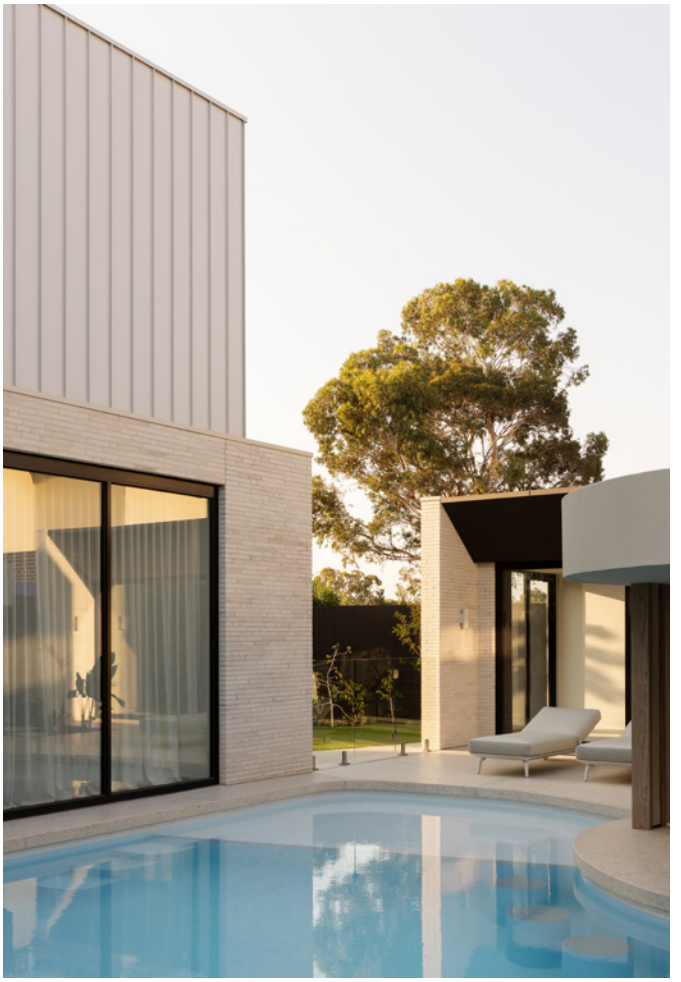


PROJECT ROSSHIRE

BY
ALI KADDOUR
ARCHITECTS







This contemporary residence draws on the Clients' Arab Muslim heritage to create a home that balances faith, family and modern living. Positioned confidently in its streetscape, the architecture signals generosity and welcome, guiding visitors through a prominent main entry.

A restrained material palette reinforces the home's sense of permanence and purity. Central to this is the expressive use of premium brickwork, which is both structural and aesthetic. The bricks were chosen for their natural variation and robustness, anchoring the home while celebrating material honesty.

Brickwork is laid in a staggered pattern to contrast with deep eaves and vertical timber cladding. Carefully crafted curves and junctions highlight the level of precision and craftsmanship required, elevating the brickwork beyond its functional role. The material is left exposed and unpainted, showcasing its raw beauty and reinforcing a connection to traditional forms of construction.

Internally, generous walkways and sunlit voids connect spaces, with large sliding doors offering privacy and reflection when needed. Public areas are enriched with colour and strategic lighting to draw users into calm, focused spaces.

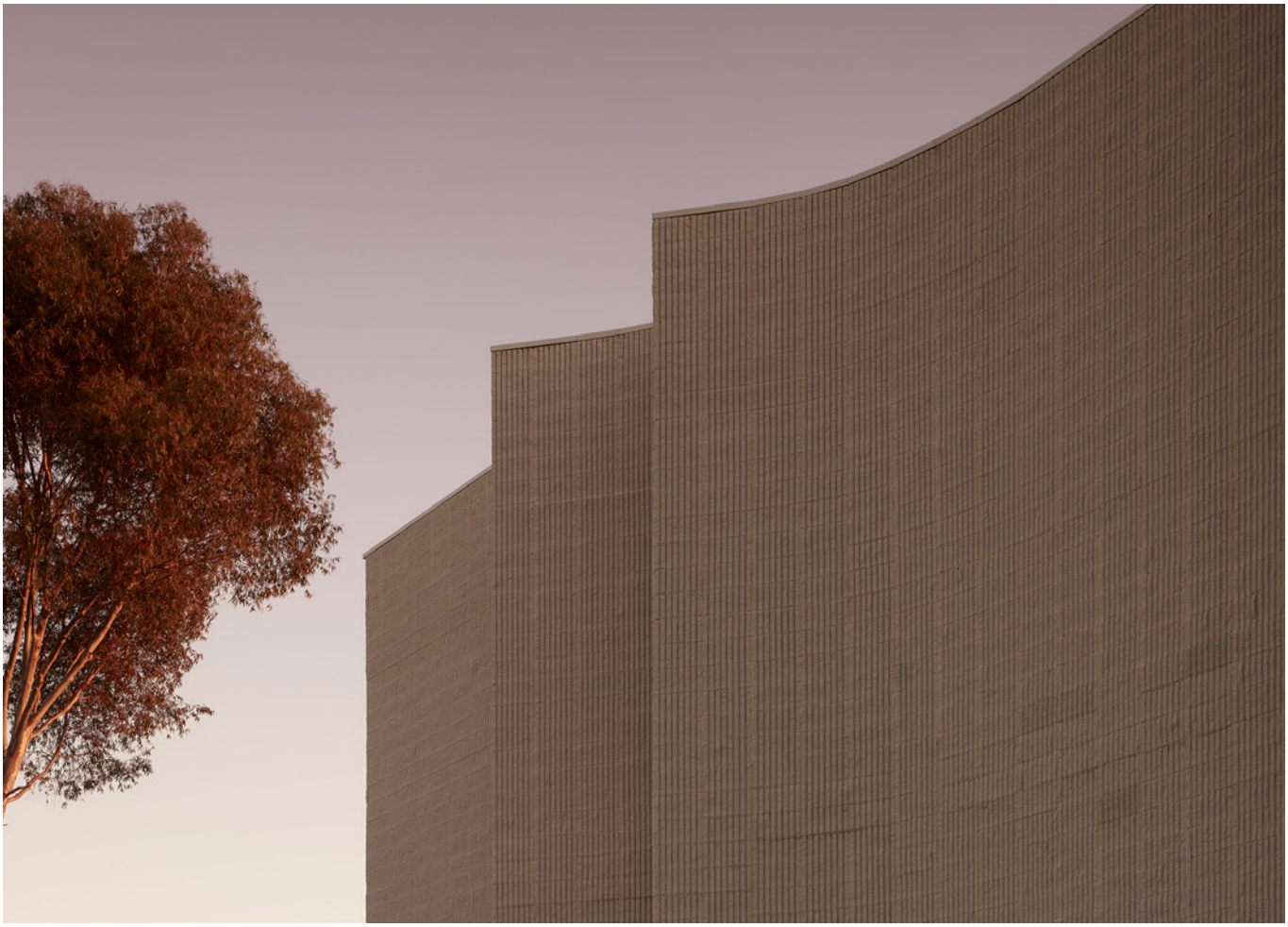
This project delivers an inclusive, intuitive living experience rooted in cultural meaning and elevated by the considered and confident use of masonry.

