
re:form
THINK BRICK AWARDS 2026



Cover Image — Sandstock by Clayton Orszaczky
Manufacturer — Krause Bricks
Product — Pressed Bricks – Custom
Builder — Robert Plumb Build
Contractor — B R Masonry
Photographer — Anson Smart



EA House by Bokey Grant
Manufacturer — Bowral Bricks
Product — Bowral 76 – Limousin Gold
Builder — Armstrong Residential
Contractor — Winter Brick
Photographer — Clinton Weaver

We acknowledge the Traditional Custodians of the land on which this publication was created. Think Brick Australia recognises First Nations people's continuing legacy of storytelling and their connection to the land and sea. We pay respects to Ancestors and Elders past, present and emerging.

INTRODUCTION

"For too long, progress has been measured by what we replace. Perhaps the future of construction lies in what we choose to retain, refine and reform."

Australia's built environment is at a turning point. As we face the challenges of housing demand, resource constraints, climate change and the urgent transition towards net zero, we must rethink not only how we build, but why we build.

Re:form is a reflection on the future of architecture and the role materials play in shaping it. It asks us to reconsider the life of buildings, to value what already exists, to retain and adapt rather than replace, and to use resources where they deliver the greatest long-term value. It is about rebuilding better, designing with greater purpose and creating places that endure.

For over two decades, the Think Brick Awards have celebrated the creativity and innovation made possible through clay brick, concrete masonry and roof tiles. This year, re:form challenges us to look at these products as materials with permanence, resilience and the ability to connect generations.

In an industry increasingly focused on reducing carbon emissions, the question is no longer simply what we build with, but how those materials perform over their entire life. Durability, adaptability, reuse and longevity are fundamental principles of a lower carbon future.

Think Brick Australia, together with the Concrete Masonry Association of Australia (CMAA) and the Australian Roofing Tile Association (ARTA), is committed to leading this transition. Through advocacy, research, sustainability initiatives, technical guidance and education, we are working with our members and industry stakeholders to reduce their environmental impact while continuing to deliver beautiful, resilient and enduring places.

The projects celebrated through the Think Brick Awards represent more than architectural excellence. They demonstrate a different way of thinking, where existing buildings are reimagined, materials are used with intention, craftsmanship is valued, and design creates lasting value.

Re:form is not about starting again. It is about looking differently at what we already have, what we already know, and what we can achieve when we rethink the future of our built environment.



Clay House by Muci
Manufacturer — Lohas Australia
Product — Piera Eco-Ceramica Roman
Handmade Bricks – Crema
Builder — Cumberland Building
Contractor — Adam Mills Holdings
Photographer — Anson Smart

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Cado by PWAO
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Contractor — MJ Bricklaying
Photographer — Owen Rodgers

FOREWORD FROM THE HEAD JUROR

Architecture has always been an act of heightened consideration. It asks us to look at what exists, what is possible, and how we can create better outcomes for the future. This year's Think Brick Awards theme, re:form, invited us to consider not only how we build, but how we value and respect the materials, places and resources already around us.

Few materials embody this idea more profoundly than masonry. Brick, block, pavers and roof tiles have endured because they have continuously adapted, evolving through new technologies, changing aesthetics and shifting environmental expectations, while retaining their fundamental qualities of durability, permanence and craft. They are materials that can be reinterpreted, reshaped and given new meaning across generations.

Louis Kahn famously asked, "*What do you want, brick?*" The answer — "*I like an arch*" — reminds us that materials have their own character and potential. The role of the designer is not simply to use materials, but to listen to them, understand them and reveal new possibilities. The strongest projects this year did exactly that, pushing masonry beyond expectation and elevating it from a building material into the defining expression of the architecture.

The judging process began as a daunting task. With more than 150 exceptional projects submitted, the quality and diversity of work was immediately apparent. We looked for projects with a compelling story, where the architecture, imagery and written narrative came together, and where masonry was not simply incorporated, but was central to the design ambition. What stood out was the increasing sophistication with which masonry is being used. The most successful projects demonstrated that innovation does not always come from doing more, but often from doing less with greater intention.

A recurring theme throughout the submissions was a sense of refuge, or 'cocooning'. Many projects created a protective relationship between the street and the spaces within, using masonry to form strong, enduring envelopes that opened into warm, generous interiors. There was a quiet confidence in these projects, with a sense of architecture as a place of comfort, connection and belonging.

We were also inspired by the smaller projects that demonstrated the power of thoughtful design at a civic scale. These projects showed that transformation does not always require large interventions; sometimes the most meaningful changes come from reimagining overlooked spaces, creating moments of generosity within our cities and giving back to the community.

The projects recognised this year demonstrate that environmental responsibility and design excellence are not competing ambitions. Across the awards, we saw architecture that successfully balanced innovation, beauty, craftsmanship and sustainability. This evolution is also a reflection of the growing collaboration between architects, designers, builders and manufacturers. The manufacturers behind these products are increasingly active partners in architectural ambition, supporting research, testing and the resolution of complex design challenges.

I would like to thank my fellow jurors, Michael Christensen (m3architecture), Connie Argyrou (Architectus), Eva-Marie Prineas (Studio Prineas) and Think Brick Australia CEO Cathy Inglis AM, for their insight and thoughtful critique throughout the judging process. While there were passionate discussions and differing perspectives along the way, these conversations allowed us to appreciate the many interpretations of re:form.

Ultimately, the awarded projects represent more than architectural excellence. They demonstrate a willingness to rethink how we build, reshape how we value materials, and redefine what is possible when innovation, intense detailing craftsmanship and sustainability come together.

– Kim Crestani

THE JURY
2026 PANEL



KIM CRESTANI

Kim is an architect at **ORDER ARCHITECTS** with over 35 years' experience in public sector leadership, transport infrastructure and design excellence. She has held senior roles with Sydney Metro and Transport for NSW, leading architecture and precinct design for major projects including Inner West Light Rail, Wynyard Walk and the North West Rail Link.

As City Architect at City of Parramatta Council from 2015 to 2022, Kim led 30 design excellence competitions valued at approximately $7 billion. She is also a member of the Western Sydney Airport Design Review Panel and has received the RAIA Marion Mahony Griffin Award and UTS Alumni Award for Excellence.



MICHAEL CHRISTENSEN

Michael is an architect and founding director of **M3ARCHITECTURE**, with more than 30 years' experience across Australia and Papua New Guinea. His work includes award-winning education and public projects, with a strong focus on learning, research and community engagement.

Michael specialises in large-scale education projects, including teaching environments, laboratories and research facilities. He is known for turning complex briefs into clear, practical and engaging architectural outcomes. He also contributes to architectural education through mentoring, guest lectures and conference speaking.

EVA-MARIE PRINEAS



Eva-Marie is the founder of **STUDIO PRINEAS**, a certified B Corp and winner of the 2024 Australian Institute of Architects Best in Practice Prize for Small Practice. The studio's work spans homes and workplaces, guided by its philosophy of "thinking more and building less" and a strong focus on environmental responsibility and Country.

Eva-Marie is known for her collaborative approach, working closely with clients to develop projects through a shared vision. She was a co-founder of DARCH and continues to contribute to the profession through teaching, registration examinations, NSW Chapter Council and AIA awards juries.

CONNIE ARGYROU



Connie is an architect at **ARCHITECTUS** with more than 20 years' experience across residential, mixed-use, aged care, retail, infrastructure, heritage and masterplanning projects.

With previous long-standing roles at Jackson Teece and Candalepas Associates, Connie has led design teams across all project stages, from competitions and masterplanning through to detailed design and construction. She is known for combining design leadership with a strong understanding of project delivery.

Connie has extensive experience working with Sydney councils and has served on design review panels and awards juries for the Australian Institute of Architects and Urban Development Institute of Australia.

CATHY INGLIS AM



Cathy brings more than 25 years' industry experience to her leadership of **THINK BRICK AUSTRALIA**, **CMAA** and **ARTA**. A materials engineer by background, she has deep expertise in product innovation, research and development, and sustainable building materials.

Before joining the associations, Cathy led innovation at Brickworks Building Products, overseeing national product development and initiatives to improve operational energy efficiency. She is a member of the National Board of the Housing Industry Association and was appointed a Member of the Order of Australia in 2020 for services to the building and construction industry. She continues to champion sustainable and resilient industry development through research, innovation and environmentally conscious construction technologies.



HORBURY HUNT COMMERCIAL

This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and recognises the contribution of architects, builders, bricklayers and manufacturers in that process. The Horbury Hunt Award categories include commercial and residential built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

The award is named after John Horbury Hunt, a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Cathedral in Armidale and Convent of the Sacred Heart and Tivoli in Rose Bay.



01

Cowper Street Housing by JPW & GroupGSA
Manufacturer — PGH Bricks & Pavers
Product — Smooth – Black and Tan |
Bowral Bricks – Bowral 76 – Capitol Red & Chillingham White;
Bowral 300 – Capitol Red; Tru Brix Rail System |
The Brick Pit – Recycled Brick |
Leviat – Masonry Support System
Builder — Kane Constructions
Contractor — Conrina Wall Systems
Photographer — Alicia Taylor

24/7 Latelab

By Kosloff Architecture

The 24/7 Latelab at Swinburne University of Technology is an adaptive reuse project that transforms an underutilised campus four storey building into a vibrant, student-centred learning and social hub. Framed as both a spatial and environmental intervention, it demonstrates how existing assets can deliver high-quality amenity while significantly reducing embodied carbon and fostering cultural change across campus.

Three principles underpin the project: reuse over replacement, co-creation over prescription, and generosity as a driver of belonging. The design engages the building's layered history, retaining and adapting its structure as a repository of carbon, memory, and latent potential. The north-facing façade is rearticulated in carbon-neutral brick, establishing a renewed civic presence. This material language is carried inward, where brick is integrated into joinery and seating, creating a continuous dialogue between exterior expression and interior experience.

24/7 Latelab enhances campus life through new terraces, cafés, and outdoor study spaces that extend activity beyond the building. Operating 24/7, it acts as a civic anchor, supporting safety, wellbeing, and social connection. A north-oriented plaza and green corridor improve connectivity, while internal material transitions reveal the building's evolution.

A clear vertical organisation accommodates diverse modes of study: an active ground plane, adaptable upper levels, open terraces, and quiet spaces beneath a central skylight. Sustainability strategies, including 85% structural retention, electrification, passive design, and photovoltaics, deliver an embodied carbon outcome of 385 $kgCO_2e/m^2$, notably low for a building of this type.

Manufacturer — Krause Bricks
Product — Standard 76 mm – Ghost
Builder — Arete Australia
Contractor — Masters of Masonry
Photographer — Peter Bennetts


Latelab
FIRE SPRINKLER
CONTROL VALVE


Library &
StudentHQ
Swinburne
Hawthorn
Latelab





> *"24/7 Latelab exemplifies the essence of re:form. There is such complexity in this adaptive reuse, with the project harnessing the expressive potential of brickwork to breathe new life into the building, creating an outcome that is both innovative and enduring."*

24/7 Latelab Elevation



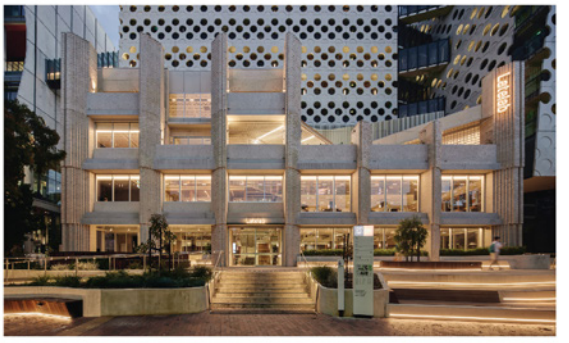
Deconstruction Drawing



Existing Condition



Propossed Drawing



Final Outcome


Latelab



WINNER — NEW ENTRANT
FINALIST — HORBURY HUNT COMMERCIAL

Marlborough Street

By Ted Quinton Architecture

Set in the heart of Surry Hills , the building reimagines a warehouse as a flexible cultural hub incorporating a multi-use performance and rehearsal space, cafe and commercial office space. The existing brick shell has been retained on three sides with a new front facade of Grey Brown and Red Marrickville recycled bricks. The flush grout colour is a deep red to enhance the brick and create a continuous monolithic appearance. The facade is punctuated by strategic openings and framed by weathered steel which provides a delicate counterpoint to the mass of the building. Brick accents and detailing is used to highlight various facade elements around openings and features. The two main features are the stepped brick planter box at the top of the building and the curved brick awning over the cafe. Both these elements reinforce the sculptural aspect of brick and how it can be used in dynamic and versatile ways beyond typical applications.

The detailing was subtle but deliberate, and carefully composed, through articulation of corners and features above openings.

The brickwork was immaculately laid by the builder, who is also a master bricklayer and was heavily involved in the setting out of the brick on the main facade to ensure the exemplary outcome that was achieved.