Architect — Ali Kaddour Architects
Manufacturer — Adbri Masonry
Products — Architectural Masonry — Ivory Quarter Height
Builder — Zeid Projects
Contractor — HF Bricklaying
Photographer — Timothy Kaye

TEMPLETON PRIMARY SCHOOL

BY
KOSLOFF
ARCHITECTURE





Architect — Kosloff Architecture
Manufacturer — GB Masonry
Products — Vertico Split Face
- Limestone & Porcelain
Builder — May Constructions
Contractor — Laybyday bricklaying
Photographer — Derek Swalwell

The Templeton Primary School project is a new two-storey teaching and learning facility located in Wantirna, a leafy outer suburb of Melbourne at the base of the Dandenong Ranges. The building is conceived as both a functional learning environment and a civic landmark — one that fosters a strong sense of place, community and educational aspiration.

The primary street-facing elevation features a subtly folded façade of textured blockwork, punctuated by carefully placed windows that offer curated glimpses into the life of the school while ensuring privacy and security. At its threshold, a terraced amphitheatre opens to the street, creating an informal gathering space where students, families and the wider community can come together at the beginning and end of each day. This moment of openness signals a deliberate invitation to connect, embedding the school in its social context and promoting inclusivity.

To the north, the building opens generously to the existing campus, scaled sensitively to its young occupants and offering abundant natural light to classrooms. Throughout, the design engages with the legacy of Victorian-era masonry school buildings, reinterpreting their civic character through contemporary lens. By using split-face blockwork and a restrained material palette, the project quietly celebrates the idea of public architecture—enduring, grounded and inherently welcoming.

BOULEVARD HOUSE

BY
ALBERT MO
ARCHITECTS



Boulevard House is a study of authenticity, symmetry and interplay of architecture and landscape, harmoniously integrated with the borrowed vistas of an adjacent golf course. Responding to the site's dramatic slope, the design unfolds as a series of terraces, forging a direct connection to the native expanse beyond. The home, crafted for a family of five in Ivanhoe East, balances communal and private spaces through two distinct pavilions: a sinuous, single-storey black volume and a compact, double-storey white "treehouse."

The black pavilion, a modernist retreat for the parents, features Veneer pewter brickwork, its fluid form softened by expansive glazing that frames uninterrupted landscape views. In contrast, the treehouse, designed for the family's three children, evokes a playful gable form, with a porcelain brick screen filtering light and shadow, ensuring privacy and dynamic visual interest. This screen, a testament to meticulous craftsmanship, engages the street while embracing the surrounding treetops.

A central circulation spine blurs indoor-outdoor boundaries, enhancing movement and connectivity. Expansive sliding doors invite light and air, reinforcing the home's bond with nature. Boulevard House exemplifies material authenticity, with masonry grounding the design in tradition while reimagined through a contemporary lens. Bold yet humble, the home is a sanctuary that grows with its inhabitants, embodying contrast, cohesion and a profound connection to its environment. It also embodies our vision for consciously repeatable design within the broader housing market.

Architect — Albert Mo Architects
Manufacturer — GB Masonry
Products — GB Veneer Honed - Pewter & Porcelain
Builder — Block Constructions
Contractor — MD Bricklaying
Photographer — Derek Swalwell



SOLIS

BY
INTEGRATED
DESIGN GROUP







Architect — Integrated Design Group
Manufacturer — Natural Brick Co
Products — Lutyens Bricks - Arctic, Tan & Sepia
Builder — Astina
Contractor — Master Group
Photographer — Milly Mead

Located at the foothills of the Blue Mountains, SOLIS is a landmark project that explores the expressive potential of custom masonry within contemporary multi-residential architecture. The project is defined by its sculptural brickwork—developed through a highly collaborative design and fabrication process.

A bespoke blend of three brick tones was developed to reflect the unique colours of the Blue Mountains sandstone escarpments. The bricks were laid in a carefully composed gradient, grounding the building in its natural context and offering a sense of warmth and place. The project also pushed formal boundaries, incorporating radial masonry detailing using standard, semi-curved and hybrid brick profiles to maintain clean brick bonds around curved walls and junctions.

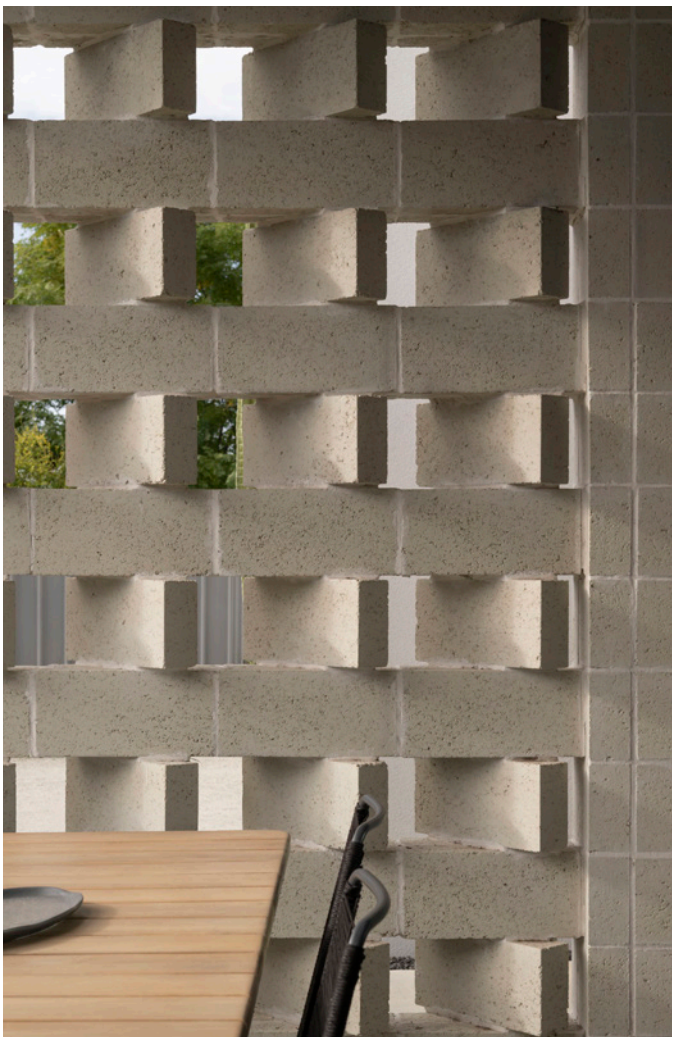
To complete the detailing, custom header course bricks were commissioned to form raked wall cappings, accommodating site-specific balustrade connections while ensuring a refined finish. The concrete bricks used throughout the project were manufactured with precision and care, combining tonal depth with architectural performance.

SOLIS stands as a testament to what is possible through close collaboration between architect, builder, bricklayer and manufacturer—delivering a built outcome that is materially rich, technically sophisticated and deeply responsive to its environment.

Entrants
Kevin Borland Masonry

THE STRAND
Architect — Robeson Architects
Manufacturer — Austral Masonry
Products — Engineered Stone Smooth - Harvest
Builder & Contractor — BE Projects
Photographer — Dion Robeson

THE KEEP
Architect — Inarc Architects
Manufacturer — Other
Builder — Leone Constructions
Contractor — Leone Constructions
Photographer — Timothy Kaye





ALLEGATO

Architect — McMahon and Nerlich
Manufacturer — Other
Builder — RMB Builders
Contractor — All Brick and Block
Photographer — Shannon McGrath



FLAME TREE HOUSE

Architect — Architects Ink
Manufacturer — GB Masonry
Products — GB Smooth - Porcelain
Builder — Babylon Projects
Photographer — Thurston Empson





The Boot Factory by ASPECT Studios, Archer Office & Matt Devine & Co
Manufacturer — Bowral Bricks
Products — Hamlet - Sepia, Bowral Blue & Ash
Builder — Schiavello
Contractor — Solid Scapes
Photographer — Sara Vita

BRUCE MACKENZIE LANDSCAPE



The Bruce Mackenzie Award, an integral part of the esteemed Horbury Hunt Award, underwent a significant transformation in 2013 when it expanded its scope to include the realm of concrete masonry. The decision to incorporate this versatile material reflected a commitment to recognising excellence and innovation within the landscape architecture and design community.

In 2014, the award took on a new identity, proudly bearing the name of the late renowned Australian Landscape Architect, Bruce Mackenzie. His legacy, marked by exceptional contributions to some of Australia's most iconic landscaping projects, including Ku-ring-gai and Glebe Bicentennial Parks, as well as the landscape construction of Sydney (Kingsford-Smith) International Airport, remains an enduring inspiration for the industry.

Spanning over five decades, Bruce Mackenzie's illustrious career was not only defined by his involvement in numerous recognized Australian landmarks but also adorned with various design accolades. His visionary work left an indelible mark on the landscape design community, showcasing a unique blend of creativity, functionality and environmental sensitivity.

Bruce Mackenzie's legacy continues to shape the landscape architecture profession in Australia. While we marked his passing in early 2024, the Bruce Mackenzie Award remains a tribute to his enduring influence—celebrating projects that reflect his deep commitment to place, ecology and design integrity. With the generous support of his wife, Laraine, we are proud to continue this award in his name. In 2025, we honour not only his extraordinary contribution but also the living legacy he inspired through thoughtful, grounded and lasting work in the industry.

KALGOORLIE CITY CENTRE REDEVELOPMENT

BY ASPECT STUDIOS

The Kalgoorlie City Centre Redevelopment is an ambitious revitalisation of Kalgoorlie's Kurturtu (civic heart) through a collection of site and city specific narratives that reveal the unique qualities of Kalgoorlie–Boulder. Conceptually, the ancient geological formations, water bodies and ecologies of the area expressed within the design becoming a catalyst for reigniting the city centre.

The design team led a large consultant team in the design and delivery of the project over a five-year period to deliver the first stage of this significant new civic precinct that creates a welcoming and dynamic urban space for local families, visitors and businesses.