Manufacturer — Lohas Australia
Product — Recycled Brick – Grey Brown Marrickville
Builder & Contractor — FJ Scoot
Photographer — Enzo Amato









> "*This project brings a real sense of joy and whimsy to the streetscape, using brick in subtle and unexpected ways. The level of craftsmanship is immediate from the get-go — a perfectionist architect, perfectionist bricklayer and perfectionist steelworker have clearly come together to create something beautiful.*"





HIGHLY COMMENDED — HORBURY HUNT COMMERCIAL

Willowdale Sports Pavilion

By Sam Crawford Architects

Willowdale Sports Pavilion is a community sports and recreation building in south-west Sydney, serving a rapidly growing residential precinct with change rooms, clubroom, kiosk, spectator seating and BBQ facilities.

The design was shaped by heritage research identifying nearby Indigenous clay ovens used by the Dharawal and Darug peoples for communal cooking and gathering. This informed a concept centred on shared space and collective activity. Two building volumes sit beneath a folded red corrugated steel roof, creating a generous sheltered outdoor room at the heart of the precinct.

Brick is central to the building's cultural and material expression. The palette was developed with the artist and draws on the tones of fire, clay and ash associated with the clay ovens. External walls combine premium, kiln-fired clay face bricks, economical, extruded clay bricks and a premium dry-pressed clay brick, their varied textures and tones creating depth and warmth across the facades. The art interpretation wall features a premium, high-durability clay brick laid on edge: the exposed extruded holes reference the handmade clay oven beads while allowing light to animate the surface throughout the day. Internally, change rooms and wet areas are lined with a premium, high-gloss glazed clay brick.

Manufacturer — PGH Bricks & Pavers and Austral Bricks
Product — PGH Bricks & Pavers – Morada – Blanco; Commons – Scratch Coat Commons | Austral Bricks – Parklane – Dorchester; Burlesque – Indulgent White; Commons – Universal 76
Builder — RELD Group
Contractor — Leebryce Masonry
Photographer — Brett Boardman








First
Aid







The Canopy Café

By Blight Rayner Architecture

HIGHLY COMMENDED — HORBURY HUNT COMMERCIAL





The Canopy Café, located at the junction between the primary and secondary schools, is designed to enrich the school's sense of community, fostering social connection across all year levels. The project comprises a new build housing a kitchen and servery, supported by a series of interlinked eating and gathering spaces.

The Canopy Café occupies a 'left over' space at the edge of the St Margaret's campus, fronting a public street and adjoining the heritage-listed Darnell Music Building. Brickwork has been employed to tie together the surrounding materiality of 100-year-old heritage-listed buildings and more recent additions. The bricks were selected to extend the masonry language of the existing campus while expressing it in a lighter, more dynamic way. The new brickwork establishes a consistent design language across the campus for new additions, with the masonry base continuing from the Sports Precinct further down Lapraik Street.

The masonry base provides a counterpoint to the lightness of the servery building, acting as an architectural canopy reflecting the mature fig tree beneath. The brickwork is crafted and articulated through various running bonds and patterning, creating a series of dynamic surfaces, both solid and perforated, that respond to light and shadow. The consistent use of brickwork ties together interventions across the precinct, including new built form, redevelopment of existing spaces, and interior and landscape works, creating a unified whole.

Manufacturer — Austral Bricks
Product — La Paloma – Miro; La Paloma Grande 50 – Miro
Builder — FARA Fitout and Refurbishment Australia
Contractor — AJ Bricklaying
Photographer — Christopher Frederick Jones



FINALIST — HORBURY HUNT COMMERCIAL

Billyard Avenue

By SJB

Billyard Avenue is a residential development in Elizabeth Bay comprising nine expansive residences reconfigured within an existing building. The project transforms an existing structure through adaptive reuse, delivering house-like apartments designed for spacious, flexible living.

Inspired by the area's art-deco heritage, the building features a sculpted brick façade and carefully crafted interiors organised around a central stair and lobby. Each residence enjoys triple orientation, abundant natural light and cross-ventilation. Landscape by Dangar Barin Smith makes a significant contribution at the street intersection—calming and softening the public realm while establishing visual connections to nearby Beare Park.

Mika Utzon Popov's gargoyles—functioning as both drainage elements and public artwork—extend the architectural narrative, referencing historic ornament while acknowledging the area's legacy as a haven for creatives.

A sculpted façade of custom boutique line of elongated, light-toned clay bricks creates a textured, highly articulated street presence that integrates with the area's historic masonry buildings. More than 20,000 specially manufactured rounded bricks were developed for the project, allowing curved façade elements, columns and detailed brick patterns to emerge as defining architectural features. Natural materials including stone, timber and sandstone blocks above the entry reinforce the building's timeless material quality and durability.

The design team worked closely with local manufacturers to develop bespoke materials, including extensive sampling and testing of custom brick elements. Weekly site visits and direct engagement with suppliers, subcontractors and the builder ensured design intent was maintained throughout.

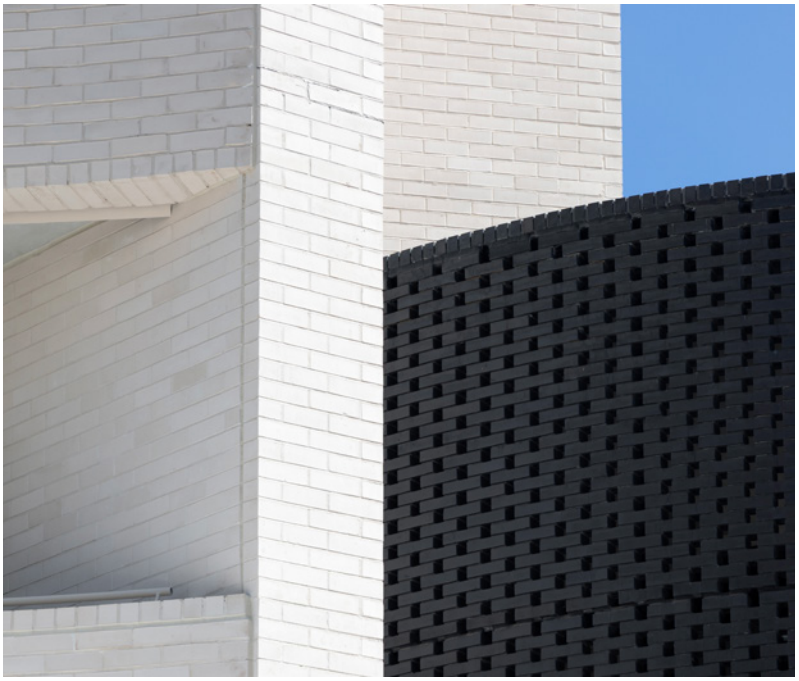
Manufacturer — Krause Bricks
Product — Emperor 380 mm – Ghost; Standard Brick Range – Ghost; Krause Klad – Custom Colour | Leviat – Masonry Support System
Builder & Contractor — Novati Constructions
Photographer — Prue Ruscoe













FINALIST — HORBURY HUNT COMMERCIAL

Lacebark

By Smart Design Studio

Elegantly realised as a gateway building to Northwest Quarter, a precinct in Sydney's Hills Shire, Lacebark takes its cues from the site's former life as a brick manufacturing plant. Its architecture is grounded in this history, using brick not only as a façade material, but as the defining element of its sculptural expression.

The building is split into two slender parallel forms, divided by a central corridor that brings natural light and cross ventilation to common areas. These forms are offset in opposite north-south directions, reducing mass and allowing brickwork to be read as a series of carefully composed volumes rather than a single block.

A study of sun angles informed the building's form, particularly the challenge of east and west-facing façades. Bold angled brick blades rise vertically up the tower, articulating the façade while helping to manage heat, privacy, outlook and light. At the apex, these blades resolve into connected concave roof forms, creating a distinctive silhouette, giving the brickwork upward movement.

Generous balconies with solid brick balustrades provide rhythm, depth and modulation across the elevations. Their curved concave shapes soften the building's mass and create a play of light and shadow that reinforces the crafted quality of the façade.

Inside, the material language continues to reference the site's clay and brick heritage. Natural finishes and colour blocking evoke stacked, carved forms, extending brickwork beyond the exterior. Together, these elements give Lacebark a robust, tactile and contextually grounded architectural identity.

Manufacturer — Lohas Australia
Product — Piera Eco-Ceramica Modern Bricks – Nilo Smooth; DongBoo Smoked Bricks – Traditional
Builder — Parkview
Contractor — Lamio
Photographer — Tom Fergusen



FINALIST — HORBURY HUNT COMMERCIAL

St. Joseph's Art & Learning Precinct

By PMDL McGlashan Everist

The Arts and Learning Precinct at St Joseph's College in Geelong is a connected sequence of new and reimagined spaces that sit thoughtfully beside the oldest building on campus. With the heritage Tom Howe Centre as its anchor, the design solution offers a confident, contemporary voice adjacent the existing bluestone. The architectural identity of the new building is defined by carefully detailed and crafted brickwork. Clad in brickwork, the form echoes the scale and gable of its neighbour, establishing a respectful dialogue between old and new. A darkly clad amenities block invites the shift from heritage to contemporary and reads clearly from the materiality.

Corbel detailing—refined through rigorous on-site prototyping, extended sloping brick sills, and a disciplined commitment to standard brick profiles, including mitred bats and squint bricks—has produced a project in which brick itself becomes the defining architectural expression. From the earliest schematic design phase, these elements were carefully coordinated to ensure the building could be constructed entirely from full bricks, eliminating the need for cutting. This disciplined approach enabled the formation of angled walls and diamond-shaped columns that subtly direct views toward the surrounding landscape and Corio Bay.

The result is a human centred learning environment, clearly reflective of the architect's commitment to contextual, thoughtful and enduring architecture – a precinct built for visible learning: specialist arts spaces, a landscaped courtyard, and crafted connections.

Manufacturer — Krause Bricks
Product — Pressed Brick – Grampians Blue |
Leviat – Masonry Support System
Builder — Plan Group
Contractor — Victorian Bricklaying and Masonry
Photographer — Victor Vieaux




YIAGA





FINALIST — HORBURY HUNT COMMERCIAL

Yiaga

By Wardle

Designed as an immersive pavilion-style restaurant, Yiaga is set within Melbourne's Fitzroy Gardens and reimagines a long-established hospitality site as an intimate 44-seat dining experience. The client brief, led by chef Hugh Allen in collaboration with Wardle, sought an experiential experience, a space where architecture would complete the dining experience.

Spatial planning prioritises immersion in landscape: an open dining room and kitchen overlook the gardens, with full-height glazing dissolving boundaries between inside and out. The concept of 'seek and find'—Yiaga from the local indigenous language, shapes a layered arrival sequence through garden, path, portal and reception, heightening anticipation and reinforcing the threshold between public park and intimate interior.

The design transforms a 1960s garden pavilion into a highly crafted, spatially rich dining environment that blurs architecture, cuisine and landscape. Site constraints included the retention of the existing pavilion roof and structure, while everything beneath was transformed. The restaurant's entry portal is wrapped in richly textured brickwork, with expressive mortar joints that evoke the rugged bark of the surrounding Scottish elm trees. The curved entry creates a tactile, natural presence within the landscape, while the warm terracotta tones continue inside to form a calm and enveloping interior atmosphere.

The material strategy throughout champions Australian craft—blackwood timber, bespoke furniture, handblown glass, forged knives and textured terracotta echoing nearby elm bark. Sustainability is embedded through local sourcing, adaptive reuse and provenance-driven collaborations, aligning architecture, craft and cuisine in a cohesive, place-based vision.