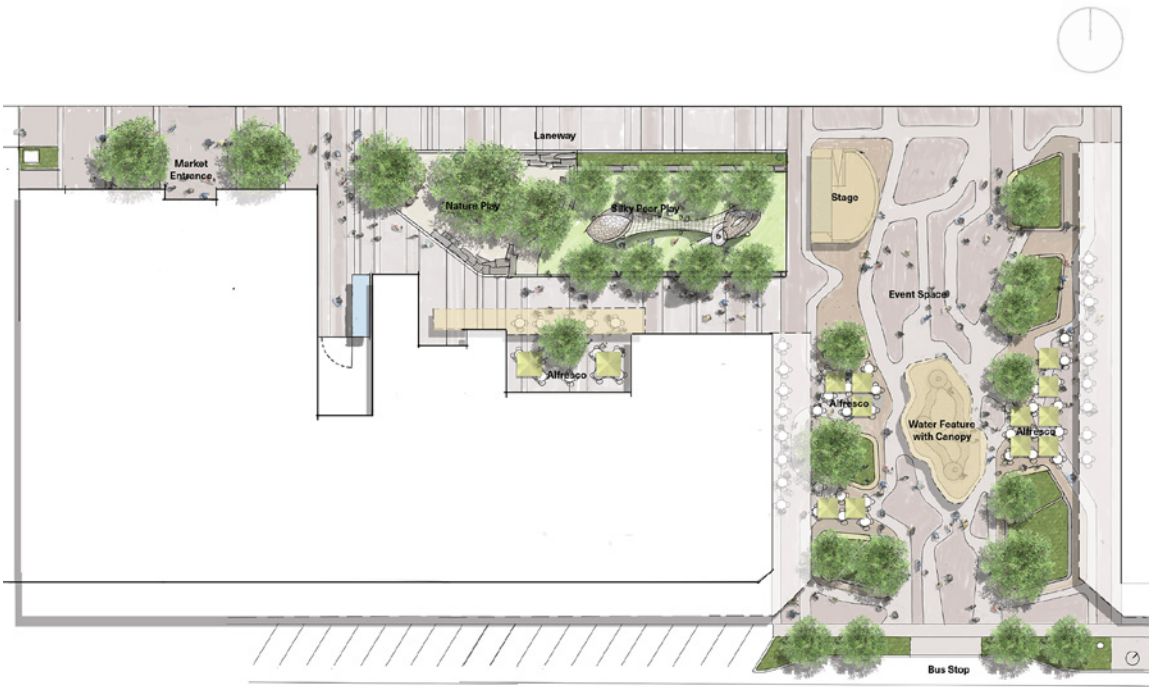
The design thoughtfully integrates four colours of commercial pavers in custom patterns and Western Australian granite in sculptural elements, seating and water features, grounding the space in its local context. The use of masonry pavers has played an important role in unifying the precinct, bringing a civic character to the square, addressing technical and servicing issues and providing a canvas to tell the design narratives of the project.

Landscape Architect – ASPECT Studios
Architect (Canopy) - Iredale Pedersen Hook
Manufacturer — Urbanstone
Products — Engineered Series
- Cassidy Shotblast, Murdoch Shotblast,
Silver Grey Shotblast & Kalgoorlie Shotblast
Builder — Ertech
Contractor — Lightning Brick Pavers
Photographer — Peter Bennetts









"Every regional town in Australia needs an intervention like this, and this landscape response has really looked at what Kalgoorlie is as a town. The paving picks up from the striations of the long shops along the main road, and it then breaks up into a fragmented pattern in the more open area. They have had a lot of fun with the paving in this project."



SALTBUSH ON THE BELLARINE

BY
PHILLIP WITHERS







Architect — Phillip Withers
Manufacturer — Natural Brick Co
Products — Lutyens Bricks
- 0.5 Sepia Custom Colour
Builder — Reflective Scaping
Contractor — Reflective Scaping
Photographer — Amelia Stanwix

Saltbush on the Bellarine aims to showcase how recycled and local materials, native plant life and considered design can build connections for family and the surrounding landscape. The project was designed to celebrate level changes, beautiful organic curves and nuances in the landscape.

The custom elongated bricks are made from waste, specifically recycled concrete, wood pulp and fly ash waste. This fits a key philosophy of the project, to intercept waste streams. The design was originally used for the 2024 MIFGS Gold medal show garden and then the hardscaping, softscaping and additional features were reused in a curated local garden in Geelong.

Working with builder, the designer wanted to showcase the beautiful profiles of the brick, using bullnose bricks on the seat and steps, radius bricks on the curved wall, and linear profile bricks on the paving.

THE BOOT FACTORY

BY ASPECT STUDIOS, ARCHER OFFICE & MATT DEVINE & CO

The Boot Factory project represents a significant contribution to the preservation and activation of Bondi Junction's urban heritage. Originally established in 1892, the Boot Factory is a prominent heritage building that has been sensitively restored and integrated into a broader public domain initiative. The project includes the adaptive reuse of the Boot Factory building and the creation of a new public courtyard that serves as a transition space between Waverley Council's new offices and the surrounding urban fabric.

The design prioritises contextual sensitivity, environmental resilience and community function. Central to the courtyard's success is its carefully considered hardscape, featuring a bespoke mix of bricks in complementing tones. This selection ensures a refined and complementary relationship with the heritage brickwork of both the Boot Factory and the adjacent Mill Hill Centre. The paving extends seamlessly to Spring Street, reinforcing visual continuity and pedestrian connection.

This enduring public space enhances civic identity, supports a variety of community uses and elevates the heritage setting through material and spatial coherence.

Architect — ASPECT Studios, Archer Office & Matt Devine & Co
Manufacturer — Bowral Bricks
Products — Hamlet - Sepia, Bowral Blue & Ash Builder — Schiavello
Contractor — Solid Scapes
Photographer — Sara Vita


BOOT FACTORY

DENMAN VILLAGE PARK AMENITIES

BY
CARTER WILLIAMSON
ARCHITECTS







Nestled in Canberra's Molonglo Valley, the Denman Prospect Amenities by Carter Williamson provide the Burgeoning community and greater public with a high-calibre recreational nucleus that responds sensitively to its context.

Situated between Mt Stromlo Observatory and a Clem Cummings bus stop, the spacious amenities cleverly implement detailed brickwork to intertwine the area's cultural and design history with playful intrigue. With round custom windows, organic curves and powder blue steel framing; pockets of light and rounded forms become direct visual references to the iconic Canberran bus stops. Peephole window openings maintain an important connection to the landscape; affectionately framing the rolling hills and dazzling skies. Comprised of two coalescing forms curving in conversation with one another, both forms introduce small moments for informal connection and interaction through nooks, alcoves and hollows shaped by curving brickwork designs. Various inviting reveals encourage an interpretive experience of space, expanding traditional functions of a communal amenity to include play, rest and comfort.

The scale of the standard brick is key to the scale of the project, with each small detail defined by this scale – from the knitting together of a corner to the stack bond around a niche. Radial brickwork patterns shape the flooring, mirroring the circular rooflines and echoing the waves of the surrounding hills. Paired with bespoke brick blending, the soothing colour palette, subtle textures and organic form result in a relaxing and enjoyable space that is visually interesting and highly detailed.

Architect — Carter Williamson Architects
Manufacturer — Bowral Bricks
Products — Bowral 76 - Simmental Silver;
Hamlet - Ash; Special Shapes
- Simmental Silver 450 mm Radius
Builder & Contractor — RAM Constructions
Photographer — Brett Boardman

PROSPECT ROAD REGENERATION

BY
WAX DESIGN

Conceived initially as a town square project for Kilburn and Blair Athol, an absence of land led the City of Port Adelaide Enfield to explore a series of placemaking activations along Prospect Road.

The design team worked collaboratively with the Council, community members, business owners and other stakeholders to design new public spaces that will reduce the impact of vehicles and increase places for people in the area.

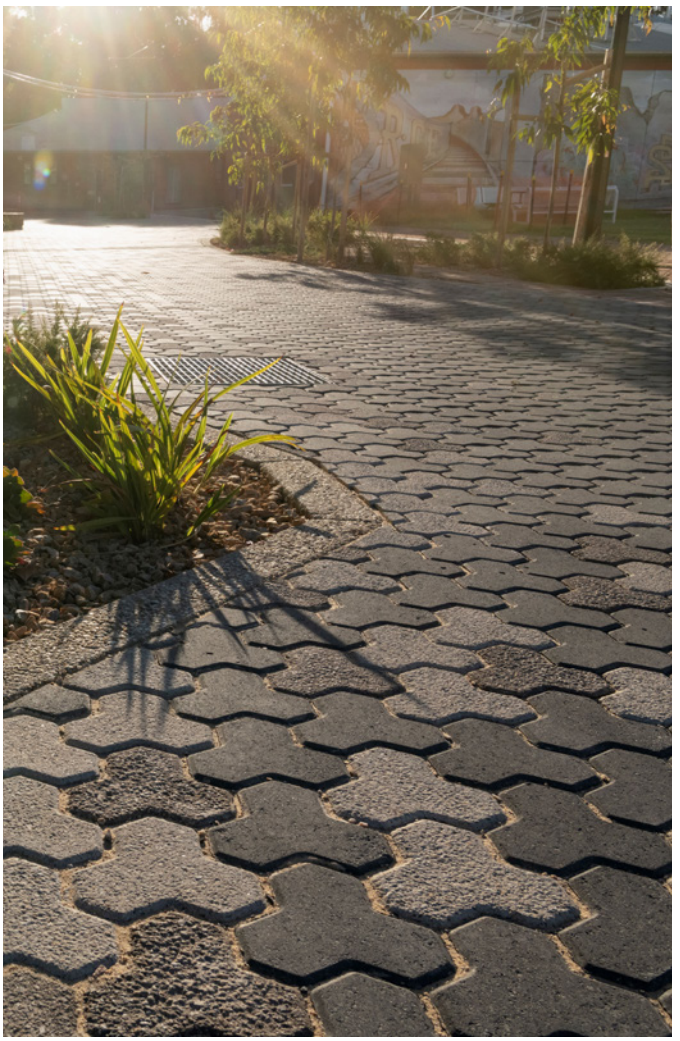
Drawing on the rich culture of recent migrants from around the world, we have created a series of conceptual rugs and carpets at each intersection using new paving, street furniture and garden beds to create a sense of welcome for the community.

The project engineers have ensured the paved road has met the highest engineering and traffic management standards, enabling the project team to deliver increased public space for people. The involvement of Guildhouse and artist Sam Songailo has resulted in the paving patterns and street lighting becoming works of art, strengthening the concept of the carpet across the project. The landscaper has worked closely with Council's project manager to deliver the conceptual values of the project. The care and skill shown by the landscaper and paving contractor have ensured that the complex patterns of the paved carpets artworks have been realised.

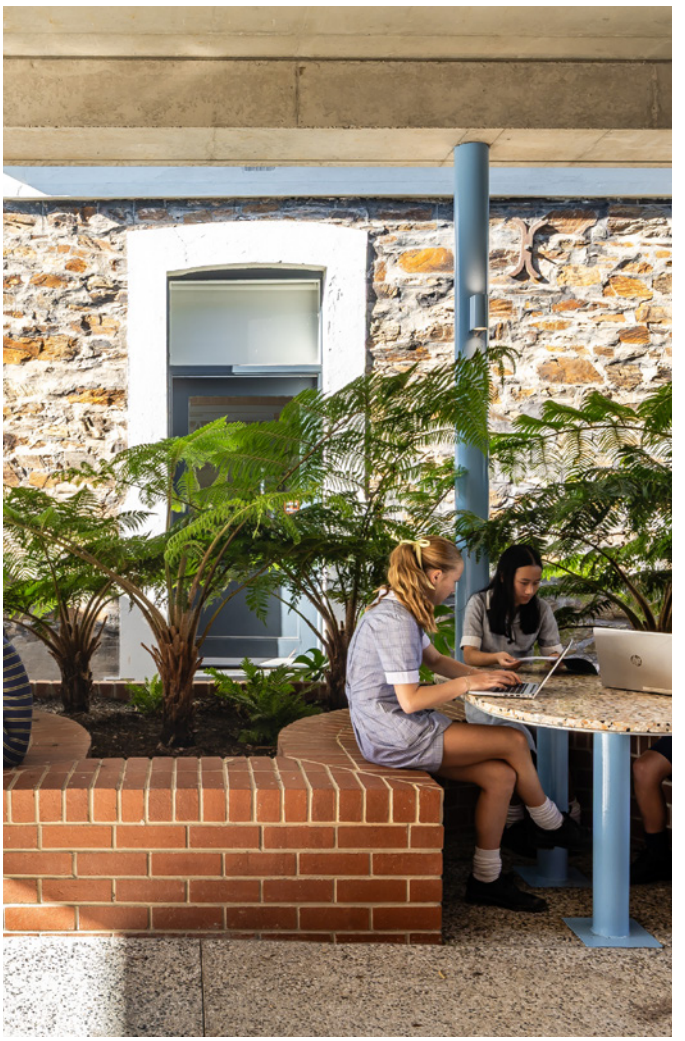
Architect — WAX Design
Manufacturer — Littlehampton Clay Bricks and Pavers
Products — Clay Paver - Cannon & Peninsula
| Adbri Masonry - Unipave - Charcoal
Builder — LCS Landscapes
Contractor — Anyscape Paving
Photographer — Tom Roschi