Manufacturer — Krause Bricks
Product — Emperor 380 mm – Red
Builder — Hunter Mason
Contractor — Lawler Bricklaying
Photographer — Anson Smart

Horbury Hunt Commercial *Entrants*

Two Sisters by Breathe Architecture



Manufacturer — Nubrik
Product — Artisan – Aurora
Builder — Never Stop Group
Contractor — MOM Commercial
Photographer — Tom Ross

Caulfield Place by SJB



Royale Randwick by Studio Johnston



Manufacturer — Nubrik
Product — Australis – Murray Sunset | Austral Masonry – Breeze Blocks – Linear Honed Porcelain
Builder — Lanevick
Contractor — Topfield Constructions
Photographer — Dave Wheeler

Inala Infill Apartments by Baber Studio

Manufacturer — PGH Bricks & Pavers
Product — Horizon – Airlie
Builder — Kane Constructions
Contractor — Bullseye Brick and Block
Photographer — Christopher Frederick Jones





Manufacturer — Nubrik
Product — Pressed Bricks – Chapel Red | MERCOL – Mortar – Havana
Builder — Crema Constructions
Contractor — Brickon Bricklaying
Photographer — Aaron Puls

Cronulla High School by Fulton Trotter Architects



Manufacturer — PGH Bricks & Pavers
Product — Naturals – Frost | Bowral Bricks – Bowral 76 – Chillingham White & Simmental Silver
Builder — Stephen Edwards Construction
Contractor — NJ Bricklaying
Photographer — Vinicius Lima



Alex Collective by Architecture AND

Manufacturer — Austral Bricks
Product — San Selmo Reclaimed – Aged Red & Limewash;
San Selmo Smoked – Opaque Slate
Builder — Ceerose
Contractor — Aspec Masonry
Photographer — Brett Boardman

Congress Mparntwe Health Hub by Susan Dugdale & Associates



Manufacturer — Littlehampton Clay Bricks and Pavers
Product — New Ash Brick;
Glazed Brick – Azure Bowerbird
Builder — Asbuild NT
Contractor — DM & KM Hay Bricklaying
Photographer — Tom Roe

Newmarket South by Bates Smart



Manufacturer — Austral Bricks
Product — La Paloma – Miro; Burlesque – Indulgent White |
Bowral Bricks – Bowral 76 – Gertrudis Brown, Murray Grey,
Simmental Silver & St Pauls Cream
Builder — Lendlease
Contractor — Aspec Masonry
Photographer — Felix Mooneeram

Cowper Street Housing by JPW & GroupGSA

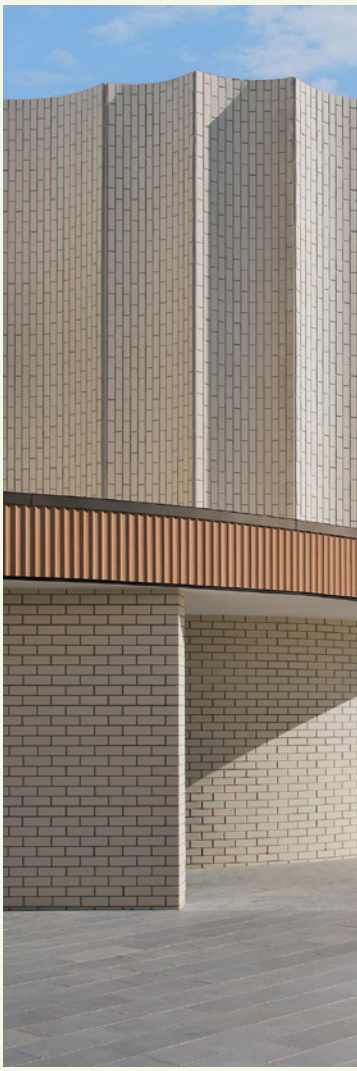


Manufacturer — PGH Bricks & Pavers
Product — Smooth – Black and Tan |
Bowral Bricks – Bowral 76 – Capitol Red & Chillingham White;
Bowral 300 – Capitol Red; Tru Brix Rail System |
The Brick Pit – Recycled Brick |
Leviat – Masonry Support System
Builder — Kane Constructions
Contractor — Conrina Wall Systems
Photographer — Alicia Taylor

CHAC Administration and Wellness Centre by Reddog Architects



Manufacturer — PGH Bricks & Pavers
Product — Naturals – Frost; Smooth – Black and Tan; Metallic – Mercury
Builder — Kane Constructions
Contractor — Michel Bricklaying
Photographer — Christopher Frederick Jones



Noarlunga Mental Health Rehabilitation Unit by Wiltshire Swain Architects



Manufacturer — Nubrik
Product — Australis – Murray Sunset, Coorong & Wave Rock; Artisan – Avalanche
Builder — Mossop Construction and Interiors
Photographer — David Sievers

Manufacturer — Nubrik
Product — Australis – Murray Sunset
Builder — Sarah Constructions
Contractor — LJP Masonry
Photographer — Sweet Lime Photo



Wilderness School Coach House by Grieve Gillett Architects

Sister Mary Aquin Centre by Williams Ross Architects



Manufacturer — Austral Bricks
Product — La Paloma – Miro
Builder — Building Engineering
Contractor — DCM Brick and Block & Lux Precast
Photographer — Peter Clarke

Wonthaggi Primary School by MSM & Associates



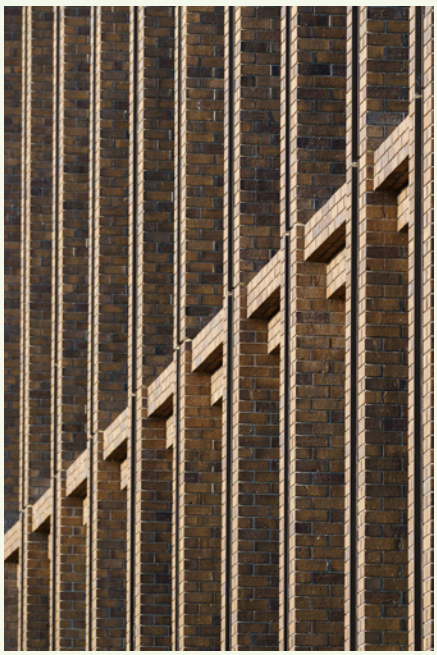
Manufacturer — Austral Bricks
Product — San Selmo Reclaimed – Aged Red | Bowral Bricks – Custom Single Cant – Chillingham White
Builder — McCollSmith
Contractor — Johnston Bricklaying and Paving
Photographer — MSM & Associates



Little Lane by Twohill and James

Manufacturer — Nubrik
Product — Pressed Bricks – Acland Cream
Builder — Armada Built
Contractor — J&L Bricklaying
Photographer — Christopher Frederick Jones

33 Cremorne by Hassell



Manufacturer — Krause Bricks
Product — 230 mm Brick Facings – Rustic Tan | Robertson's Building Products – Brick Inlay System
Builder — Maxcon
Contractor — Euro Precast
Photographer — Daniel Bordin

Scape Kensington by Plus Studio



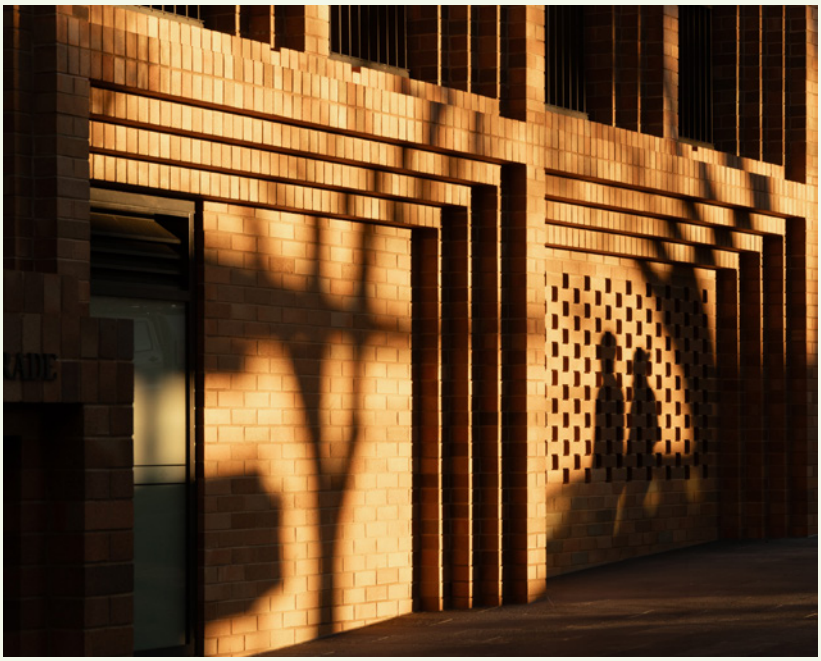
Manufacturer — Bowral Bricks
Product — Bowral 76 – Hereford Bronze
Builder — Infinity Construction
Contractor — Master Group Masonry
Photographer — Tom Roe



Grange Recreation Reserve Redevelopment by SMFA

Manufacturer — PGH Bricks & Pavers
Product — Dry Pressed Architectural – Tinto Cream
Builder — Mykra
Contractor — Complete Masonry Constructions
Photographer — Tomek Architectural

Infinity by ADM Architects



Manufacturer — PGH Bricks & Pavers
Product — Dry Pressed Architectural – Bradfield Bronze
Builder — Build High
Contractor — Jeff Lee Bricklaying

Latrobe Regional Hospital by Billard Leece Partnership



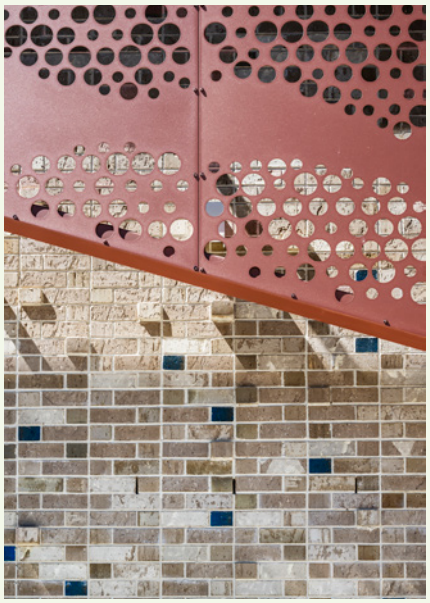
Manufacturer — Selkirk
Product — Latrobe & Black Opal
Builder — BUILT
Contractor — Build it Brick
Photographer — Tom Blachford

Allunga Road Housing by Preston Lane Architects



Manufacturer — Austral Bricks
Product — Yarra – Richmond
Builder & Contractor — Lyden Builders
Photographer — Matt Sansom

All Saints Catholic Primary School by Detail Studio



Manufacturer — Littlehampton Clay Bricks and Pavers
Product — New Ash Brick; Glazed Brick – Laguna
Builder — Cook Building
Contractor — ZQ Bricklaying
Photographer — Aaron Citti



Green Square Public School by BVN

Manufacturer — Lohas Australia
Product — Extruded Brick Tiles – Dark Venecia, Garrotxa Rustic, Rojo, Venecia & Volga; Flexbrick System
Builder & Contractor — Hutchinson Builders
Photographer — Martin Siegner



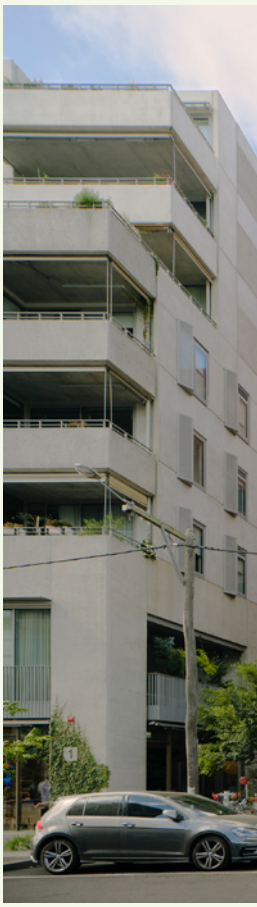
San Damiano College by Fulton Trotter Architects

Manufacturer — Austral Bricks
Product — Austral Bricks – Symmetry – Paprika; Everyday Life – Stimulate; Haven – Arkose | PGH Bricks & Pavers – Smooth – Black and Tan
Builder — Bryant Building Contractors
Contractor — J&L Bricklaying
Photographer — Scott Burrows

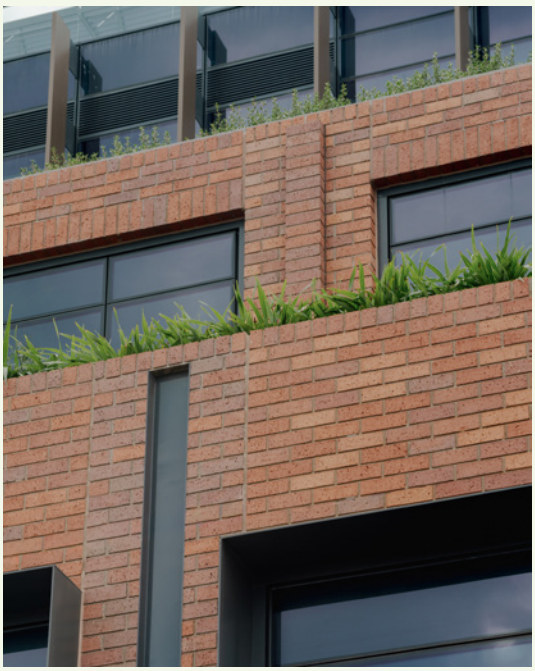
Common Ground East Perth by Gresley Abas



Manufacturer — Midland Brick
Product — Classic Range – Heritage Red; Masonry Blocks – 200 Wide Series & 100mm Wide Series | Austral Bricks – Haven – Mountain Stone
Builder — ADCO Constructions
Contractor — Tyrone Group & Deep Green Landscaping
Photographer — Robert Frith



Windsor Place by K2LD Architects



Manufacturer — Krause Bricks
Product — Rustic Range Blend – Rustic Red, Apricot & Red Tan
Builder — Camillo
Contractor — Melbourne Architectural Precast with HPCE
Photographer — Victor Vieaux

Gilson College Senior Learning Hub by Kneeler Design Architects

Manufacturer — PGH Bricks & Pavers
Product — Velour – Red & Crushed Grey;
Pure Velvets – Crinkled White
Builder — Lorden Vella & Chippa Constructions
Contractor — J.M.D Bricklaying & Total Bricklaying
Photographer — Gallant Lee



Wilson Avenue by MA + Co Architects in collaboration with Neometro



Manufacturer — Nubrik
Product — Pressed Bricks – Chapel Red |
Robertson's Building Products – Brick Pavers – Pressed Red
Builder — Manresa Construction
Contractor — BR & DR Sinclair
Photographer — Tom Ross



HORBURY HUNT RESIDENTIAL

The Horbury Hunt Residential Award is an extension of the Commercial category to recognise residential projects that demonstrate exceptional craftsmanship, innovation and thoughtful use of clay face brick and pavers. It recognises the collaborative contribution of architects, builders, bricklayers and manufacturers in creating distinctive and enduring places to live, with a stronger focus on aesthetic, function and thermal comfort.