Entrants
BRUCE MACKENZIE LANDSCAPE

LITTLE WINWOOD STREET REDEVELOPMENT
Architect — WAX Design
Manufacturer — Adbri Masonry
Products — Trihex - Natural, Charcoal & Fossil; Ecotrihex - Charcoal | Recycled Brick
Builder — DML Constructions & City of West Torrens Council
Contractor — John Michelon
Photographer — Slingshot Studios



PEMBROKE SCHOOL
Architect — Landskap
Manufacturer — Nubrik
Products — Traditional - Chapel Red
Builder — FORA
Contractor — Perrott Masonry
Photographer — Duncan McKenzie



THE BEACH HOTEL BROADBEACH

Architect — Moreton Hospitality
Manufacturer — National Masonry
Products — Smooth Face - Glacier (20.03 Unit)
Builder — Moreton Hospitality
Contractor — Gold Coast Brick and Block
Photographer — NewView





ODE by Candeo Design
Manufacturer — Bristile Roofing
Products — La Escandella - Curvado Trans Hispania
Builder — Semken Landscaping
Contractor — Gembrook Roofing

ROBIN DODS ROOF TILES



The Robin Dods Roof Tile Award category rewards innovation and craftsmanship in terracotta and concrete roof tiles and recognises the contribution of architects, builders, roof tilers and manufacturers in that process.

This award category includes commercial and residential built projects that exemplify outstanding craftsmanship and innovation through the use of concrete and terracotta roof tiles.

The Award is named after renowned architect Robin S. Dods, who lived in Brisbane and Sydney in the early 1900s. Robin Dods believed in sustainable design to suit the climate, especially in roofing. His distinctive style of gablet roofs for domestic dwellings, which combined passive solar design while allowing for ventilation and insulation, became prevalent all over Queensland. Some of his heritage-listed commercial projects that incorporate his distinctive style are the All Saints Memorial Church in Tamrookum and the Maryborough City Hall in Queensland.

CLUBBE HALL

BY TKD ARCHITECTS & FIRST CLASS SLATE ROOFING

Clubbe Hall sits in the grounds of Frensham School in Mittagong and was built in 1963 to celebrate the school's 50th birthday. Founder of Frensham, Winifred West named the new building after her best friend and co-founder Phyllis Clubbe. The new building opened in 1966.

A young Sydney architect designed the building and it went on to win a Blackett Award in 1967, becoming the first building to bring Cottier public and professional acclaim.

The Roofing was approached in 2023 by the architect to enquire about a suitable terracotta tile that could be used to replace the old roof tiles. A suitable profile was put forward as an option to match existing Spanish Mission style tiles. The custom blend of tiles in traditional orange, burgundy and brown were considered the best match for what was existing. Selecting a new roof for an older building with a rich heritage is not easy. There is the existing aesthetic to consider, the durability and longevity of the new products as well as ensuring they are all installed correctly to preserve the building for future generations.

The building holds great historical value in the community so getting it right was very important. The end result proves that the architects made the right choice. Clubbe Hall looks striking, with a brand-new roof and the opportunity to inspire and support future generations of students at Frensham.

Architect — TKD Architects & First Class Slate Roofing
Manufacturer — Bristle Roofing
Products — La Escandella - Curvado Bourgogne, Curvado Jaspee Roja & Curvado Marron
Builder & Contractor — First Class Slate Roofing
Photographer — Alexander Mayes





"Sometimes, simplicity rules. Two beautifully organised pitched roofs come down, and then you add the texture and colour of those roof tiles. So elegant, so simple – there are big lessons in that."

GREEN HOUSE

BY R ARCHITECTURE

This innovative light green glazed curved tile seamlessly blends aesthetic beauty with functional design, offering a versatile solution for both contemporary and traditional architectural applications. Crafted from high-quality clay, the tile's gentle curve adds a dynamic and organic visual appeal to any space, creating a sense of movement and fluidity. Its bold, light green hue exudes drama and harmony, making it ideal for creating a striking feature for the exterior setting. The unique glazing technique enhances the tile's surface with a glossy finish, reflecting light and adding depth to its colour, while ensuring long-lasting durability and resistance to wear. The curved shape of the tile allows for smooth transitions between surfaces, making it perfect for walls, facades and intricate tiling patterns.

With its striking visual appeal, versatile application and commitment to sustainability, the light green glazed curved tile is a true testament to the fusion of art and architecture, deserving of recognition.

Architect — R Architecture
Manufacturer — Bristle Roofing
Products — La Escandella
- Selectum Light Green
Builder — Blufern Constructions
Contractor — Victorian Roofing Service



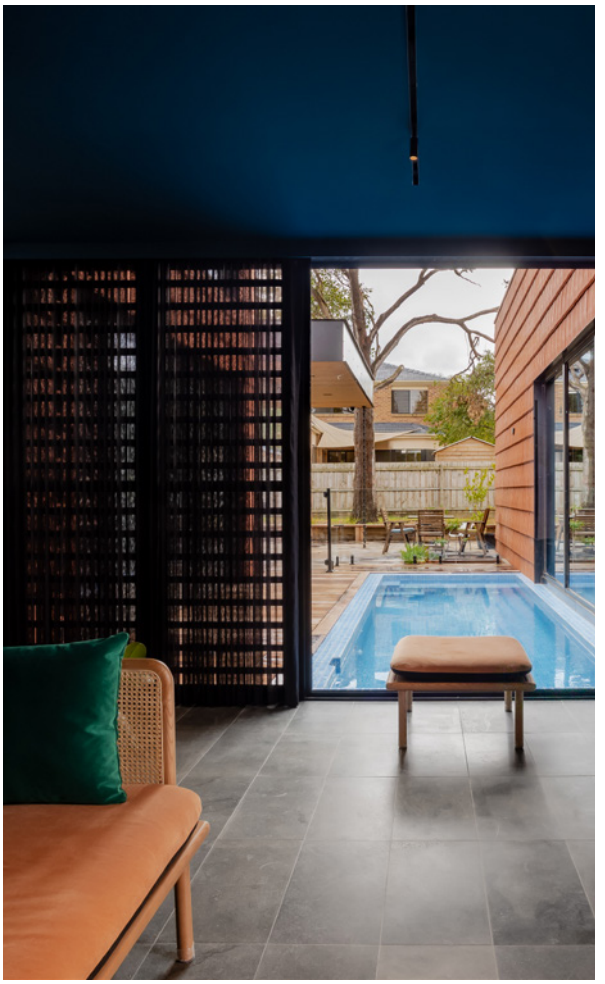


MAHOGANY HOUSE

BY
R ARCHITECTURE







Nestled near the tranquil Scotchman's Creek reserve, Mahogany House is a seamless extension of its surroundings. This multigenerational home is designed with deep integration of landscape both inside and out, offering a serene living experience.

The house consists of two pods separated by a central pool courtyard. A double-storey main living pod to the west and a single-storey grandparents' pod to the east are connected by a central entrance and lounge space, which frames a surprise view into the courtyard and the majestic mahogany tree in the background. The exterior design is defined by the innovative use of a locally made terracotta shingle, applied as both roofing and wall cladding. Traditionally used for roofs, these shingles have been reimagined here to wrap the entire form, creating a cohesive and sculptural envelope. Their warm, earthy tones balance beautifully with the green foliage of site trees and the surrounding bushland, allowing the house to settle gently into its environment. The textured surface of the shingles captures shifting light and shadow, giving the façade a natural, ever-changing visual quality throughout the day.

In addition to their visual appeal, the terracotta shingles offer robust performance. Their thermal mass and natural insulation properties contribute to the home's energy efficiency, while their durability ensures long-term resilience against the elements. The interlocking pattern provides excellent weatherproofing, forming a tight, protective skin around the home. The use of shingles unifies these distinct volumes into a coherent whole, grounding Mahogany House in its context; visually and materially.

Architect — R Architecture
Manufacturer — Other
Builder — Blufern Projects
Contractor — Victoria Roofing
Photographer — CM Photography

KU-RING-GAI TOWN HALL

BY
MICHAEL PEEL
ROOFING



In 1935, the newly built Sacred Heart Catholic Church was unveiled in Pymble. The architect credited with the design of this beautiful building is Jack Hennessy, who had a very long and prosperous relationship with the Catholic Church in Australia. The building faithfully served the community until 1989 when it was sold to Ku-ring-gai Council, now acting as a Town Hall.

In 2024 the Ku-ring-gai Town Hall was closed for renovation. As part of the works, the roof was replaced with like for like roof tiles in the Spanish Mission style. The original terracotta Spanish Mission style roof tile, which was very popular in the early 1900s, had run its course and the logical selection for replacement was a high quality distinctive coloured Spanish style roof tile. An earthy mid-toned grey colour was selected to best match the original. The original paint colour scheme of the church was retained and refreshed and even the original 646 kg bell from 1937 was restored and remains in the bell tower.

It's important to recognise the contribution of architects from past generations and how important their legacies are to local communities. The commitment of organisations like Ku-ring-gai council in preserving these buildings for future generations should be applauded and celebrated.

Architect — Michael Peel Roofing
Manufacturer — Bristile Roofing
Products — La Escandella - Curvado Tossal
Builder — Welch Bros. & Brennan Constructions
Contractor — Michael Peel Roofing
Photographer — Nathan James



RIVERSIDE GIRLS SCHOOL

BY
APT ROOFING



Architect — APT Roofing
Manufacturer — Other
Builder — Neo-Way
Contractor — APT Roofing

Riverside Girls High School is a prominent secondary public day school in Huntleys Point, Sydney NSW. Founded in 1934 and having recently celebrated its 90th birthday, the school is divided into Juniors (7th-10th grade) and Seniors (11th and 12th grades).

The building is made up of single, double and triple stories comprised of double red brick construction and is nestled in Sydney's inner harbour north shore.

The roofing team used a combination of three terracotta tiles to create the tremendous dappled effect.

The School motto is from the Latin "Facta non Verba" meaning 'Deeds not words', or more commonly used phrase: 'actions speak louder than words'. The roofing team love this motto and feel their actions in re-roofing this magnificent building speak well enough for themselves.