Hislop Hill House by Clare Cousins Architects
Manufacturer — Midland Brick
Product — Longreach – Shale 76
Builder — Marino Construction Management
Contractor — Mortar Brick & Scaffold
Photographer — Tom Ross



WINNER — HORBURY HUNT RESIDENTIAL

Sandstock

By Clayton Orszaczky

With geometry defined by the foreshore and a sculptural frontage to buffeting southerly winds and adjacent walkway, this home facing a public coastal reserve is designed for privacy and shelter from the elements.

Sandstock is a sculptural composition in textured masonry with deep elevated gardens punctuating its robust brick forms. Hit and miss masonry and textured masonry create soft brick edges and filtered light to windows flanked by gardens. Masonry pattern is as important colour in the character of the home.

The brick used was custom coloured and baked to increase the warm golden tones present in the surrounding wooded coastal setting.

Sandstock consists of two pavilions; each connected by a light-filled garden that illuminate masonry surfaces and ventilates spaces. Internal views of the brick character are revealed as you walk through the home.

Internal face brick walls, and well considered brick details are integral to the interior design and form part of the fabric of living spaces and cabinetry.

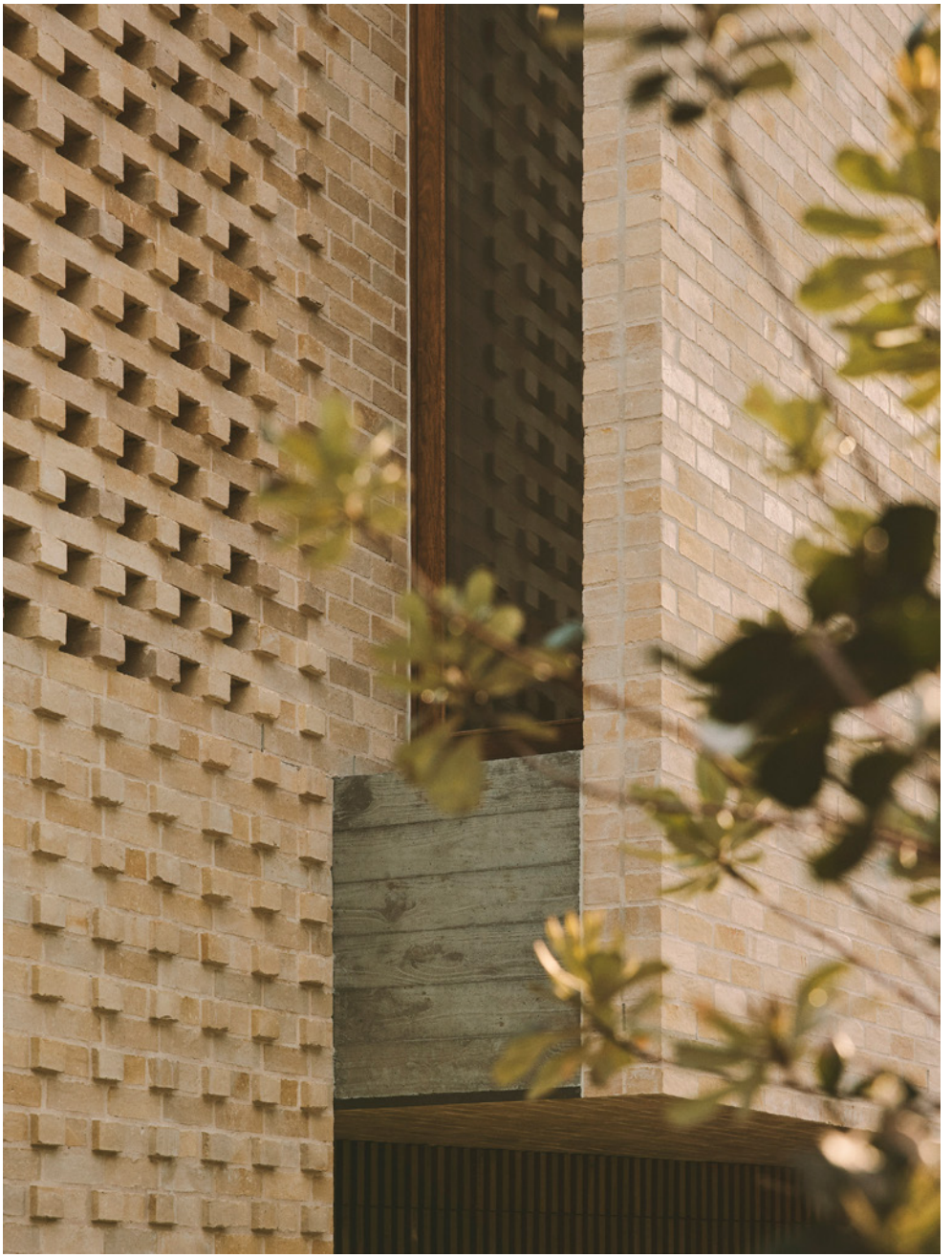
The reliable durability of brick offers maintenance free, beautiful materiality to this home and anchors the home in its exposed coastal setting. Textures and colours reflect the sandy cliffs of the adjacent wooded reserve.

Meticulously planned for its site, the sculptural and textural articulation and material warmth of this double brick home compliment the setting while serenity, sunlight and privacy and durability are assured to the client.

Manufacturer — Krause Bricks
Product — Pressed Bricks – Custom
Builder — Robert Plumb Build
Contractor — B R Masonry
Photographer — Jack Lovel & Anson Smart

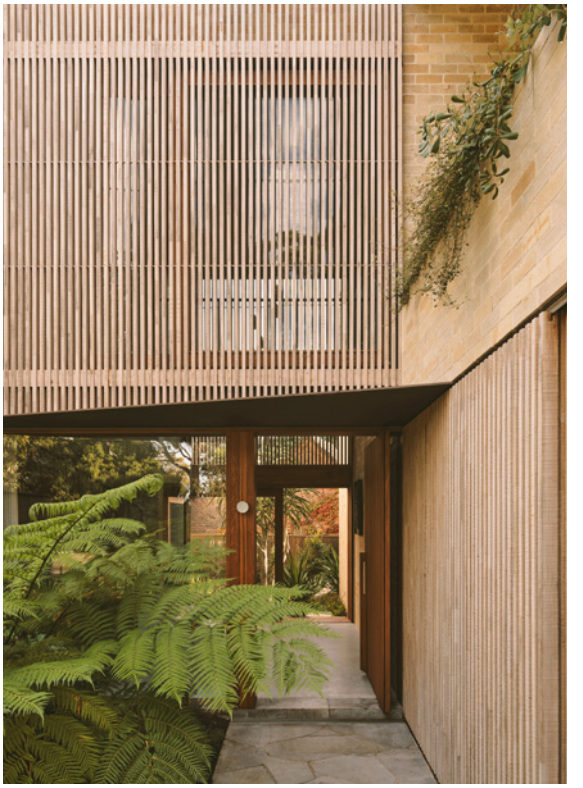




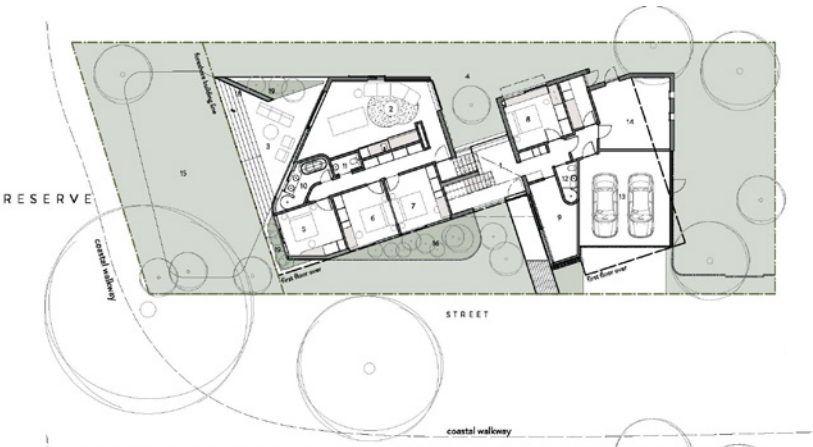




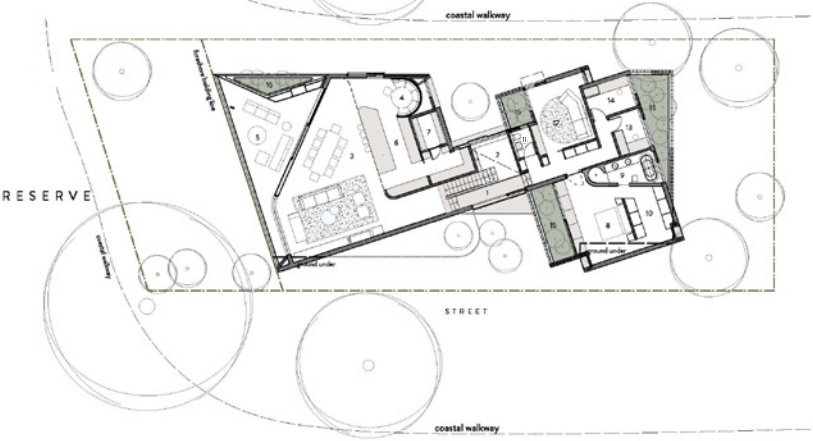




Ground Floor Plan
1. Street entry/stair
2. Family room
3. Ground terrace
4. Northern garden court
5. Bedroom
6. Bedroom
7. Bedroom
8. Bedroom
9. Gym
10. Bathroom
11. Toilet
12. Bathroom
13. Garage
14. Plant
15. Lawn
16. Private screened garden
17. Board form blade wall
18. Elevated garden



First Floor Plan
1. Stair and first floor bridge between levels
2. Void to entry below
3. Living and dining
4. Breakfast banquette table
5. Terrace
6. Kitchen and pantry
7. Cellar
8. Bedroom
9. Ensuite
10. Robe
11. Guest toilet
12. Sitting room
13. Study
14. Study
15. Elevated garden







> *"There is an elegance to the restraint shown throughout this project. Every detail has been carefully considered, resulting in a home that feels protective, beautifully proportioned and deeply connected to its landscape."*





House of Light

By Jolson Architecture & Interiors

HIGHLY COMMENDED — HORBURY HUNT RESIDENTIAL







House of Light demonstrates how brick can transform a constrained inner-urban site into a sculptural and enduring architectural presence. Occupying a tightly bound 280 m^2 allotment, the project responds directly to intensified neighbouring development where light and outlook had been progressively eroded. Rather than retreat, the design leverages masonry as both protection and opportunity.

The project features finely crafted masonry supplied by a reputable brick manufacturer, with the bricks sourced from Spain to achieve a rich tonal variation and material depth. This carefully selected European brick enhances the building's sculptural expression and reinforces its permanence within the urban context. The masonry construction work reflects a high level of craftsmanship, precision detailing and disciplined execution.

A strong masonry envelope establishes a clear civic address while screening adjacent infrastructure and visual disorder. Brick is expressed as the primary architectural language, providing thermal mass, durability and acoustic performance while modulating light through carefully controlled openings. Internally, the envelope supports a vertically organised home centred around a courtyard light well, demonstrating how density can be achieved without sacrificing amenity.

House of Light demonstrates innovation through constraint, showcasing brick's enduring relevance, environmental performance and meaningful contribution to the contemporary Australian urban fabric.

Manufacturer — Other
Builder — Leone Construction
Photographer — Anson Smart





FINALIST — HORBURY HUNT RESIDENTIAL

Clay House

By Muci

Clay House is the transformation of a narrow, south-facing terrace in Woollahra into a family home and a built manifesto for the client's ceramic building materials company. The project explores how clay-based materials can shape structure, atmosphere and daily life within a dense inner-city context.

The extension is conceived as two solid, tower-like forms separated by a central lightwell that draws light deep into the plan and organises the house as a sequence of distinct yet interconnected spaces. Rather than relying on a singular open-plan room, the project prioritises spaces of varied atmosphere and scale.

Clay based materials are fundamental to both the architectural language and building performance. Double brick construction provides durability, acoustic separation from the busy street, and high thermal mass that moderates internal temperatures naturally. Brick screens at the upper level balance privacy, outlook and sunlight while contributing texture, shadow and depth to the façade.

Clay is used across multiple scales of the project, including roof tiles, floor tiles, basins, handles and light fittings, demonstrating the versatility and longevity of ceramic materials beyond conventional applications. The project also incorporates a terracotta bovedilla system as permanent formwork to the concrete floor and roof structures, reducing concrete volume and eliminating sacrificial plywood formwork.

The result is a materially rich but calm and grounded experience. Combined with the careful manipulation of light and connection to garden, Clay House demonstrates how compact urban housing can still achieve generosity, permanence and delight through quality materials.

Manufacturer — Lohas Australia
Product — Piera Eco-Ceramica Roman Handmade Bricks – Crema
Builder — Cumberland Building
Contractor — Adam Mills Holdings
Photographer — Anson Smart









FINALIST — HORBURY HUNT RESIDENTIAL

Newcastle House

By Owen Architecture & Steve Hunt Architect

The Newcastle House is a family home in an Australian coastal setting. It is designed to be relaxed and robust and to embrace the coastal landscape and climate. The architect chose masonry products with natural earthen textures to embody a natural Australian coastal sentiment.

A challenge of its location is the presence of overland flooding in extreme weather events, requiring the lower level to be elevated above flood levels and also to enable the flow of floodwater across the site.

The design team used clay masonry products due to their robustness in flooding conditions, and to help make a natural connection with the landscape. The natural masonry products of this project create a home which welcomes and celebrates Australian coastal conditions and culture.

Manufacturer — Austral Bricks
Product — La Paloma – Castellana |
Bowral Bricks – Bowral 50 – Simmental Silver
Builder — Built By Eli
Contractor — Brickslayer
Photographer — Simon Devitt





FINALIST — HORBURY HUNT RESIDENTIAL

One Surf

By Blueprint Architects

Manufacturer — Krause Bricks
Product — Emperor 380 mm – Ghost
Builder — Paul Besgrove
Contractor — Coastal Masonry
Photographer — Brock Beazley

One Surf was conceptualised as a beach shack with a series of robust layered structures set around a quadrangle, inspired from beachside masonry ruins of Tulum.

Our client's brief was to live casually by the beach, walk sand through the house, and that the built form was to have an enduring design quality requiring minimal maintenance.

Core design principles included, designing the home to respond to the northern aspect and the prevailing conditions whilst allowing the house to open seamlessly to its setting on the dune, and capture the eastern beachfront views from all locations.

The slender, textured sand-coloured bricks were chosen to accentuate the horizontality of the horizon where sea meets sky meets beach. The colours and layering in the sand echoed in the varying shades and texture of the bricks that anchor the home to the dune as it rises and connects to place, providing a strong sense of permanence. Vertical and horizontal brick detailing has allowed a mainly rectilinear plan with subtle curved details.

Opening glass walls shielded by brick veils and a half level difference to the street and beach allows the occupants of the house complete internal privacy whilst encouraging a casual sense of connection and interaction between the occupants of the house and the public realm.







FINALIST — HORBURY HUNT RESIDENTIAL

Solara

By The Sociable Weaver

Alongside a sandy surf track in Cape Paterson, this spiritually attuned, 9.6-star home encapsulates a resilient, refined, earthly presence that embraces an active coastal lifestyle. Solara celebrates honest materials, Feng-Shui, biophilic principles and passive solar design — a home that reflects the owners' creative spirit and deep environmental passions.

The design emerges from weaving together Feng Shui, biophilic, and passive solar principles with the clients' own craftsmanship and environmental vision. Rather than treating these concepts as separate layers, they shaped a holistic design response. Resulting in an energetic, spirited and resilient home, deeply functional and one with its surroundings.

The curved facade, cave-like entry-way and the shell-inspired staircase, captures the undulating dunes and rugged seas beyond. The sculptural surf-wave pop-up roof over the southern bedrooms turns a challenge of limited direct sun into an opportunity to draw in natural light to meet passive design aims.

Materiality adds further richness. The recycled brick walls, finished with a distinctive and unique dragged-mortar technique, transform humble materials into an original feature — reducing waste and embodied carbon while creating tactile, handcrafted beauty. The interplay of warm timbers, copper, aged brass, and stainless steel imbue spaces with depth and character, building patina and capturing traces of the occupants' daily lives within the fabric of the home.

The result is a highly efficient home mimicking the sculptural boulder-like form of its coastal environment yet spirited and robust enough to endure a lifetime of rugged conditions and active family-lifestyle.

Product — Recycled Brick
Builder — Martin Builders
Contractor — Simon Mullins
Photographer — Marnie Hawson



FINALIST — HORBURY HUNT RESIDENTIAL

Surrey 112

By Smart Design Studio

Surrey 112 reimagines a late-19th century Victorian terrace in Darlinghurst as a four-bedroom home with a separate studio and garage. From the street, the original terrace has been carefully restored, preserving its heritage character and reinstating its refined Victorian detail. Beyond this retained frontage, the project introduces a series of contemporary spaces arranged vertically within the existing brick shell.

Masonry is central to the project's architectural identity. The rear addition is wrapped in off-white brickwork laid in a woven English Bond pattern, creating a sculptural yet sympathetic extension that sits comfortably with the rendered Italianate terrace. Curved brick forms develop a quatrefoil motif throughout the project, shaping walls, thresholds, courtyards and the rear lane facade. These masonry elements act as both structure and ornament, framing light, concealing services and giving the home its distinctive sense of movement and permanence.

Tiles and terrazzo further enrich the material palette, extending through the ground floor and stair areas to create continuity between the house, courtyard and studio. Together, masonry and tile give the project depth, texture and a lasting architectural presence.

Manufacturer — Krause Bricks
Product — Emperor 380 mm – Ghost
Builder & Contractor — A J Bristow & Sons
Photographer — Romello Pereira









FINALIST — HORBURY HUNT RESIDENTIAL

Queenscliff

By Chenchow Little

The Queenscliff House is for a beach-loving family of four. The client wanted a resilient forever house that could withstand the harsh coastal climate and provide a durable backdrop to their lives.

The rooms of the house are relaxed beach-side spaces; conceived as a series of volumes, inserted within a protective outer wall of horizontally proportioned sand-coloured bricks. Locally manufactured bricks were chosen to match the local sandstone, boulders and steppingstones reused from the site.

The brick shell of the building wraps around internal brick volumes containing bedrooms and services, and like the interior is of face brickwork. Brickwork hit-and-miss screens have been added where additional privacy, transparency and airflow are required. They also support climbing plants.

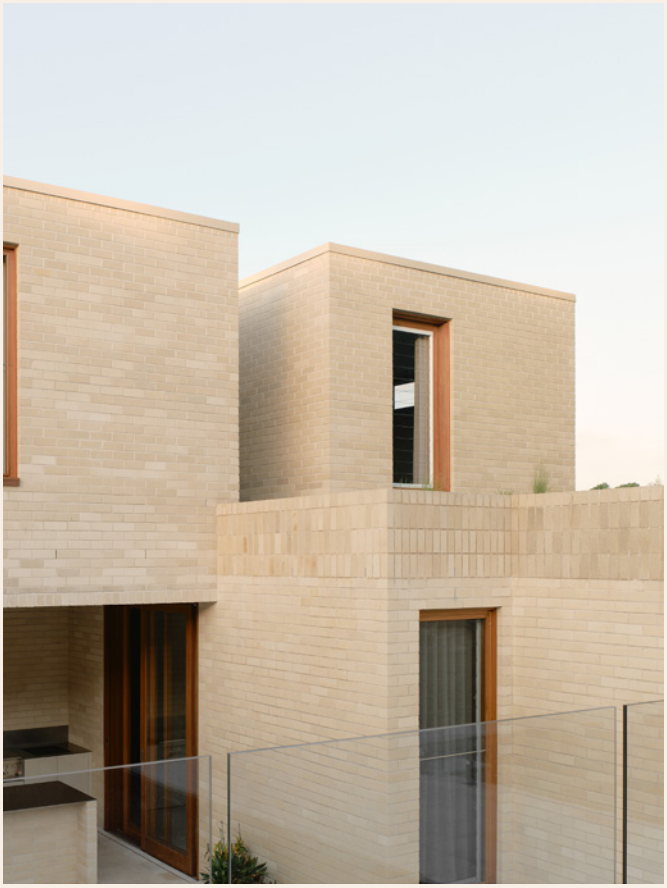
The form of the building has been articulated to respond to different viewing points from the public domain resulting in an irregular footprint. Custom made bricks were incorporated at each irregular corner and joints are flush to highlight the texture and weight of the brick.

The walls are punctured with strong geometric openings in the form of upturned arches which frame views and treetops rather than the neighbouring houses below.

The brick materiality is applied consistently throughout the project to give the interior the feeling of an outdoor space. Endemic and exotic vegetation has been planted both inside and outside the external brick wall to further blur the boundaries of the internal and external space.

Manufacturer — Krause Bricks
Product — Empress – Phoenix Grey
Builder — Pacific Plus Constructions
Contractor — J&O Bricklaying
Photographer — Katherine Lu

Earlwood House by GSB Architecture



Manufacturer — Bowral Bricks
Product — Bowral 76 – Simmental Silver & Chillingham White;
Tru Brix Rail Sysetm | Leviat – Masonry Support System
Builder — Ashlar Projects
Contractor — Ramos Bricklaying
Photographer — David Chatfield

Hislop Hill House by Clare Cousins Architects



Manufacturer — Midland Brick
Product — Longreach – Shale 76
Builder — Marino Construction Management
Contractor — Mortar Brick & Scaffold
Photographer — Tom Ross

Sculpted by Madeleine Blanchfield Architects



Manufacturer — Krause Bricks
Product — Bespoke – Made to Order
Builder — Owner built assisted by Hoven Homes
Contractor — Best Build Bricklaying
Photographer — Anson Smart

Horbury Hunt Residential *Entrants*



Moncur by Modify Homes



Manufacturer — Krause Bricks
Product — Emperor 380 mm – Ghost
Builder — Modify Homes
Contractor — NDG Bricklaying, Mike Benvenuto Bricklaying & Sydney Stone Landscaping
Photographer — Kat Lu

Fairfield House by Preston Lane Architects



Manufacturer — Elephant Brick Co
Product — Jerusalem White
Builder — MD&B Properties
Contractor — Ghaleb & Osman Dornaika Bricklaying
Photographer — Thurston Empson

Millswood Home by Pleysier Perkins



Manufacturer — Krause Bricks
Product — Empress – Ghost
Builder — Klemm Homes
Contractor — Solid Brickworx
Photographer — Micky Lipapis

Ocean House by Modify Homes



Broome Street House by Philip Stejskal Architecture



Manufacturer — Midland Brick
Product — Midland Brick – Bagged Commons
Builder — Assemble Building Company
Contractor — Red Rock Brickworks
Photographer — Jack Lovel



Manufacturer — Bowral Bricks
Product — Bowral 76 – Simmental Silver | Recycled Brick
Builder — Modify Homes
Contractor — NDG Bricklaying & Brickcleaning Specialists
Photographer — Tom Ferguson

Ora House by Archier



Manufacturer — Krause Bricks
Product — Standard Brick Range – Smoke Grey Custom Blend
Builder — Resicon
Contractor — Wills Masonry
Photographer — Pier Carthew

Playhouse by Carter Williamson Architects



Manufacturer — Bowral Bricks
Product — Bowral 50 – Chillingham White
Builder — MAKE Projects
Contractor — Matt Molloy Brickwork
Photographer — Pablo Veiga



Zoei by Emma Butterworth Architects

Manufacturer — Lohas Australia
Product — Modern Brick Range – Nilo Rustic & Nilo Smooth
Builder — Shoredan Projects
Contractor — D&E Masonry & Levelled Tiling
Photographer — Alyne Media

Malvern Residence by Detail Studio



Manufacturer — Austral Bricks
Product — La Paloma – Miro
Builder — Traegermunt
Contractor — Adelaide Bricklaying & Masonry
Photographer — David Sievers

Yeo Yo by Archaea



Manufacturer — Bowral Bricks
Product — Bowral 76 – Chillingham White
Builder — Custom Built Projects
Contractor — Powell Bricklaying
Photographer — Thurston Empson



Dunstan by SSdH

Product — Recycled Brick
Builder & Contractor — REX Building & Gino Tavan
Photographer — Pier Carthew

Manufacturer — Bowral Bricks
Product — Bowral 76 – Limousin Gold
Builder — Armstrong Residential
Contractor — Winter Brick
Photographer — Clinton Weaver



EA House by Bokey Grant



Brick House by Studio Roam & With Architecture Studio

Manufacturer — Midland Brick
Product — Commons Brick
Builder — Assemble Building Co
Contractor — Pat Miller, Geoff Curry & Reece Curry
Photographer — Jack Lovel