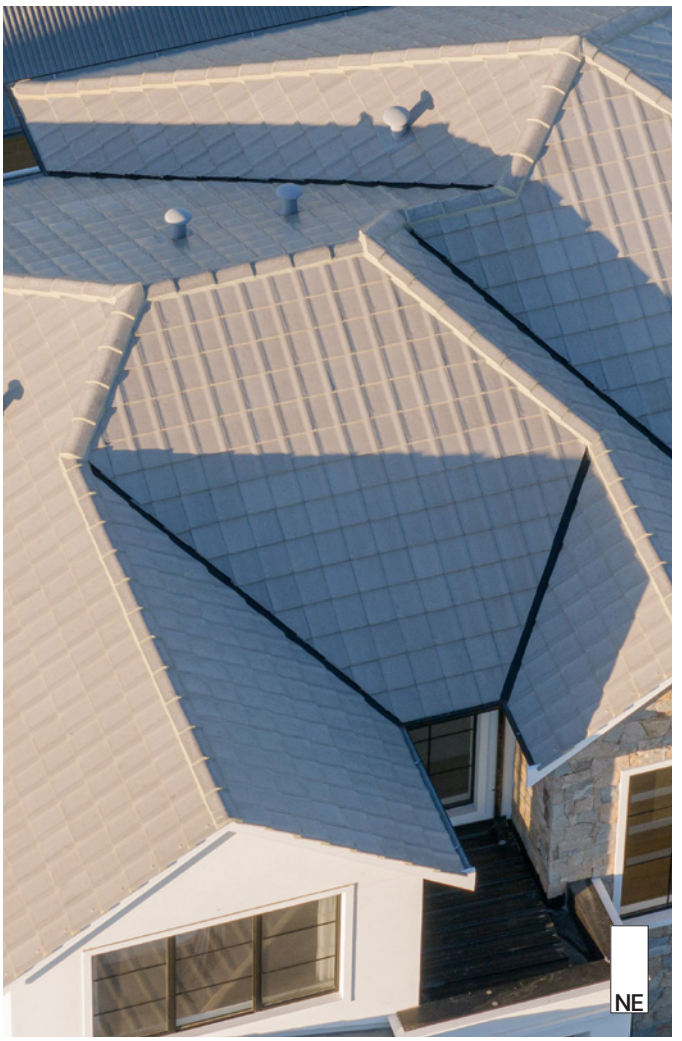


Entrants
Robin Dods Roof Tiles

UQ AVALON THEATRE
Architect — DM2 Architecture
Manufacturer — Bristile Roofing
Products — La Escandella - Planum Caviar, Planum Slate, Planum Turron & Planum White
Builder & Contractor — FARA
Photographer — Scott Burrows

DOLPHIN DRIVE
Architect — Gobetti Build Collective
Manufacturer — Midland Brick
Products — Shingle - Lily
Builder — Westwood Homes
Contractor — Westcoast Roofing Specialist





TERRA FIRMA

Architect — Luigi Rosselli Architects
Manufacturer — Recycled Roof Tiles
Builder & Contractor — Buildability Constructions
Photographer — Prue Ruscoe

NEWPORT

Architect — MacGregor Roofing
Manufacturer — Bristile Roofing
Products — La Escandella - Planum Slate
Builder & Contractor — MacGregor Roofing
Photographer — Alexander Mayes





Entrants
Robin Dods Roof Tiles

CASA CURVAS
Architect — Thomasz Design & Construction
Manufacturer — Bristile Roofing
Products — La Escandella - Curvado Galia
Builder — Thomasz Design & Construction
Contractor — J mans Roofing
Photographer — Jody D'Arcy



ODE
Architect — Candeo Design
Manufacturer — Bristile Roofing
Products — La Escandella - Curvado Trans Hispania
Builder — Semken Landscaping
Contractor — Gembrook Roofing



SAND & STONE

Architect — Balcombe Constructions & Developments
Manufacturer — Bristile Roofing
Product — La Escandella - Planum Roja
Builder — Balcombe Constructions & Developments
Contractor — JNA Roofing



COOGEE

Architect — Dreamroof
Manufacturer — Bristile Roofing
Products — La Escandella - Curvado Galia
Builder & Contractor — Next Level Roofing Specialists
Photographer — Nathan James



GARGUREE

BY
JONAS CEDERVALL,
LAMAR LOCKHART-SMITH
& MAC WHITE

Reintroduced in 2024, the Student Prize celebrates the next generation of designers who choose to engage with the enduring qualities of masonry and roof tiles. In recognising student work, this category honours the continuity of craft, material knowledge and architectural imagination.

These emerging voices demonstrate that even the most time-honoured materials can be reinterpreted with boldness, sensitivity and vision. The Student Prize signals a confident future — one where tradition and innovation are held in creative balance.

Garguree, is a group project by three University of Technology Sydney students — Jonas, Lamar and Mac that cleverly tackles the problem of potholes, particularly at Garguree Swamp, using uniquely shaped, custom-built pavers. The team developed the concept through research and development in collaboration with Natural Brick.

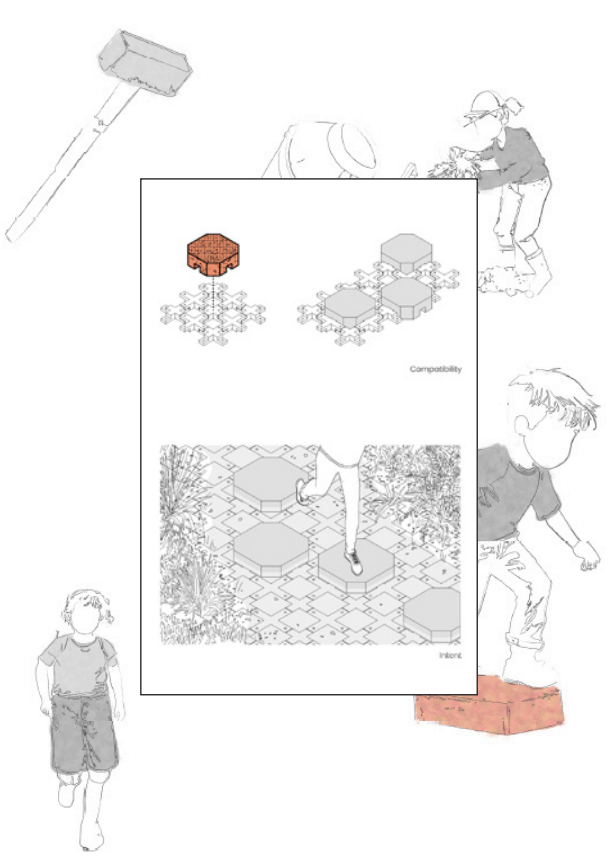
"This process allows community members and swamp care members to get involved in the process of disassembling the road. By paving the road, community members are implementing a solution which benefits the surrounding swamp ecology while preserving the path that is used by recreators. With community involvement, members can see the positive change they make on ecology.

The criss-cross becomes the canvas that the other tile typologies slot into. The crosses interlock through a pin connection, which allows for the series to function like a mat, undulating with ground movements over time. These bricks balance porosity, limiting the footprint and accommodating ecology, while providing a secure and managed ground condition for walking."








Compatibility
Intent



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an ADBRI company

austral masonry

State Members

Midland Brick

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FIVE STAR ROOFING

THINK BRICK

National Members

austral bricks

PGH BRICKS & PAVERS

State Members

Midland Brick

Regional Members

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DANIEL ROBERTSON EST 1853

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Leviat A CRH COMPANY

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THE BRICK STORE by Elephant Brick Co