Terrace House by Rob Kennon Architects

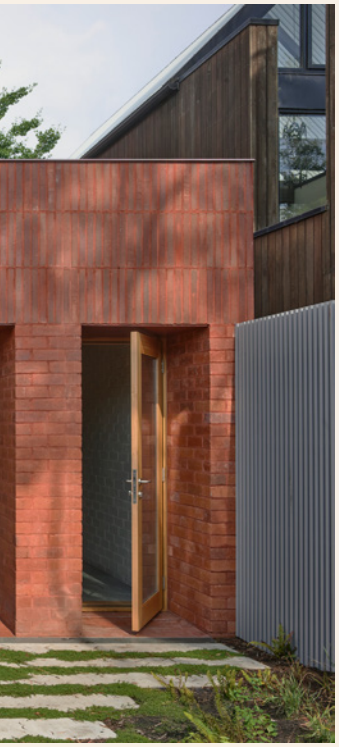


Manufacturer — Krause Bricks
Product — Emperor – Red; Pressed Brick – Red/Blue
Builder — Overend Constructions
Contractor — APG Bricklaying
Photographer — Derek Swalwell

Cranbrook by Weststyle Design & Development



Manufacturer — Bowral Bricks
Product — Bowral 50 – Bowral Blue & Gertrudis Brown
Builder — Weststyle
Contractor — Pumping Perfect Bricks
Photographer — DMAX Photography





House in Rosebery by Architect George

Manufacturer — PGH Bricks & Pavers
Product — Smooth – Red |
Austral Bricks – Alfresco – Roux
Builder — Ausgreen Custom Homes
Contractor — RJA Holdings
Photographer — Hamish McIntosh

Brick Veil House by Matyas Architects & Interiors



Manufacturer — Krause Bricks
Product — Emperor 380 mm – Red
Builder — Crew Building Group
Contractor — SB Brick & Block
Photographer — Alex Reinders

Cado by PWAO



Manufacturer — Bowral Bricks
Product — Bowral 76 – Capitol Red
Builder — John Nunn Constructions
Contractor — MJ Bricklaying
Photographer — Owen Rodgers



Manufacturer — Midland Brick
Product — Revival Brick Collection – Bishops House, Treasury Red, Bishops House Tumbled & Treasury Red Tumbled
Builder & Contractor — Browne Master Builder
Photographer — Nicholas Putrasia

The Corner Shop House by Downie North



Manufacturer — Krause Bricks
Product — Pressed Brick Range – Autumn Blend
Builder — BCM Projects
Photographer — Clinton Weaver

Lattice House by DX Architects



Mckenzie Street Residence by Klopper & Davis Architects



Manufacturer — Midland Bricks
Product — Classic Range – Subiaco Red
Builder — Louis Homes
Contractor — Red Rock Brickworks
Photographer — Alana Blowfield

Lattice House by DX Architects



Manufacturer — Lohas Australia
Product — Piera Eco Ceramica – Lattice Block 111 Rojo | Nubrik – Pressed Bricks – Chapel Red
Builder — Hive Building Co
Contractor — RSM Bricklaying
Photographer — Courtney King



Short St by Studio Johnston

Manufacturer — Recycled Building Centre
Product — Recycled Brick
Builder — Don Gee Building
Contractor — Bricksmart
Photographer — Traianos Pakioufakis

Strathmore Courtyard House by Studio Ceravolo



Manufacturer — Nubrik
Product — Artisan – Wolf
Builder — ISK Construction
Contractor — GSG Bricklaying
Photographer — Sean Fennessy

Sandford by 1 + 2 Architecture

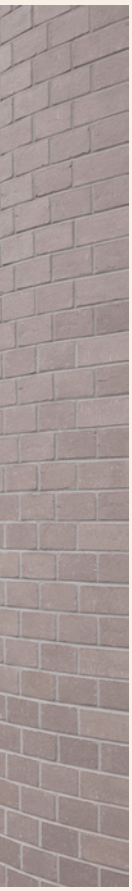


Product — Recycled Brick
Builder — Delpero & Clements
Contractor — Precision Bricklaying and Blockwork & Contoured Landscaping
Photographer — Adam Gibson

Coogee House III by Tribe Studio



Manufacturer — Bowral Bricks
Product — Bowral 76 – Gertrudis Brown, Capital Red, Embassy Red & Bowral Blue
Builder — P & S Design and Construction
Contractor — MCM Masonry
Photographer — David Chatfield



Cottesloe House by Vokes and Peters with Sam Carter



Manufacturer — PGH Bricks & Pavers
Product — Smooth – Terracotta
Builder — Bruce Construction Design
Contractor — Red Rock Brickwork
Photographer — Christopher Frederick Jones

Clubhouse by NTF Architecture



Manufacturer — Krause Bricks
Product — Emperor 380 mm – Ghost
Builder — Long Contracting
Photographer — Tom Blachford

Richmond Tce Residence by Mb Architecture



Manufacturer — Elephant Brick Co
Product — Linear Roman Bricks – Roman Grey
Builder — McKenzie Construction Group
Contractor — HF Bricklaying

The Ridge by Jesse Ant Architects



Manufacturer — Robertson's Building Products
Product — Petersen Tegl – Kolumba Brick – K91
Builder — Mazzei Constructions
Contractor — Brooker Bricklaying
Photographer — Sophie Tomaras

Wrightson Residence by CKDS Architecture



Manufacturer — Bowral Bricks
Product — Bowral 76 – Chillingham White
Builder — Made Homes
Contractor — Aligned Bricklaying



Bianco by (868) Studio

Manufacturer — Krause Bricks
Product — Empress – Ghost
Builder & Contractor — Hammercorp
Photographer — Andreas Bommert



KEVIN BORLAND MASONRY

Named in honour of the late Kevin Borland, this award recognises excellence in the use of concrete masonry in architecture. One of Australia's most influential post-war architects, Borland was renowned for his innovative and expressive use of masonry, with landmark projects including the Melbourne Olympic Swimming and Diving Stadium and the Harold Holt Memorial Swimming Centre. His award-winning work and dedication to mentoring future architects left a lasting mark on Australian architecture, and this award proudly celebrates his enduring legacy.



Eaglemont Residence by Adam Kane Architects
Manufacturer — Other
Builder — Dimpat
Contractor — Hawthorn Bricklaying
Photographer — Timothy Kaye

Eaglemont Residence

By Adam Kane Architects

Eaglemont Residence is a new build contemporary three-storey family home positioned on a sloping site, conceived with a sense of monolithic strength, permanence and timelessness. The architecture adopts a restrained and muted material palette, allowing the surrounding landscape and softer complementary tones to become a defining feature of the living experience. Strong horizontal forms anchor the home to the site, while carefully proportioned openings frame curated views to gardens beyond.

Masonry and tiles play an integral role in both the architectural expression and construction methodology of the project. Each level is articulated as a distinct horizontal band of randomly laid, flush-struck brickwork, creating a refined mottled tapestry of texture that adds depth and subtle variation without overwhelming the strength of the architecture. Vertical bands of brickwork and tiles visually break and define each storey, reinforcing the home's layered composition and vertical rhythm.

Thin bricks were also selectively utilised to achieve several conceptual and technical outcomes, including the execution of vertically laid elements, discreet parapet detailing that avoided conventional metal downturn cappings, and as a refined facade skin to exposed waterproofed blockwork basement walls.

The restrained masonry detailing and disciplined material palette ensure the home feels enduring and deeply grounded within its site, balancing robust permanence with warmth, refinement and subtle textural richness.

Importantly, the masonry extends seamlessly beyond the external facade and continues internally throughout the home, creating a sense of honesty, continuity and balance rather than functioning as a superficial feature element.

Manufacturer — Other
Builder — Dimpat
Contractor— Hawthorn Bricklaying
Photographer — Timothy Kaye













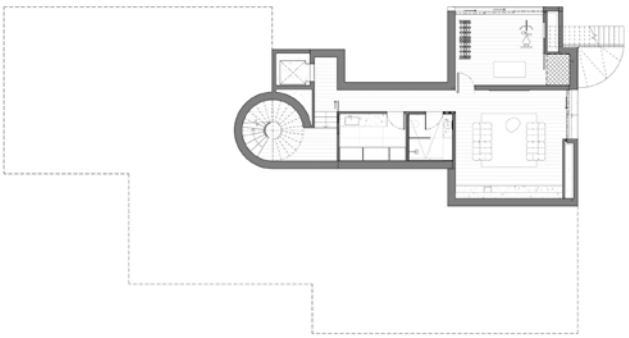




FIRST FLOOR PLAN



GROUND FLOOR PLAN



LOWER GROUND FLOOR PLAN





"The monolithic use of a single material, detailed to the eleventh degree, is outstanding. This is minimalism at its absolute best, who couldn't love it?"



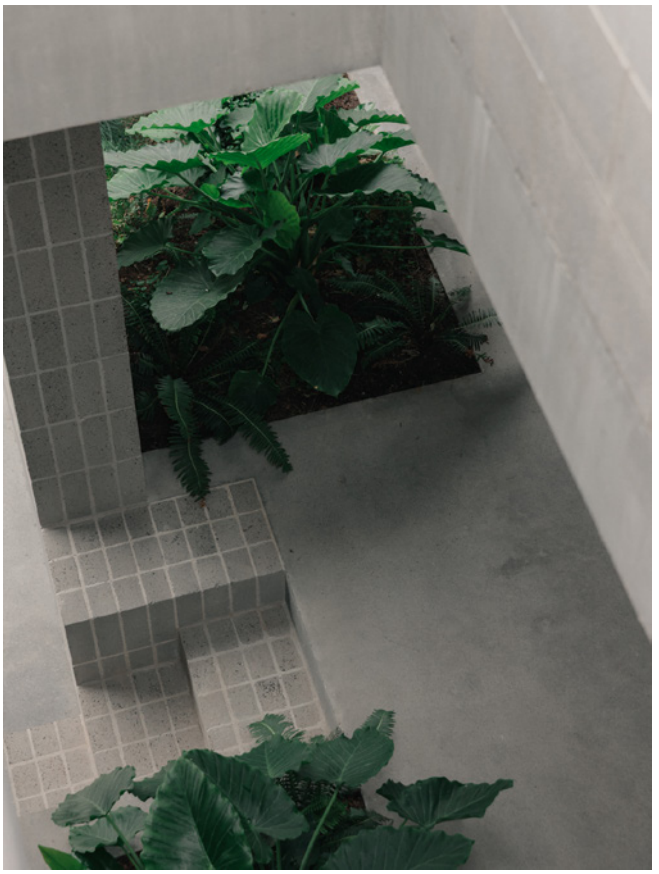
House of M

By UME Architecture

HIGHLY COMMENDED — KEVIN BORLAND MASONRY
HIGHLY COMMENDED — NEW ENTRANT









Manufacturer — National Masonry
Product — Standard Grey Block – 100 Series, 150 Series & 100 Series; Designer Brick – Grey; Render Brick – Grey; Custom Pavers
Builder — Owner Builder
Contractor — Elvis & Rose
Photographer — Shantanu Starick

House of M is an exceptional exploration of the collaborative intersection between architecture, craft, materiality and process. Conceived during the COVID period, the project was significantly shaped by trade shortages and escalating construction costs.

In response to these constraints, grey concrete masonry in a variety of formats was embraced as the primary construction material, enabling as many building elements as possible to be realised in masonry — including floors, walls, stairs, screens, balustrades, lighting elements, and door and window reveals.

Once the building shell was completed, the exposed masonry surfaces were mechanically and chemically honed, resulting in a rich tectonic expression. Incidental natural light filters through the spaces to create a subdued urban sanctuary with an almost monastic quality. The calmness of the architecture belies the complexity of its making; there is both nothing to look at and everything to see.

The client's commitment to the craft and process of masonry construction was pivotal to the project's success. This dedication enabled a single tradesperson to lay all masonry elements, an approach that was instrumental in elevating the material from the prosaic to the poetic.







FINALIST — KEVIN BORLAND MASONRY

House Freddie

By Studio Bright

Manufacturer — GB Masony
Product — Linear Breeze – Honed Nickel
Builder — Frank (Victoria)
Contractor — Brick & Mortar Masonry
Photographer — Gavin Green

On a modest suburban corner, this 1960s mid-century house is reimagined through restraint rather than replacement. Retaining its low, horizontal presence and clear address to the street, House Freddie restores what time eroded: a strong relationship to landscape, open-plan living and indoor–outdoor connection. Amid widespread demolition of homes from this era, the project adopts a strategy of repair—pairing preservation with a precise contemporary counterpoint.

The existing house remains a grounded horizontal figure, complemented by a compact breezeblock tower capturing light, tree canopy and distant suburban views while minimising impact on neighbours. This formal relationship preserves garden space and reinforces the dwelling's connection to landscape.

Concrete masonry is central to the project's architectural expression and environmental performance. The addition is defined by a singular material gesture: a vertically stacked breezeblock skin referencing the original carport masonry. Wrapped around the tower, it filters light and air while mediating privacy, softened by planting woven through its frame. Its geometry creates shifting patterns of shadow and depth, allowing the tower to read alternately as solid and veiled.

The breezeblock screen extends beyond enclosure, conceived as a continuous architectural system that also conceals the garage entry within a large sliding masonry door. The tower, openings and structural set-out are carefully aligned and detailed to the block module, allowing the masonry coursing to govern proportion, rhythm and construction logic. Recessed behind the permeable skin, warm timber-lined rooms feel simultaneously protected and outward-looking, reinforcing the relationship between enclosure, landscape and occupation.









FINALIST — KEVIN BORLAND MASONRY

The Corner Shop House

By Downie North

The Corner Shop House responds to a layered and materially rich inner-west Sydney corner site, balancing retention with renewal through careful attention to solar orientation, urban memory, and environmental performance.

Though not heritage listed, the original 1880s brick corner shop was approached as a valued urban character within the streetscape and community. The existing brick envelope was retained, repaired and given new life via a new structure that was sleeved within to reinforce and stabilise.

Retention of the nine-metre parapet allowed three levels to be inserted within existing zoning controls, adding density without disrupting street scale. The project accommodates a ground-floor commercial tenancy opening to a rear courtyard, with private residence above.

The spatial organisation unfolds vertically: main living spaces occupy a double-height, north-facing volume ventilated by concrete breeze blocks with views across rooftops, while upper-level bedrooms sit adjacent to the tree canopy, offering refuge and prospect.

Passive design principles are embedded throughout. Material longevity is paramount. Curved concrete elements on the rear elevation provide solar shading informed by analysis, admitting low winter sun while limiting summer heat gain. A permeable eastern breeze block screen filters light and supports cross-ventilation. Clerestory windows and circular skylights modulate daylight, fostering awareness of daily and seasonal changes.

Through the use of pottery coloured breeze blocks, The Corner Shop House recalls Sydney's rich history of brick and pottery making whilst integrating within a new concrete structural framework and material palette.

Manufacturer — GB Masonry
Product — Linear Breeze – Pottery
Builder & Contractor — BCM Products
Photographer — Clinton Weaver



Kevin Borland Masonry *Entrants*

Project Alston by Arli Homes & DKO



Manufacturer — GB Masonry
Product — GB Veneer Arcadia – Desert Sunrise
Builder — Arli Homes
Photographer — Timothy Kaye

The Menzies by DNA Architects



Manufacturer — Island Block & Paving
Product — Premium Range – Pearl ECO Smooth
Builder — Preferred Builders
Contractor — Tapped Out Brick & Blocklaying
Photographer — Anne Stroud Photography



Clyde Street by MA + Co Architects in collaboration with Gestalt

Manufacturer — Adbri Masonry
Product — Architectural Brick – Smooth Ivory & Smooth Ebony
Builder — Brompton Construction
Contractor — Lawler Bricklaying
Photographer — Studio Hortenza

The Grange Residences by Cheah Saw Architecture



Manufacturer — GB Masonry
Product — GB Smooth – Porcelain
Builder — Shustin
Contractor — Milton D & Sons
Photographer — Ben Moynihan

Soul Hampton by Finnis Architecture and Interiors



Manufacturer — Island Block & Paving
Product — ECO Smooth – Almond & Walnut
Builder — 8projects
Contractor — Bullet Masonry, Nexbrick & 8projects
Photographer — Damien Kook

Bay Street Mixed Use by Matyas Architects & Interiors



Manufacturer — Adbri Masonry
Product — Architectural Masonry – Smooth Ivory
Builder — Hendco
Contractor — James Wall
Photographer — Alex Reinders

Loop House by Rachcoff Vella Architecture



Manufacturer — Other
Builder — BJP Constructions
Contractor — All Brick and Block
Photographer — Mitch Lyons



The Hive by Elevation Architecture



Manufacturer — National Masonry
Product — Designer Block Range – Smooth Face Macadamia & Honed Face Macadamia
Builder — Inspired Built
Contractor — Yellow Block Road
Photographer — Kian Gee Kee

Swansea Heads House by Anthrosite



Manufacturer — Natural Brick Co
Product — Lutyens Bricks – Limestone & Charcoal | Krause Bricks – Standard 76 mm – Heritage Red
Builder — P.Built Constructions
Contractor — Brickslayer
Photographer — Christopher Frederick Jones

Cowrie Hole by Curious Practice



Manufacturer — GB Masonry
Product — GB Smooth – Nickel
Builder — GTS Constructions
Contractor — Ben Wilson
Photographer — Clinton Weaver

Bruce Street by MUIR Architecture



Manufacturer — Austral Masonry
Product — Grey Block – VIC Render Brick
Builder — Frank (Victoria)
Photographer — Peter Bennetts



BRUCE MACKENZIE LANDSCAPE

Named in honour of the late Bruce Mackenzie AM, this award recognises excellence in the use of concrete masonry in landscape architecture. A pioneer of Australian landscape architecture, Bruce Mackenzie designed many of the nation's most significant landscapes over a career spanning more than 50 years and was a founding member of the Australian Institute of Landscape Architects (AILA). Appointed a Member of the Order of Australia (AM) in 1999, his legacy continues to inspire generations of landscape architects.



Hedge and Arbour House
by Studio Bright & Emergent Studios
Manufacturer — GB Masonry
Product — GB Honed – Porcelain |
National Masonry – Gridpave – Natural
Builder — Built by Guild & Frank (Victoria)
Photographer — Rory Gardiner



Edgley Street Reserve

By Jane Irwin Landscape Architecture

Edgely Street reserve is an existing park that was in need of an upgrade to improve usability, update play, and repair paths and paved seating areas. It is a small local park, providing amenity in a densely populated area with young families.

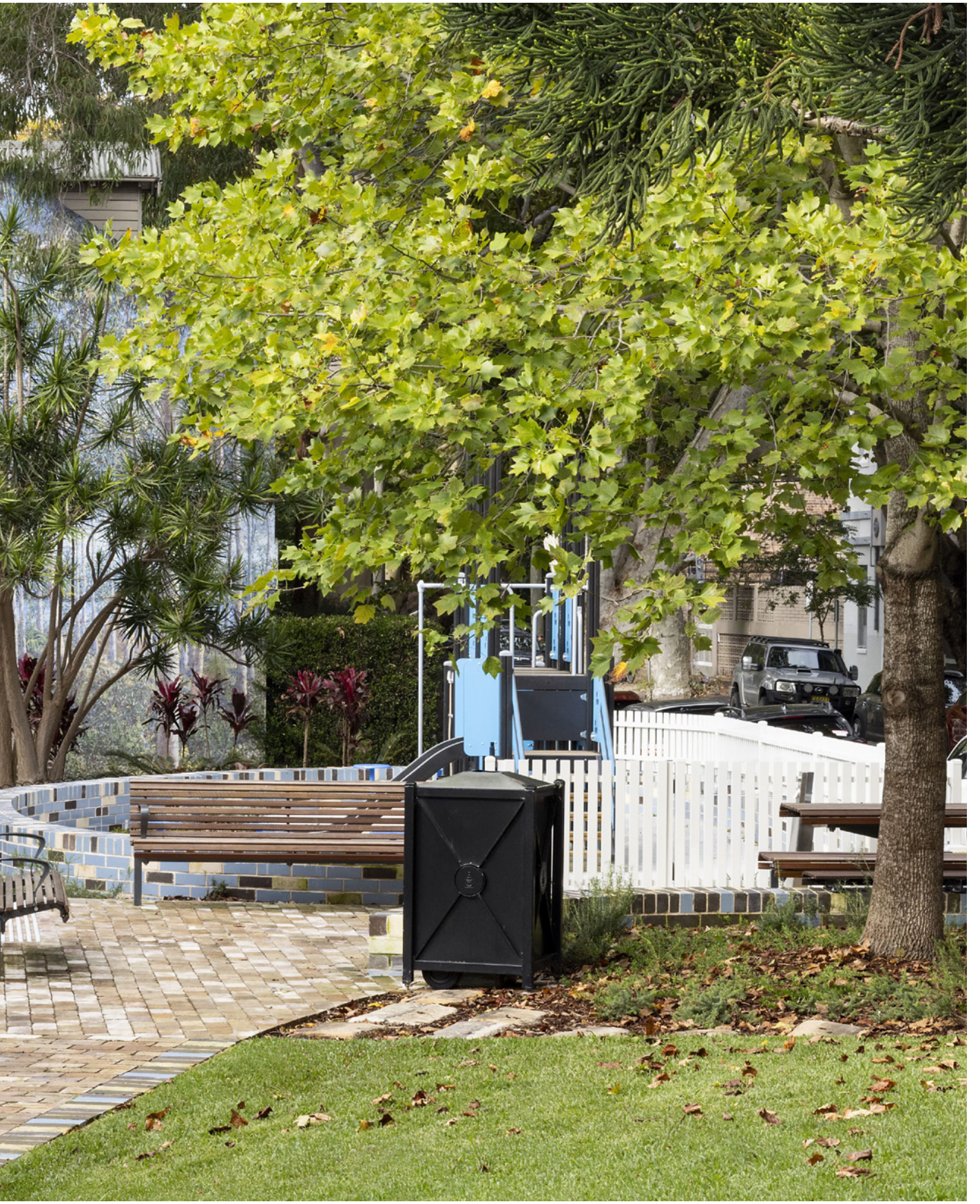
Park design builds on existing character, brick buildings and paving, sandstone kerbs - a fine grain response within a finer scale, domestic character of terraced housing. Bricks were selected for durability, character fit with the area, and for the human scale, hand held, crafted quality that they impart.

Paving is a mix of recycled bricks with new brick infill. A blue glazed brick mix on walls responds to an existing mural on the wall of the end terrace, adding fun and colour, leading the eye into the park, permanence with warmth, refinement and subtle textural richness.

Importantly, the masonry extends seamlessly beyond the external facade and continues internally throughout the home, creating a sense of honesty, continuity and balance rather than functioning as a superficial feature element.

Manufacturer — Bowral Bricks, Austral Bricks & Lohas Australia
Product — Bowral Bricks – Bowral 76 – Bowral Blue |
Austral Bricks – Specialty – Royal Blue |
Lohas Australia – Wienerberger Crystal Series – White | Recycled Brick
Builder & Contractor— Regal Innovations
Photographer — Dianna Snape

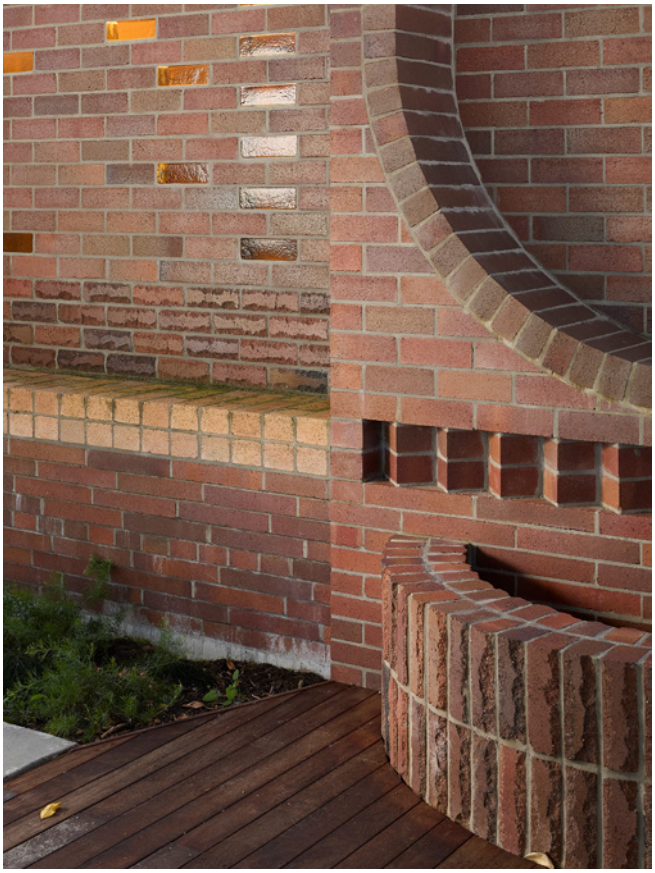






"*A small leftover space transformed into something really special. This pocket park is simple, joyful and beautifully resolved, creating a little moment of calm and connection within the inner city.*"


THE TRAMWAY
Eddyly Street Reserve





HIGHLY COMMENDED — BRUCE MACKENZIE LANDSCAPE

Manning Gallery Amenities

By Ode Architecture

The new amenities block at the Manning Regional Art Gallery is a modest project with an oversized presence. Modest in budget and scale, it transforms an overlooked corner into a purposeful public space, delivering essential facilities while enriching the Gallery's architectural and cultural identity.

Conceived as both utility and artwork, the block is a brick 'sculpture' set within the gardens. Its form reinterprets the heritage detailing of the surrounding buildings – arches inverted, corbels stretched, chimneys distorted – creating a playful rhythm that is both familiar and surprising. Locally sourced bricks, crafted by local trades, embed the project in community and celebrate local craft. The building serves inside and out: high-quality facilities, plus seating, gardens, and a wash station for art classes.

It demonstrates how small works can be generous, expressive, and connected. More than a facility, it is civic architecture that elevates the everyday and celebrates Taree.

Manufacturer — Lincoln Brickworks
Product — Dark Classic Mottle & Wood Fired Cream
Builder — Worth Builder
Contractor — Peter Dart
Photographer — Alex McIntyre











FINALIST — BRUCE MACKENZIE LANDSCAPE

The Forest

By Realm Studios & Woods Bagot

The Forestry Tasmania Headquarters reimagines a significant civic building within the heart of Hobart, balancing adaptive reuse with a renewed public identity. As the first built manifestation of the University of Tasmania's broader urban transformation, the project establishes a new relationship between city, campus, and Country. Grounded in an understanding of Nipaluna as Muwinina and Palawa Country, the design draws nature, ecology, and public life back into the centre of the city.

Materiality became central to expressing this relationship to landscape. Masonry anchors the project, providing permanence, civic presence, and a tactile connection to Tasmania's natural systems. The brickwork and paving were informed by close observation of the Tasmanian forest floor, referencing shifting densities, organic layering, and patterns of moss, leaf litter, and stone. A bespoke computational design process using Grasshopper scripting translated these ecological conditions into a generative paving pattern that flows through the public realm and building interfaces. The script interpolated varying spatial rhythms and densities found within forest ecologies, creating a pattern language that feels both natural and deeply integrated with the architecture.

Tiles and finely crafted masonry surfaces further enrich the experience, introducing subtle variation, texture, and reflectivity that respond to changing light and movement throughout the day. Together, these elements create a robust counterpoint to the softer insertion of planting, water, and timber.

At the centre of the project, the forested atrium operates as a sheltered civic landscape, dissolving the boundary between building and environment while establishing a distinctly Tasmanian civic identity.

Manufacturer — Daniel Robertson
Product — Hawthorn – Black & Cambridge; Traditional – Buff
Builder — Hansen Yuncken
Contractor — Crossin Bricklaying
Photographer — SLS Landscape Group & Peter Bennetts Studio







FINALIST — BRUCE MACKENZIE LANDSCAPE

Barangaroo Pods

By Atelier Luke

Manufacturer — Lincoln Brickworks
Product — Ashfield Grey & Ashfield Heart | Leviat – Masonry Support System
Builder — BESIX Watpac
Contractor — Favetti
Photographer — Yohei Sasakura

Forming part of the new Barangaroo Metro Station in Sydney, this project transforms nine essential utility structures into a rhythmic sequence of civic elements. Situated at the base of a 19th-century maritime heritage wall, the design utilises brickwork to connect the new high-tech transit infrastructure of Barangaroo Metro Station with the rugged industrial masonry traditions of Millers Point.

To meet a mandatory 100-year design life, the project employs traditionally made dry-pressed Sydney clay bricks. This material choice ensures extreme durability and low maintenance while allowing the pods to patina naturally and recede into the fabric of the historic masonry context over time. Innovation lies in the technical execution of the new masonry; rather than flat screens, the facades are highly articulated through sophisticated bricklaying.

Stepped, corbelled corners and soft radius curves improve sightlines and passive security for the public while adding tactile depth and detail. The nine pods are conceived as siblings, and utilise structural corbeling to create integrated rainwater outlets and recesses for light covers, celebrating the movement of water and supporting micro-ecologies within the masonry itself. In the gaps between these structures, the brickwork defines “micro-parks,” where concrete plinths offer informal seating.

By treating utility structures as permanent civic monuments, the project demonstrates how sophisticated brick detailing can humanise urban infrastructure projects. The use of solid masonry construction avoids the vulnerabilities of lightweight cladding, ensuring that these structures remain a robust, high-quality contribution to Sydney’s public realm for the next century.







FINALIST — BRUCE MACKENZIE LANDSCAPE

Hedge and Arbour House

By Studio Bright & Emergent Studios

Addressing a leafy Melbourne suburban street with a thick domestic hedge, yet connecting to a swath of native bushland from the creek below, the site offered the opportunity to consider the intersection of wilderness within the strict geometry & character of a typical suburban block. Split by these neighbouring conditions, the site became the mediator.

We borrowed from the success of this hedge 'wall' to insert layers arraying in plan, delineating space & mediating privacy through two built mechanisms - garden wall & arbour. As opposed to an ornamental or separate element, the garden was conceived as a continuation of the surrounding bushland reserve—forming a sequence of landscape rooms that dissolve the boundary between suburbia and escarpment.

The first built layer, composed of solid face blockwork, defines the territory of the two gardens to the east & west. They mediate the site's topography, establishing a new level that defines the "*in-between*" spirit of the house—below street & above the treetops. Much like the hedge, the garden walls define the transition & landscape experience as one traverses across & down the site.

A delicate screen encircles the building, contrasting the blockwork. As vines climb the structure, this layer provides a sun shading strategy and shields the house from harsh winds. In effect, the building becomes a landscape condition.

Arrival at the rear elevated lawn reveals the second blockwork layer: a ha-ha wall that sits unobtrusively in the view from the parklands, forming a platform to mediate between built form and the native bushland beyond.

Manufacturer — GB Masonry & National Masonry
Product — GB Masonry – GB Honed – Porcelain | National Masonry – Gridpave – Natural
Builder — Built by Guild & Frank (Victoria)
Photographer — Rory Gardiner



ROBIN DODS ROOF TILES

Named in honour of renowned Australian architect Robin S. Dods, this award recognises outstanding craftsmanship and innovation in concrete and terracotta roof tiles across residential and commercial projects. Dods was celebrated for designing buildings suited to the Australian climate, particularly his distinctive gabled roofs that improved ventilation, insulation and solar performance. His influence can be seen throughout Queensland, including All Saints Memorial Church and Maryborough City Hall.



05

Terracotta House by Matyas Architects & Interiors
Manufacturer — Austral Bricks
Product — SK1N – Potenza
Builder & Contractor — BD Projects
Photographer — Nicole England

Hanslope House

By Olaver Architecture

Hanslope House explores how a suburban dwelling can be both generous and grounded, using a unique double-corner site to challenge conventional suburban siting, privacy, and engagement with the street. With only one adjoining property to the south, the project leverages this condition to establish a porous relationship to its surroundings, balancing prospect and refuge, house and garden.

The plan comprises two pavilions, linked by a central, processional spine that bisects the garden, creating north and south courtyards. This arrangement reinterprets familiar suburban rhythms, replacing a singular backyard with a series of outdoor rooms that mediate light, privacy, and program.

The rear pavilion houses additional living spaces and discreet children's areas within the roof volume, maximizing program without expanding the footprint. The main bedroom suite is punctuated with a garden court linking bedroom and ensuite, with an additional light court to the shower. These moments of relief and visual connection reinforce the house's emphasis on lived experience, daylight, and calm retreat.

The form and materiality speak to the surrounding suburban housing, referencing the punctured brick facades and gabled terracotta roofs. These familiar elements are abstracted and reinterpreted to create a contemporary expression that is complementary rather than alienating. While substantial in form, the house appropriately bookends the street, demonstrating how scale, density and neighbourhood character can be negotiated without resorting to mimicry or retreat.

Manufacturer — Bristile Roofing
Product — La Escandella – Planum Roja
Builder — Glyde Construction
Contractor— Hercules Roof Tiling
Photographer — Tom Ross









"The success of this project lies in its precision. Every roof detail has been carefully resolved, allowing the slim terracotta roof form to work effortlessly with the surrounding masonry."


ELM



HIGHLY COMMENDED — ROBIN DODS ROOF TILES

St Clare

By Woods Bagot

The design for St Clare retirement precinct offers a modern interpretation of the heritage brick facades and intricate roof detailing of the local neighbourhood. Comprising 103 residences and resort-style amenities, the project offers a community-focused setting for those over 55, supporting a continuum-of-care residential model for ageing in place.

The precinct comprises four five-storey pavilions, defined by a shared commitment to material permanence and refined masonry craft. Incorporating rhythmic brickwork and authentic materiality, the architecture establishes a tactile dialogue with the century-old brick-clad heritage residences of the area, punctuated by expressive soldier course banding at the floor plates that break down the verticality of the five-storey massing and cleverly conceal structural movement jointing. At the thresholds, contemporary quoining relief introduces a play of light and shadow, elevating the building entries into moments of high-relief detail within an otherwise restrained facade.

Articulated mansard roofing reduces building mass while echoing the neighbourhood 'maisonette' stately homes. Colour-matched terracotta tiling creates a seamless transition from the vertical plane to the sky. The resolution of this roofscape – navigating intricate pitch variations and interfaces of dormers and skylights – results in a silhouette that is both geometrically complex and timeless.

The building envelope is not only aesthetically beautiful, but high performing, integrating advanced moisture management, high thermal performance, structural integrity, and longevity. The project uses regional Victorian bricks and roofing from Dandenong, which minimised both transport costs and the project's carbon footprint, while promoting Australian-made materials.

Manufacturer — Monier Roofing
Product — Urban Shingle – Custom Colour
Builder — Hacer
Contractor — Deca Construction
Photographer — Trevor Mein


JACARANDA





FINALIST — ROBIN DODS ROOF TILES

Rose Terraces

By Luigi Rosselli Architects

Rose Terraces is a row of four build-to-rent terraces in Bondi Junction, conceived and funded by the architect as a documented experiment in sustainable, high-speed residential construction. Designed in direct response to Australia's housing crisis, the project uses prefabricated cross-laminated timber (CLT) panels to reduce construction time from the current industry norm of two years to just six months; a saving of more than 50%.

Every material decision was made with sustainability in mind. Bricks recycled from the demolished dwelling on site were repurposed for brise soleil screens and exterior paving. Earth wool insulation contains 80% recycled content. Lime render finishes carry a lower carbon footprint than standard paint. The 173 m^3 of CLT used stores an estimated 80.63 metric tonnes of CO_2 — the equivalent of removing sixty cars from the road for a year.

The roofs are clad in interlocking terracotta tiles. The warm, fired-earth tone unifies the four terraces into a coherent streetscape, while the tiles' thermal mass and proven longevity complement the project's broader commitment to building for the long term. Terracotta is a material with deep roots in climatically responsive construction; chosen here not for nostalgia, but because it continues to perform.

Manufacturer — Bristile Roofing
Product — La Escandella – Marseille Jaspee Roja
Builder — Layden Projects
Contractor — Platinum Roofing Specialists
Photographer — Martin Siegner



Robin Dods Roof Tile *Entrants*

Blann House by Built By LLP



Manufacturer — Bristile Roofing
Product — La Escandella – Curvado Aitana
Builder — Built by LLP
Contractor — Tim and Terry Tilers
Photographer — Martin Siegner

Terracotta House by Matyas Architects & Interiors



Manufacturer — Austral Bricks
Product — SK1N – Potenza
Builder & Contractor — BD Projects
Photographer — Nicole England

Leafy Curvado by Petridis Architects



Manufacturer — Bristile Roofing
Product — La Escandella – Curvado Aitana
Builder — Woodridge Homes
Contractor — Gembrook Roofing
Photographer — Perfect Property Media

Manufacturer — Lohas Australia
Product — Marsella Roof Tile – Rustic Natural
Builder — Lunar Constructions
Contractor — United Roof Tiling
Photographer — Hamish McIntosh





House in North Willoughby by Architect George

Hurlstone Park House by Carter Williamson Architects



Manufacturer — Lohas Australia
Product — Vauban – Natural Red
Builder — Red Cedar Constructions
Contractor — Harwood Roofing
Photographer — Martin Siegner

Brick Technical Resources



YOUR BRICKWORK TOOLKIT

Looking for technical specs on bricks and pavers? Download manuals, factsheets and drawings from our website:

- 18 Free Technical Manuals
- 40+ Factsheets
- 60+ Technical Drawings
- Full awards showcase available

CMAA Concrete Masonry Handbook



YOUR CONCRETE MASONRY GUIDE

Have you downloaded our newest Concrete Masonry Handbook from our website? At over 300 pages, it covers the following information related to concrete bricks and blocks:

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- Architectural design
- Fire compliance
- Detail drawings

CMAA

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Midland Brick

NM NATIONAL MASONRY
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COWRA CONCRETE PRODUCTS

Natural Brick.

ISLAND BLOCK & PAVING

THE BREEZE BLOCK CO.

URBANSTONE

ATLAS PAVING

ASSOCIATE MEMBERS

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BlockAid
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FIVE STAR ROOFING

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NATIONAL MEMBERS

austral bricks

PGH SAINT-GOBAIN

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THE BRICK PIT

MD MORE THAN BRICKS

Leviat A CRH COMPANY

LOHAS AUSTRALIA

THE BRICK STORE by Elephant Brick Co

PYTHON MASONRY FIXINGS

eco group recycle right

NSW BRICKS

PALLET TRACKER A FLUXI Technology

Galintel

Jaco Bricks

ecooutdoor



Brick Veil House by Matyas Architects & Interiors
Manufacturer — Krause Bricks
Product — Emperor 380 mm – Red
Builder — Crew Building Group
Contractor — SB Brick & Block
Photographer — Alex Reinders

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